

waimea
OCEAN FILM
FESTIVAL

January 2-5, 2017
Waimea, Mauna Kea Resort
+ The Fairmont Orchid, Hawai'i

January 6-10, 2017
Four Seasons Resort Hualālai

SEVENTH ANNUAL

waimea

OCEAN FILM FESTIVAL



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HAPUNA BEACH PRINCE HOTEL
KOHALA COAST



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Cover artwork ©Sophie Twigg-Smith Teururai



Clark Little at work. Photo courtesy Postmill Studios

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about our area

The Island of Hawai‘i, known as The Big Island to avoid confusion with the state, was formed by five volcanoes to become one land mass. The still active Kīlauea sits at the heart of Hawai‘i Volcanoes National Park, while Mauna Kea, Mauna Loa and Hualālai rise above the Kohala and Kona coastline, where stark lava fields meet turquoise waters and multihued sand beaches. The gentle slopes of the Kohala Mountains, now volcanically extinct, provide the backdrop for the town of Waimea and to northern Hawi and Kapa‘au.

The Kohala Coast is one of the driest regions in all of the Hawaiian Islands. It is an area rich in both Hawaiian history and sea life, with a relatively healthy coral reef ecosystem still intact. Tropical fish, many found nowhere else in the world, inhabit these reefs,

along with Hawaiian Hawksbill turtles, octopus, eel and smaller reef sharks. Spinner dolphins come to rest in shallow bays during the day, before returning to deeper water to hunt at night. Humpback whales frolic along the coast during winter, when the ocean fills with the sound of their beautiful song and people watch enthralled as they breach, or surface for air.

The town of Waimea, also known as Kamuela, sits in the saddle between the dry and green sides of the island, nestled into the Kohala Mountains. The pastoral community is known as much for the paniolo culture that lends character to the town, as for the rainbows that grace the countryside, reflecting the ever-shifting weather patterns between rain, mist and sun.

about the festival

USING THE PROGRAM

All film screenings, presentations and special events are listed by day and venue in the festival schedule. Each Breakfast Talk location is presented, along with its description, in the Breakfast Talk section of the program. Films are grouped with other films and/or speakers into film blocks, as shown in the schedule. When filmmakers will be present for discussion after the film; this is noted by “Q&A.”

FESTIVAL HOSPITALITY DESK

The Festival Hospitality Desk is located in the lobby of the Kahilu Theatre during the Waimea portion of the event and in the foyer of the Ballroom when the festival moves to Four Seasons Resort Hualālai. Passes and programs are available for pick-up starting 9 am-5 pm Dec 30 at the Festival Hospitality Desk in the lobby at Kahilu Theatre. Passes may be purchased at the desk, along with other items. The Festival Hospitality Desk is available to answer questions and provide additional information as the festival progresses.

FESTIVAL HOSPITALITY DESK HOURS OF OPERATION AT KAHILU THEATRE

Friday, Dec 30: 9 am-5 pm
 Saturday, Dec 31: 9 am-3 pm
 Sunday, Jan 1: noon-4 pm
 Monday, Jan 2: 9 am-10 pm
 Tuesday, Jan 3: 9 am-10 pm
 Wednesday, Jan 4: 9 am-10 pm
 Thursday, Jan 5: 9 am-6 pm

HOURS OF OPERATION AT FOUR SEASONS BALLROOM FOYER

Friday, Jan 6: 3 pm-9 pm
 Saturday, Jan 7: 9 am-9 pm
 Sunday, Jan 8: 9 am-9 pm

Monday, Jan 9: 9 am-9 pm
 Tuesday, Jan 10: 9 am-9 pm

THEATRE ENTRY

Remember to wear your passes. Festival volunteers will open doors for seating 15 minutes prior to each show. The theatre will be cleared between screenings.

TBAS (TO BE ANNOUNCED)

A certain number of films will be screened as TBAs. The most popular films from the festival will be shown at this time, along with a few films pending at publication. TBA schedules and special screenings will be posted starting on Wednesday, Jan 4 at the Festival Hospitality Desk. TBA schedules will also be posted on-line and on Facebook at the same time. Please let our theatre volunteers know if you have a TBA request.

THE PASS SYSTEM

The pass system enables the festival to organize a dynamic event that includes films, speakers, presentations, Breakfast Talks and other activities, and allows for rich and complex content, with one aspect woven together with the next. While passes are the ideal way to enjoy the festival, remaining seats for films and presentations will be opened for individual ticket purchase 15 minutes prior to each show. For more information on passes, please talk with the Festival Hospitality Desk, visit the website at www.waimeaoceanfilm.org, or contact the festival office at 808-854-6095.

MAHALO PATRONS AND SPONSORS

The festival is made possible through the contribution of our patrons and sponsors. Thank you to our patrons and sponsors. The festival is only possible with your support.

aloha!

Welcome to the 2017 Waimea Ocean Film Festival! The 2017 festival offers a non-stop lineup of over 60 films, compelling guest speakers, dynamic Breakfast Talks, intriguing Q&As, special exhibits and breathtaking morning activities, with exceptional guest speakers, filmmakers, artists and photographers throughout.

The breadth and depth of the program is extraordinary. Be sure to read carefully for everything not-to-be-missed. Among our speakers, former U.S. Navy Rear Admiral David Tittle, Ph.D., joins the festival to speak and answer questions following the showing of the film *The Age of Consequences*, in which he is featured. Producer Adam Leipzig joins the festival for discussion following *A Plastic Ocean* and a talk sharing what it takes to have a movie made. And, pre-eminent underwater filmmakers, Michele and Howard Hall answer questions following *Ocean Stories: The Halls*.

For a full-immersion ocean experience, Emmy nominated news contributor and executive vice president for Conservation International M. Sanjayan, Ph.D., brings a virtual reality presentation to the festival, diving into the reefs of Raja Ampat.

The Oscar-winning producer of *Spotlight*, Blye Faust, discusses the importance of investigative journalism today. NBC News Producer Mario Garcia shares stories behind-the-scenes from the production of *Dateline NBC: On Assignment at Palmyra Atoll* and from his 20 years at NBC News.

Harold Mintz, right-hand man to previous festival guest Tom Shadyac, speaks after the showing of the film that tells his beautiful story, *1.800.Give.Us.Your.Kidney*. Producer Marty Syjuco brings *Almost Sunrise* to the festival, tracking veterans Tom Voss and Anthony Anderson on an extraordinary journey, and Eric Bendick, *Forgotten Coast*.

BBC film director Tom Mustill returns to this year's festival bringing a keen sense of British humor, along with the BBC production *Giraffes: Africa's Gentle Giants*.

Big wave surfers Garrett McNamara, Andrew Cotton and Mark Healey join the festival, in the midst of big wave season. McNamara signs copies of his memoir and answers questions with Cotton following the films *Red Chargers* and *Beneath the Surface*. Healey shares a sneak preview of his next surf film, *Atlas Rising*, and talks about how ocean communities can help move ocean stewardship forward.

Filmmaker Curt Morgan of Brain Farm brings *View From a Blue Moon*, sharing perhaps the most beautiful surf film cinematography yet to be seen, and *Nat Geo Wild's Wild Yellowstone: Grizzly Summer* providing a glimpse into the park unlike any seen before.

Bud Browne Film Archives brings rare screenings of *Locked In* and *Bud Browne's Surfers*, sharing a historical look at surfing in the 60s.

The Weekend Sailor brings to life the exciting tale of the first Whitbread Round the World Yacht Race, now the Volvo Ocean Race. Director Bernardo Arsuaga attends to answer questions.

This year, Hōkūle'a sailed the Atlantic Ocean for the first time, touched land in South America and then sailed as far north as Nova Scotia. The Voyager Exhibit, on display at Kahilu Theatre, shares the story with up-to-the minute images of the 2016 voyage. An extraordinary year, and an extraordinary program.

Thank you to our festival patrons and sponsors who make the Waimea Ocean Film Festival possible, and to everyone who helps along the way. I hope you enjoy.

Mahalo nui loa,
Tania Howard,
 Founder and Director
 Waimea Ocean Film Festival



- Waimea Ocean Film Festival VENUES**
- 1** Hawai'i Preparatory Academy (HPA)
Gates Performing Arts Center | 65-1692 Kohala Mountain Road
 - 2** Parker School Theatre
65-1224 Lindsey Road
 - 3** Kahilu Theatre
behind the Parker Ranch Center at 67-1186 Lindsey Road
 - 4** Anna Ranch Heritage Center
65-1480 Kawaihae Road

- H Festival HOTELS (not on map)**
- Mauna Kea Resort
62-100 Mauna Kea Beach Drive, Waimea, HI 96743
 - The Fairmont Orchid, Hawai'i
1 North Kaniku Drive, Waimea, HI 96743
 - Four Seasons Resort Hualālai
72-100 Ka'upulehu Drive, Kailua-Kona, HI 96740

host venues

WAIMEA

Kahilu Theatre

A historic 490-seat theatre in the center of Waimea town, Kahilu Theatre will host the Festival's Hospitality Desk and film screenings. Inquire at the Festival Hospitality Desk at Kahilu Theatre with questions.

Hawai'i Preparatory Academy (HPA) - Gates Performing Arts Center

The Gates Performing Art Center is a 360-seat theatre, located in the heart of the upper Hawai'i Preparatory Academy (HPA) campus, about two miles west of town. HPA Gates will host film screenings and presentations.

Parker School Theatre

Originally built in 1920 on Parker Ranch as an entertainment center for ranch

residents and workers, Parker Theatre has been renovated over the decades and seats 280. Still maintaining its original charm, Parker Theatre is within walking distance of Kahilu Theatre. It is suggested that attendees walk between the two. Parker Theatre will host film screenings.

Anna Ranch Heritage Center

Listed on both the National and State Registers of Historic Places, the ranch was purchased in 1848 by Englishman James Fay and his Hawaiian wife Ka'ipukai, and remained in the same ranching family for five generations. Visitors may tour the spectacular and expansive gardens as well as the 14-room historic ranch house with a treasure trove of Hawaiian koa

furnishings, artifacts and fine millinery. Anna Ranch will host a Breakfast Talk each morning 8:15- 9:15 am Jan 2-5, with coffee and pastries provided.

KOHALA COAST

Mauna Kea Beach Hotel

Breakfast Talks are scheduled at the Mauna Kea Beach Hotel 8:15-9:15 am Jan 2-5, with coffee, pastries and the prized Mauna Kea banana bread provided. A sunrise yoga class is available to festival pass holders 7-8 am Jan 2-5 on the lawn by the lū'au grounds. Festival artist Christian Enns will exhibit his work at Enns Gallery. Enns will also paint en plein air in front of the gallery starting at 5 pm Jan 2-5 and will host a Meet the Artist reception 5-7 pm Jan 5.

The Fairmont Orchid, Hawai'i

The Fairmont Orchid, Hawai'i hosts film showings and presentations in its Lehua Theater, as well as exhibits and presentations in the adjoining downstairs ballrooms.

Directions to The Fairmont Orchid, Hawai'i from Waimea:

- Drive approximately 11 miles down Kawaihae Road (Highway 19), until you reach the T-intersection on your left, where the road heads to Kona. Turn left to continue on Highway 19. You are now traveling south, parallel to the ocean on your right.
- Continue approximately seven miles, past the Mauna Kea Beach Hotel entrance, until you see the Mauna Lani Resort sign on your right before a tall coconut grove entry road.
- Turn right onto Mauna Lani Drive. Proceed past the Guard House to the traffic circle and take the first right to The Fairmont Orchid on North Kaniku Drive.
- Stay on North Kaniku Drive until you reach the main entrance to The Fairmont Orchid at the end of the drive, less than a mile. Valet and self-parking available.

FOUR SEASONS

Four Seasons Resort Hualālai

Four Seasons Resort Hualālai will host the Festival's Hospitality Desk, film screenings and presentations Jan 6-10, with films opening Jan 6 in the evening. Films are shown in the Ballroom and the Festival Hospitality Desk can be found in the Ballroom foyer. Breakfast Talks are scheduled 7-10 am Jan 7-10, with coffee and pastries provided, upstairs at 'Ulu Restaurant. Artwork and exhibits will be hosted in the meeting rooms by the Ballroom and near the Festival Hospitality Desk. Contact the Festival Hospitality Desk with questions.



Taro fields. ©Cathy Shine



Nat Geo Wild's Wild Yellowstone: Grizzly Summer

Just in time for the centennial celebration of the National Park Service, *Wild Yellowstone* presents one of our country's greatest national parks as never been seen before. With two years of patient, dedicated work in the field, and in collaboration with Nat Geo Wild, the filmmakers at Brain Farm applied the action sports cinematography for which they are known to the natural history genre, pushing boundaries on every front and bringing viewers up close and personal with the creatures in the park. The result is a spectacular inside look at Yellowstone's animals, interactions and landscape.

Camped out in the field for over one year, the *Wild Yellowstone* team found and followed a storyboard of funny,



cute and harrowing animal dramas. Filmed in two parts, summer and winter, summer unfolds here, in *Wild Yellowstone*.

Yellowstone. ©Nat Geo Wild



Yellowstone Falls. ©Nat Geo Wild



THE ACCORD

RC Cone (Iceland, 19 min)

HAWAI'I PREMIERE

In this humorous tale about the relationship between an Icelandic surfer and the North Atlantic wind, Heiðar Logi Eliasson, Iceland's first and only professional surfer, shares a few of the tricks he's learned in dealing with the North wind. Surfing on a tiny island in the North Atlantic is nothing if not about dealing with adverse conditions and, above all else, the wind.



THE AGE OF CONSEQUENCES

Jared P. Scott (USA, 80 min)

In person: David Tittley, Ph.D.

HAWAI'I PREMIERE

The Age of Consequences looks at climate change from the perspective of the U.S. military and national security. Military leaders examine how unpredictable and unusual weather patterns—with resulting water and food shortages, drought, extreme weather events and sea-level rise—function as “accelerants of instability,” destabilizing governments and giving rise to radical groups.



ALISON'S ADVENTURES: BRITISH COLUMBIA

Alison Teal (USA, 17 min)

In person: Alison Teal

HAWAI'I PREMIERE

Having grown up traveling the world while her father was sent on assignment for *National Geographic*, Alison's latest episode of her own series, *Alison's Adventures*, takes her face-to-face with her fear of grizzly bears. Joining Nikki van Schyndel in the Great Bear Rainforest, Alison ventures out to encounter a grizzly bear for the first time.



ALMOST SUNRISE

Michael Collins (USA, 98 min)

In person: Marty Syjuco

HAWAI'I PREMIERE

Twenty-two U.S. veterans take their own lives every day, which means we lose more soldiers to suicide than to combat. *Almost Sunrise* follows two Iraq War veterans, Tom Voss and Anthony Anderson, as they embark on an extraordinary journey—a 2,700-mile walk across the country—ultimately to find answers for themselves, and others, on the way.



AN AMERICAN ASCENT

Andy Adkins, George Potter (USA, 66 min)

HAWAI'I PREMIERE

In June 2013, nine African Americans set out to build a legacy for inner city kids and people of color all over America, in recognition of the number of African Americans who do not feel like they belong in the outdoors. To do so, the team embarks on the first African American expedition to tackle North America's highest peak, Denali.



ATLANTIC

Risteard O'Domhnaill (Ireland, 80 min)

HAWAI'I PREMIERE

Atlantic follows three fishing communities on different sides of the Atlantic as they struggle to maintain their way of life in the face of increasing oil and gas exploration. The film examines how the politics of resource management in these regions has either protected local fishing resources and communities, or given away the resources and wealth of a nation.



THE BAT MAN OF MEXICO

Tom Mustill (UK, 60 min)

In person: Tom Mustill

2016 DIRECTOR'S CHOICE AWARD

Narrated by David Attenborough, this stunning BBC production follows Mexican biologist Dr. Rodrigo Medellín, aka "The Bat Man of Mexico," as he tracks endangered "Tequila" bats on their 1,000-mile migration to the U.S. border, where they pollinate the tequila agave plants. Through his work, the bats become the first animal in Mexico to be removed from the endangered species list.



BENEATH THE SURFACE

Mikey Corker (UK, 30 min)

In person: Andrew Cotton, Garrett McNamara

HAWAII PREMIERE

Big wave surfer Andrew Cotton sets out by sailboat to explore a little known region of the Atlantic, having caught wind of what might be the next largest wave. He travels to the middle of the ocean, foregoing much of the winter season, without knowing whether his trip will coincide with the right swell conditions, or what the wave will be like in the end.



BUD BROWNE'S SURFERS

Anna Trent Moore (USA, 26 min)

In person: Anna Trent Moore

BIG ISLAND PREMIERE

Produced entirely using 16 mm archival footage from the Bud Browne Film Archives, *Bud Browne's Surfers* provides rare footage of the iconic surfers filmed by Bud Browne from the 1950s through the 1970s, including Duke Kahanamoku, Gerry Lopez, John Peck, Ricky Grigg, Donald Takayama, Butch Van Artsdalen, Greg Noll, Peter Cole, George Downing and Buzzy Trent.



CALL ME PEG LEG

Josh Hine (UK, 4 min)

USA PREMIERE

Rik, or Peg Leg, as he changed his name to, is a one-legged chef, traveler, runner and surfer. Filmed along the coast of Cornwall, *Call Me Peg Leg* follows Peg Leg through the course of a day as he surfs, runs and works, sharing his mental attitude and approach to life, and his personal formula for happiness.



THE CANARY ISLANDS

Michael Schlamberger (Austria, 90 min)

In person: Chad Wiggins

USA PREMIERE

An isolated chain of islands in the Atlantic Ocean, the Canary Islands boast an extraordinary variety of terrains, species and climates concentrated in a small area: temperate coastline, arid deserts and tundra, tropical rainforests and snowcapped mountains. A land of fire, spectacular beauty and wildlife.



CATCHING THE SUN

Shalini Kantayya (USA, 73 min)

BIG ISLAND PREMIERE

With countries like China investing in solar and capitalizing on this trillion-dollar opportunity, *Catching the Sun* asks the question as to whether the U.S. will be in the game. The film tells the story of the global race to lead the clean energy future from the perspective of workers and entrepreneurs building solutions for climate change, along with correspondingly better jobs and working conditions.



CON AMOR YAGO

Gabriel Novis (Brazil, 11 min)

HAWAI'I PREMIERE

At the age of 19, Yago Dora was one of the most prominent surfers in Brazil. Feeling the strain of living in a country where safety is a daily concern, Yago recently moved to California with his family in the hope of feeling at ease from day-to-day. Brazilian director Gabriel Novis joined Yago for a few days in Venice Beach to create this short film about youth, love, hopes and dreams.



DATELINE NBC: ON ASSIGNMENT AT PALMYRA ATOLL

Mario Garcia, Julie Kim (USA, 13 min)

In person: Mario Garcia

In this episode of Dateline, Harry Smith travels to the island of Palmyra, part of the Pacific Remote Islands Marine National Monument. What NBC discovers is "a living laboratory that showcases how life blossoms when man's influence is kept at bay." *Dateline* explores the island and interviews the scientists who hope their work will help protect coral reefs into the future.



DISTANCE BETWEEN DREAMS

Rob Bruce (USA, 62 min)

BIG ISLAND PREMIERE

Distance Between Dreams shares an inside look into the intense training program big wave surfer Ian Walsh undergoes, along with the other considerations involved in surfing a wave like Jaws. With swells building, Walsh and brothers Shaun, D.K. and Luke work together to surf the next biggest wave, by paddling into Jaws, along with John John Florence, Greg Long and Shane Dorian.



DOG POWER

Jordan Schevene, Kale Casey (USA, 24 min)

In person: Kale Casey

HAWAI'I PREMIERE

With an introduction to the world's fastest sprint sled dogs, their human teammates and the incredible variety of sports they are involved in, *Dog Power* takes you to the frontier of sled dog sports. The film offers stories from a diverse group of people; all share the common passion of living and working with their dogs in this athletic pursuit built around the human-dog bond.



E2 - SEOUL

Tad Fettig (USA, 26 min)

HAWAI'I PREMIERE

In 2003, the city of Seoul took a rare step "back in time," demolishing a major downtown freeway to uncover and restore the ancient Cheonggyecheon stream that once flowed beneath it. The project re-purposed more than 75 percent of the dismantled material for reconstruction and rehabilitation. The Cheonggyecheon is now a vital part of the city's commercial and tourism sectors.



E2 - MELBOURNE REBORN

Tad Fettig (USA, 26 min)

HAWAI'I PREMIERE

In the mid-1970s, Melbourne was a dying city. Thanks to the vision and leadership of Rob Adams, the city is now known for its vibrant, livable streets. With the conversion of alleys to walkways and highways to pedestrian streets and light rail, Melbourne came back to life. Efforts to reduce energy use overall also led to increased productivity and job satisfaction in renovated green buildings.



ECLIPSE

Anthony Bonello (Canada, 31 min)

HAWAI'I PREMIERE

To realize photographer Reuben Krabbe's vision of capturing a single unique image—one of skiers skiing during and in front of a solar eclipse—the Salomon Freeski TV team set out on an expedition to the Arctic. They positioned themselves to be in the right place at the right time on March, 20, 2015, not knowing until that moment whether conditions would allow for the shot.



FORGOTTEN COAST: RETURN TO WILD FLORIDA

Eric Bendick (USA, 56 min)

In person: Eric Bendick

HAWAI'I PREMIERE

Following in the footsteps of a Florida black bear, three friends trek along a wildlife corridor stretching from the Everglades to the Alabama border. Traversing this 1,000-mile journey on foot, they discover a magical place where life continues as it has for millennia, documenting what they find along the way through the lens of renowned wildlife photographer Carlton Ward, Jr.



A FRAGILE LEGACY

David Brown (USA, 30 min)

In person: Drew Harvell, Ph.D.

In 1885, Cornell University authorized the purchase of over 500 Blaschka Glass models of marine invertebrates for use in teaching marine biology. These exquisitely crafted models enabled study of delicate creatures that could not otherwise be documented or preserved. Forgotten, the collection is receiving new attention as we try to understand the changes occurring in the ocean.



GIRAFFES: AFRICA'S GENTLE GIANTS (BBC)

Tom Mustill (UK, 59 min)

In person: Tom Mustill

While everyone loves giraffes, very little is known about them. After studying giraffes for 20 years, Dr. Julian Fennessy has begun to understand how quickly they're disappearing. In an urgent and daring mission, with a determined Ugandan team and as part of the Giraffe Conservation Foundation, he plans to round up 20 of the world's most rare giraffes to take across the Nile River.



1-800-GIVE-US-YOUR-KIDNEY

Samantha Smith (USA, 17 min)

In person: Harold Mintz, Samantha Smith

HAWAI'I PREMIERE

In the late 1990s, Harold Mintz inquired about donating one of his kidneys to "whomever needed it the most." At the time there were no protocols to allow for his unusual request. But, two years later, Harold became one of the country's first anonymous living kidney donors, in a beautiful story of unconditional giving and generosity.



HŌKŪLE'A WORLDWIDE VOYAGE: NEW YORK ('ŌIWI TV)

Kapuaonaona Roback (USA, 38 min)

In person: Chadd Paishon

Nearly 40 years after Hōkūle'a's maiden voyage to Tahiti, Hōkūle'a embarked on her momentous Worldwide Voyage. In 2016, in an extraordinary year of voyaging, Hōkūle'a left Cape Town, South Africa, to sail across the Atlantic. She sailed first to Brazil and then north as far as Nova Scotia, navigating via wayfinding and the stars.



HUMPBACK WHALES

Greg MacGillivray (USA, 40 min)

In person: Michele and Howard Hall

Set in the waters of Alaska, Hawai'i and Tonga, and with underwater footage filmed and directed by Michele and Howard Hall, *Humpback Whales* provides an up-close look at how and why these whales communicate, sing, feed, breach, play, take care of their young and migrate nearly 10,000 miles each year. Almost driven to extinction, humpbacks are making a slow, but remarkable recovery.



IM/PERFECTION

Andrew Hida (USA, 12 min)

In person: Hitoshi Hida

BIG ISLAND PREMIERE

Emigrating from Japan to Honolulu in 1961, Hitoshi Hida struggled to learn English while excelling in math and painting in high school, ultimately pursuing a career in architecture. Today, Hida is one of only a handful of designers in Hawai'i who still creates architectural renderings at a drafting table using color pencils, erasers and rulers—finding perfection in the imperfect.



JIM NABORS' IMPOSSIBLE DREAM (KGMB)

Phil Arnone (USA, 48 min)

In person: Phil Arnone

Jim Nabors' signature song, *The Impossible Dream*, might also be said to be his life story. Born and raised during the Great Depression in Alabama, Jim went on to become the star of the highest-rated show on CBS, where he was beloved by millions as Gomer Pyle. Considered among the world's most gifted entertainers, his real life story is of a man with a generous heart.



THE JOY OF SURFING

Simon Cotter (UK, 5 min)

HAWAI'I PREMIERE

Through imagery and interviews, *The Joy of Surfing* shares a poetic sense of what surfing means to a number of surfers from Cornwall to California. It conveys the joy and beauty of surfing, and of life, that comes through and from their time on the water. The film also reveals glimpses of the work the organization Lifeworks does in bringing learning-disabled children out to surf.



JUST EAT IT: A FOOD WASTE STORY

Grant Baldwin (Canada, 74 min)

BIG ISLAND PREMIERE

After learning that nearly half of all food produced is thrown away, filmmakers Jen and Grant Baldwin dive into the issue of food waste, looking at the decisions made along the way: in commercial farming; at grocery stores and restaurants; and at home. Noting the billions of dollars of food wasted each year; they pledge to only eat rejected food for six months.



LOCKED IN

Bud Browne (USA, 69 min)

In person: Anna Trent Moore

BIG ISLAND PREMIERE

Filed and produced by Bud Browne in 1964, *Locked In* was voted by *Surfer Magazine* in 1987 as one of the three best surfing movies ever made. It features surf icons Duke Kahanamoku, Paul Strauch, Phil Edwards, Buzzy Trent, Greg Noll, Ricky Grigg, John Peck and Fred Hemmings, among others. Narrated by Peter Cole, *Locked In* shares a glimpse into the 1960s surf era.



LOTUS ROOT: A GREAT GRANDDAUGHTER'S JOURNEY

Kimberlee Bassford (USA, 30 min)

In person: Kimberlee Bassford

As Kimberlee Bassford delves into understanding her great grandfather Chun Quon Yee Hop, the successful businessman and philanthropist who founded the C.Q. Yee Hop family of companies in Hawai'i, she also comes to better understand her Chinese heritage. Leaving China on his own, and making his way to Honolulu, Chun was also the founding member of his family in Hawai'i.



THE MARVELOUS MUSICAL REPORT

Laura Sams, Robert Sams (USA, 10 min)

HAWAI'I PREMIERE

Another delightful and funnily melodious film from the makers of *The Shark Riddle* and *The Riddle Solvers*. Made by and for future generations, the film sings, dances and paints a picture as to why our national marine monuments are worth protecting. Be prepared to laugh and bring the family.



MAKING AN ANCIENT FOREST

Rita Schlamberger (Austria, 52 min)

In person: Chad Wiggins

HAWAI'I PREMIERE

Making an Ancient Forest explores the recent history of Kalkalpen National Park in Austria—the largest area of wilderness in the Alps. Left alone to regenerate for over 20 years, the forest is transforming back to a natural state. One of the telltale signs of recovery is the return of the lynx after 115 years.



MELE MURALS

Tadashi Nakamura (USA, 64 min)

BIG ISLAND PREMIERE

Mele Murals tells the story of the mural painted on the side of Kahilu Theatre in the town of Waimea and the community effort involved. For this project, Estria Miyashiro and John Hina travel from O'ahu to work with students from Kanu o ka 'Āina and other schools, plus community members, to create a mural sharing Hawaiian culture and tradition, learning through the process.



MARTIN'S BOAT

Peter McBride (USA, 23 min)

In person: Harlan Taney

HAWAI'I PREMIERE

When two dams were proposed in the Grand Canyon in the 1950s, Martin Litton galvanized the Sierra Club to stand up for the preservation of this national treasure. As a nation, we owe to him our ability to fully enjoy the park and experience the wonder of the Colorado River. As the canyon is faced with new threats, *Martin's Boat* pays tribute to his legacy.



MERCHANTS OF DOUBT

Robert Kenner (USA, 96 min)

Merchants of Doubt delves into the world of a small group of individuals who have successfully helped industries—from tobacco to pharmaceuticals to chemicals to energy—ward off any concerns that might negatively impact industry objectives. Through the effective use of spin to create doubt, ridicule and peer pressure, they affect public opinion and policy, often without anyone being the wiser.



MY HAGGAN DREAM

Laura Sams, Robert Sams (USA, 8 min)

HAWAI'I PREMIERE

From the makers of *The Shark Riddle* and *The Riddle Solvers*, *My Haggan Dream* shares the story of a young girl on the island of Saipan who has a mysterious dream about a haggan, or green sea turtle. The dream leads her to investigate the sea turtles that live around her home and to a special birthday wish.



PATSY MINK: AHEAD OF THE MAJORITY

Kimberlee Bassford (USA, 57 min)

In person: Kimberlee Bassford

Representing the state of Hawai'i, and born and raised on Maui, Patsy Mink became the first Asian American woman in Congress in 1965. Seven years later, she co-authored Title IX, the legislation that opened up higher education and athletics to women, transforming life forever for girls and young women growing up in America.



OCEAN STORIES: THE HALLS

Patrick Creadon (USA, 29 min)

In person: Michele and Howard Hall

HAWAI'I PREMIERE

With over four decades of marine cinematography experience, seven Emmy awards and numerous features in *National Geographic*, *BBC Wildlife*, *NOVA* and *IMAX*® films, Michele and Howard Hall are considered among the world's preeminent underwater filmmakers. *Ocean Stories* takes us behind-the-scenes to share their story and the work they do.



PENINSULA MITRE

Joaquín Azulay, Julián Azulay

(Argentina, 90 min)

HAWAI'I PREMIERE

With the goal of surfing a wave never ridden at the most easterly point of Tierra del Fuego, The *Gauchos del Mar* brothers hike with surfboards and provisions on their backs for 53 days into this remote and pristine region of the province. En route, they overcome difficult terrain, river crossings, injuries, scarcity of food and harsh weather. English Subtitles.



OPERATION GRAND CANYON WITH DAN SNOW (BBC)

BBC (UK, 115 min)

In person: Harlan Taney

In 1869, Major John Wesley Powell and nine men traveled three months down the then unknown Green and Colorado Rivers, and through the Grand Canyon, in a harrowing tale of exploration. To recreate the human experience, the BBC had replicas built of Powell's boats, using only tools and material available at that time, and assembled a support team with little-to-no river experience.



PLANET OCEAN

Yann Arthus-Bertrand and Michael Pitiot

(France, 90 min)

With stunning imagery, and in collaboration with oceanographers and biologists from several countries, *Planet Ocean* tells the history of this underwater world from a geologic perspective, sharing the story of the organisms and creatures within it. It also provides a challenging and difficult look at our modern use of the ocean and the impact we are having.



A PLASTIC OCEAN

Craig Leeson (USA, UK and Hong Kong, 99 min)

In person: Adam Leipzig

HAWAI'I PREMIERE

A Plastic Ocean begins when journalist Craig Leeson, searching for the elusive blue whale, encounters plastic waste while filming in what should be pristine ocean. Craig goes on to team up with free diver Tanya Streeter and an international team of scientists and researchers to explore the fragile state of the ocean, understand plastic pollution and seek solutions.



PRONGHORN REVIVAL

Ben Masters (USA, 7 min)

In person: Ben Masters

HAWAI'I PREMIERE

A coalition of ranchers and conservationists work together to keep West Texas wild by capturing 100 Pronghorn Antelope, the fastest land mammal in North America, and translocate them to West Texas. As Texas wildlife biologist Louis Harveson put it, "we drew a line in the sand not to lose this species on our watch."



RED CHARGERS

Rocky Romano, Miranda Winters (USA, 55 min)

In person: Andrew Cotton, Garrett McNamara

USA PREMIERE

Red Chargers tells the story of the North Canyon of Nazaré, the swells during the 2015/2016 El Niño season and the extraordinary individuals, or "red chargers," who set out to ride them. The film focuses on the unique lives of big wave surfers, their dedication, the teamwork involved in riding the world's largest waves and the wave at Nazaré.



SEA YOUTH

Chelsea Odufu (USA, 10 min)

HAWAI'I PREMIERE

For World Oceans Day 2016, seven students from around the country convened in New York City and Washington, D.C. to host a youth summit for ocean conservation. The students met with ocean ambassador Jack Johnson, participated in the U.N. World Oceans Day reception at U.N. Headquarters and met with the White House Council on Environmental Quality.



SHOREBREAK: THE CLARK LITTLE STORY

Peter King (USA, 59 min)

Clark Little's photographs of the shorebreak on O'ahu's North Shore delight audiences worldwide with exhibitions in Japan, Canada, Brazil, Spain and the U.S., along with appearances on TV shows including *CBS Evening News*, *Good Morning America* and *The Today Show*. *Shorebreak* shares Clark Little's passion for photography and his story.



SONIC SEA

Michelle Dougherty, Daniel Hinerfeld
(USA, 63 min)

BIG ISLAND PREMIERE

Sonic Sea tells the story of Ken Balcomb, a former U.S. Navy officer who determined the cause of a mass whale stranding, thereby changing our understanding of how human-generated noise impacts ocean wildlife. As human activity increasingly alters noise levels in the ocean, making it difficult for marine life to communicate, hunt or survive, *Sonic Sea* explores solutions.



SPOTLIGHT

Tom McCarthy (USA, 128 min)

In person: Blye Faust

Winner of the 2016 Academy Award for Best Picture, *Spotlight* tells the riveting story behind the Pulitzer Prize-Winning Boston Globe investigation that uncovered the difficult situation, and subsequent on-going cover-up, in the upper echelons of Boston's most important institutions. The film highlights the importance of investigative journalism, regardless of how challenging the subject matter. Rated R.



UNBRANDED

Phillip Baribeau (USA, 105 min)

In person: Ben Masters

2016 AUDIENCE CHOICE WINNER

Setting out to inspire adoptions of 50,000 wild horses and burros living in government pens, Ben Masters recruits three friends and develops a plan to adopt, train and ride a string of wild mustangs 3,000 miles from Mexico to Canada, through the heart of the American West. The journey is as challenging as it is beautiful.



VALEN'S REEF

Imraan Ismail (USA, 8 min)

In person: M. Sanjayan, Ph.D.

Former fisherman Ronald Mambrasar monitors the reefs of Raja Ampat with his son, Valen. Nearly destroyed, the area and reefs were brought back to life through a community-led initiative and Raja Ampat is now considered the crown jewel of the region. As a native Papuan and father of four, Mambrasar shares the beauty of his home and reefs through an immersive virtual reality experience.



VAMIZI - CRADLE OF CORAL

Mattias Klum (Sweden, 52 min)

In person: Chad Wiggins

HAWAII PREMIERE

Remote and isolated off the coast of Mozambique, Vamizi has spectacular coral reefs, is a breeding ground for whales, dolphins, turtles and sharks, and a rare "mass spawning" site for coral. Vamizi, however, is under threat, as plans for gas and oil development loom. With stunning imagery, the film follows a group of scientists as they work to protect the region.



VIEW FROM A BLUE MOON

Blake Vincent Kueny (USA, 58 min)

In person: Curt Morgan

BIG ISLAND PREMIERE

With perhaps the most beautiful cinematography yet seen in a surf film, *View From a Blue Moon* follows John John Florence and friends from the North Shore of O'ahu to surf destinations around the globe. Beautiful surf sequences, stunning imagery and vantage points that bring the viewer into the film make *View From a Blue Moon* a visual surf feast.



THE VOYAGE OF SWELL

Liz Clark, Teva Perrone

(USA, 18 min)

Liz Clark left California aboard her 40-foot sailboat *Swell* in 2006 and has sailed the Pacific ever since, exploring remote waves, learning from foreign cultures, living simply and challenging herself to learn and understand more in every way. *The Voyage of Swell* shares the story of Liz's voyage.



WATER FROM STONE

Ben Masters (USA, 8 min)

In person: Ben Masters

HAWAI'I PREMIERE

Nearly 50 years ago, David Bamberger went public with Church's Chicken and used the capital to purchase 5,500 acres of overgrazed land deemed some of the poorest in the Texas Hill Country. Then, he devoted the rest of his life to restoring it. Considered a visionary in land management and conservation, his example of land stewardship has been replicated across the region.



NAT GEO WILD'S WILD YELLOWSTONE: GRIZZLY SUMMER

Karen Bass (USA, 44 min)

In person: Curt Morgan

Camping out for over one year, and applying innovative action sports cinematography techniques to filming natural history, the *Wild Yellowstone* team worked to capture Yellowstone in stunning detail, finding a storyboard of funny, cute and harrowing animal dramas. *Wild Yellowstone* shares a portrait of the park and the animal inhabitants who live there as never seen before.



THE WEEKEND SAILOR

Bernardo Arsuaga (Mexico, 74 min)

In person: Bernardo Arsuaga

HAWAI'I PREMIERE

In 1973, the United Kingdom organized the first head-to-head sailing race around the world. The Whitbread Round the World Yacht Race, now the Volvo Ocean Race, took the sport to its limits. The British Royal Navy purchased six yachts to train 800 men, expert crews represented every sailing nation, and then...self-made businessman Ramon Carlin entered the race.



WINNING GIRL

Kimberlee Bassford (USA, 68 min)

In person: Kimberlee Bassford

BIG ISLAND PREMIERE

Winning Girl follows Teshya Alo over a four-year period until, at the age of 16, she attends Kamehameha High School on O'ahu. Weighing in at 125 pounds, Alo is determined to take gold at both the judo and wrestling world championships, with her family supporting her on the long and demanding road.



WILD HORSE RESOLUTION

Ben Masters (USA, 7 min)

In person: Ben Masters

HAWAI'I PREMIERE

As seen in the film *Unbranded*, the overpopulation of wild horses on public lands has resulted in overgrazing, starvation for the horses and damage to native ecological systems. Wild horse advocate TJ Holmes seeks a sustainable solution through birth control delivered via dart gun.

Bison in Lamar Valley. ©Nat Geo Wild



MONDAY, JAN 2

TUESDAY, JAN 3

	Parker	Kahilu	HPA Gates	Fairmont	Fairmont 2
8:00	8:15a-9:15a				
8:30	BREAKFAST TALKS				
9:00	BREAKFAST TALKS				
9:30	9:30a-11:00a Sea Youth Atlantic	9:30a-10:45a Distance Between Dreams	9:30a-10:45a Forgotten Coast	9:30a-11:30a Humpback Whales	
10:00			Q & A	Q & A	
10:30				Ocean Stories: The Halls	
11:00	11:15a-12:30p Just Eat It	11:00a-12:30p Eclipse Shorebreak	11:00a-12:15p Wild Yellowstone	Q & A	11:00a-6:00p Valen's Reef VR Booth Open
11:30			Q & A	11:45a-1:15p Eclipse Shorebreak	
Noon					
12:30	12:45p-2:30p The Canary Islands	12:45p-2:30p The Weekend Sailor	12:30p-2:15p A Plastic Ocean		
1:00	Q & A	Q & A		1:30p-3:00p An American Ascent	2:00p-3:00p M. Sanjayan Valen's Reef Presentation
1:30				The Accord	
2:00					
2:30	2:45p-5:00p Operation Grand Canyon	2:45p-3:45p Hökūle'a WWV New York	2:30p-4:45p Im/Perfection	3:15p-5:00p A Plastic Ocean	
3:00		Q & A	Q & A		
3:30		4:00p-5:00p The Voyager Exhibit Opening	1.800.Give		
4:00			Q & A		
4:30	Q & A		The Impossible Dream		
5:00	[Orange Block]				
5:30	[Orange Block]				
6:00	6:00p-8:00p Unbranded	6:00p-7:45p The Age of Consequences	6:00p-7:45p The Accord	6:00p-7:45p The Weekend Sailor	
6:30		Q & A	TBA: Being There	Q & A	
7:00			Alison's Adventures		
7:30	Q & A		Q & A		
8:00	8:15p-9:30p Wild Horse Water Pronghorn	8:00p-9:30p Peninsula Mitre	8:00p-9:30p TBA: Slaying the Badger	8:00p-9:15p Just Eat It	
8:30	Q & A				
9:00	The Accord				
9:30					

	Parker	Kahilu	HPA Gates	Fairmont	Fairmont 2
8:00	8:15a-9:15a				
8:30	BREAKFAST TALKS				
9:00	BREAKFAST TALKS				
9:30	9:30a-11:00a Marvelous Report	9:30a-11:30a Joy of Surfing	9:30a-11:45a Catching the Sun	9:30a-10:45a Wild Yellowstone	
10:00	Haggan Dream	Beneath Surface		Q & A	
10:30	Ancient Forest	Q & A	E2-Melbourne	Q & A	
11:00	Q & A	Red Chargers	E2-Seoul	11:00a-12:15p View From a Blue Moon	11:00a-6:00p Valen's Reef VR Booth Open
11:30	11:15a-12:45p Giraffes: Africa's Gentle Giants	11:45a-1:15p		Q & A	
Noon	Q & A	Mele Murals	Noon-2:00p		
12:30			Vamizi	12:30p-1:45p 1.800.Give	
1:00	1:00p-2:30p	Q & A	Q & A	Q & A	
1:30	Bat Man of Mexico	1:30p-3:00p	Dateline Palmyra	Dog Power	
2:00	Q & A	TBA: Slaying the Badger	Mario Garcia	Q & A	
2:30			Q & A	2:00p-3:30p Im/Perfection	
3:00	2:45p-5:00p		Fragile Legacy	Q & A	
3:30	Operation Grand Canyon	3:15p-5:15p Humpback Whales	Drew Harvell	Winning Girl	
4:00		Q & A	Book Signing		
4:30	Q & A	Ocean Stories: The Halls	The Age of Consequences	3:45p-5:15p Bud Browne's Surfers	
5:00		Q & A	Q & A	Q & A	
5:30	[Orange Block]				
6:00	6:00p-7:45p Winning Girl	6:00p-7:45p A Plastic Ocean	6:00p-8:00p Spotlight	6:00p-8:00p Unbranded	
6:30					
7:00	Lotus Root				
7:30				Q & A	
8:00	8:00p-9:15p Patsy Mink	8:00p-9:15p Forgotten Coast	8:15p-9:45p Planet Ocean	8:15p-9:45p Wild Horse Water Pronghorn	
8:30		Q & A		Q & A	
9:00	Im/Perfection			Impossible Dream	
9:30				Q & A	

WEDNESDAY, JAN 4

THURSDAY, JAN 5

	Parker	Kahilu	HPA Gates	Fairmont	Fairmont 2
8:00	8:15a-9:15a				
8:30	BREAKFAST TALKS				
9:00	BREAKFAST TALKS				
9:30	9:30a-11:15a	9:30a-10:45a	9:30a-10:45a	9:30a-11:00a	
10:00	Winning Girl	View From a Blue Moon	Making an Ancient Forest	Giraffes: Africa's Gentle Giants	
10:30	Lotus Root	Q & A	Q & A	Q & A	
11:00		11:00a-12:15p	11:00a-12:30p		11:00a-6:00p
11:30	11:30a-12:45p	Wild Yellowstone	Peninsula Mitre	11:15a-12:30p	Valen's Reef VR Booth Open
Noon	1.800.Give Q & A	Q & A		Forgotten Coast	
12:30	Martin's Boat Q & A	12:30p-1:45p		Q & A	
1:00	1:00p-2:00p	Just Eat It	12:45p-1:45p	12:45p-2:00p	
1:30	Sonic Sea		An American Ascent	Joy of Surfing Distance Between Dreams	
2:00		2:00p-4:00p	2:00p-3:30p		
2:30	2:15p-4:00p	Peg Leg Joy of Surfing Dog Power	Eclipse Shorebreak	2:15p-3:15p	
3:00	The Canary Islands	Q & A		Atlas Rising Mark Healey	
3:30	Q & A	1.800.Give Q & A		Q & A	
4:00		The Accord	3:45p-5:15p	3:30p-5:00p	
4:30	4:15p-5:45p	4:15p-5:15p	Martin's Boat Q & A	Peg Leg TBA: Slaying the Badger	
5:00	Bud Browne's Surfers Q & A	Hōkūle'a WWV New York Q & A	Harlan Taney Slideshow Q & A		
5:30	Anna Trent Moore Book Signing				
6:00	6:00p-7:45p	6:00p-8:00p	6:00p-7:45p	6:00p-7:45p	
6:30	Locked In	Almost Sunrise	The Weekend Sailor	The Age of Consequences	
7:00					
7:30	Anna Trent Moore Q & A	Q & A	Q & A	Q & A	
8:00	8:00p-9:30p	8:15p-9:45p	8:00p-9:45p	8:00p-9:30p	
8:30	TBA: Fish	Con Amor Yago An American Ascent	Merchants of Doubt	Peninsula Mitre	
9:00					
9:30					

	Parker	Kahilu	HPA Gates	Fairmont	Fairmont 2
8:00	8:15a-9:15a				
8:30	BREAKFAST TALKS				
9:00	BREAKFAST TALKS				
9:30	9:30a-11:00a	9:30a-11:00a	9:30a-11:00a	9:30a-11:30a	
10:00	Marvelous Report Haggan Dream	Con Amor Yago An American Ascent	TBA	Beneath Surface Q & A	
10:30	Making an Ancient Forest Q & A			Red Chargers Q & A	
11:00				McNamara Book Signing	11:00a-6:00p
11:30	11:15a-1:30p	11:15a-12:45p	11:15a-12:45p	Giraffes: Africa's Gentle Giants	Valen's Reef VR Booth Open
Noon	Catching the Sun	TBA		Q & A	
12:30	E2-Melbourne		Q & A	Vamizi	
1:00	E2-Seoul	1:00p-3:00p	1:00p-3:00p	Dateline Palmyra Mario Garcia Q & A	
1:30		Peg Leg Beneath Surface Q & A	TBA		
2:00	1:45p-3:45p	Red Chargers Q & A		2:00p-3:45p	2:00p-3:00p
2:30	Almost Sunrise	McNamara Book Signing		Locked In	M. Sanjayan Valen's Reef Presentation
3:00					
3:30	Q & A	3:15p-5:30p	3:15p-5:15p	Anna Trent Moore Q & A	
4:00	4:00p-5:30p	TBA	TBA		
4:30	TBA			TBA	
5:00					
5:30					

waimea breakfast talks

Start your day with light fare, coffee and compelling conversation. Breakfast Talks are from 8:15-9:15 am. Breakfast Talk locations are the Garden Room at the Mauna Kea Beach Hotel and at Anna Ranch Heritage Center in Waimea.

MON JAN 2

Anna Ranch Heritage Center Ben Masters

Join filmmaker and cowboy Ben Masters as he shares behind-the-scenes stories from the making of the film *Unbranded* and from riding on a round up with the cowboys of Parker Ranch.

Mauna Kea Beach Hotel Michele and Howard Hall

Join preeminent underwater filmmakers Michele and Howard Hall as they share stories from a life underwater, including

their work producing IMAX films and as director of underwater cinematography and underwater still photography for the much loved MacGillivray Freeman's *Humpback Whales* film shown at last year's festival.

TUE JAN 3

Anna Ranch Heritage Center Harlan Taney and Kale Casey

Join Harlan Taney and Kale Casey as they share stories of life outdoors. Taney talks about life on the river, his upcoming quest to set a new speed record by kayak through the Grand Canyon and issues facing the canyon today. Casey shares stories from life as a skijor racer and what it's like to work in tandem with canines as part of an athletic team.

Filming in Grand Canyon. ©Harlan Taney



Mauna Kea Beach Hotel

Harold Mintz and Samantha Smith

Join Harold Mintz as he shares stories from his life and the work he does speaking with high school students across the country. Also, Samantha Smith talks about the experience in making the film about Harold's inspirational story, *1.800.Give.Us.Your.Kidney*.

WED JAN 4

Anna Ranch Heritage Center Drew Harvell, Ph.D.

Author of *A Sea of Glass: Searching for the Blaschkas' Fragile Legacy in an Ocean at Risk* and considered one of the world's leading authorities on coral reef health and the impact of ocean acidification and other stressors on corals, Dr. Harvell shares what the Blaschka project might help us understand in terms of the state of the ocean. Books available for signing.

Mauna Kea Beach Hotel

Tom Mustill

Tom Mustill is often asked to make complex films on a tight deadline. Shortlisted as a TED fellow for pushing the boundaries of documentary television, Mustill shares behind-the-scenes stories from the making of *The Bat Man of Mexico*, *Giraffes: Africa's Gentle Giants* and a sneak preview of his current production featuring big wave surfers Garrett McNamara and Andrew Cotton at Nazaré.

Howard Hall free dives with camera during the filming of the IMAX feature *Humpback Whales*. Photo credit: Michele Hall



Forgotten Coast. ©Carlton Ward, Jr.

THU JAN 5

Anna Ranch Heritage Center

Eric Bendick and Harlan Taney

Join Eric Bendick and Harlan Taney as they share behind-the-scenes stories from the world of expedition filmmaking, including *Forgotten Coast: Return to Wild Florida*. A look at what happens when you are in over your head and nowhere close to anywhere.

Mauna Kea Beach Hotel

Andrew Cotton

Join big wave surfer Andrew Cotton as he joins the festival from Great Britain and shares behind-the-scenes stories in the pursuit of surfing epic waves in the waters off Ireland, Nazaré and elsewhere.



morning activities

Mauna Kea Beach Hotel

Join fellow festival attendees 7-8 am Jan 2-5 for sunrise yoga with instructor Chelsea Morriss. Classes meet at the upper lawn by the lū'au grounds, and if conditions permit, will move to the beach. Come enjoy first light on the ocean and an invigorating start to the day. Bring your own mat or towel, and a water bottle.



©JoshFletcher

The club's dedication to promoting and perpetuating outrigger canoe paddling brings participants ranging in age from 10 to 80. Hawai'i's official team sport challenges kids by giving them a sense of direction and discipline.

Waimea Ocean Film Festival attendees are invited to join the Kawaihae Canoe Club to learn how to paddle an outrigger canoe.

Kawaihae Canoe Club

The Kawaihae Canoe Club was formed in 1972 by a group of athletic and civic-minded individuals from Waimea and has been instrumental to the revival of the ancient Hawaiian tradition of outrigger canoe racing on the Big Island.

Sunrise Kawaihae Canoe Club. ©Scott Lockhart



Kawaihae Canoe Club. ©Scott Lockhart



MON JAN 2

Festival Opening and Paddle

6:45-8:15 am Jan 2, Kawaihae Canoe Club in Kawaihae Harbor

Join the Kawaihae Canoe Club for an opening ceremony and oli (chant) at sunrise Jan 2 at Kawaihae Harbor and head out paddling with the club in a six-person canoe. Participants might see whales, turtles or dolphins. Hawai'i Island, seen from this vantage, is a spectacular sight at dawn.

Sign up required by 5 pm Jan 1. Contact the festival office via email or phone, or sign-up at the Festival Hospitality Desk from December 30 at Kahilu Theatre.

TUE-THU JAN 3-5

Paddle an Outrigger Canoe

6:15-7:45 am Kawaihae Canoe Club in Kawaihae Harbor

Join Kawaihae Canoe Club in Kawaihae Harbor to learn how to paddle an outrigger canoe.

No experience necessary—just a love of the ocean. Participants must sign up in advance, know how to swim and sign a waiver. Participation is limited. Please sign up at the Festival Hospitality Desk at Kahilu Theater by 5 pm the evening prior. Participants should arrive 15 minutes early.

Morning Worldwide Voyage (WWV) Exhibit Talks

Following the Breakfast Talks, Morning WWV Exhibit Talks are 10-11 am in front of the WWV Map at Kahilu Theatre.

Join Master (Pwo) Navigator Chadd Paishon and other members of Nā Kālai Wa'a and the Hōkūle'a WWV crew to learn more about the behind-the-scenes planning and logistics involved in this momentous and historic voyage.

MON, JAN 2

2016 Hōkūle'a WWV - Sail Plan Scenarios and Considerations

The sail plan for the WWV underwent numerous renditions, plans, changes and adjustments over the past two years based on a variety of considerations. Foremost among these were issues regarding weather conditions, such as planning around hurricane seasons in various parts of the world and the onset of winter in the northeastern United States. Plans were also altered or changed to address safety concerns due to geo-political situations and realities, such as piracy in the Indian Ocean; and, intended destinations and rendezvous, such as the arrival into New York City for World Oceans Day or the welcome ceremonies planned by various tribes on the way.

TUE, JAN 3

2016 Hōkūle'a WWV - Logistics and Planning

The logistics behind planning and preparation for the journey involved a team of hundreds of people to plan for the voyage itself, to manage maintenance of the canoe and to plan for the stops and destinations on the way. Join Chadd Paishon as he talks about the planning effort involved—what is required behind-the-scenes to ensure the canoe is properly stocked and provisioned; what must happen to keep the canoe and technical equipment maintained; and, what is involved in setting up the ground crew and receptions at various destinations along the way.

WED, JAN 4

2016 Hōkūle'a WWV - New York City, the U.N. and Native Cultures Visited Along the Eastern Seaboard of the United States

Many important stops were scheduled for Hōkūle'a and her crew in 2016. Centering the year was her planned arrival into New York City on June 8 for World Oceans Day. Hōkūle'a and crew left New York City to sail up the Hudson, stopping to visit, share and learn from indigenous tribes along the way, as they had done en route to New York City. Join Chadd Paishon as he talks about these stops and hear from

those on the Big Island who helped to prepare for Hōkūle'a's arrival into New York City and from Pomai Bertelmann, who spoke at the United Nations to introduce Hōkūle'a and the President of the Polynesian Voyaging Society Nainoa Thompson for his address.

THU, JAN 5

2016 Hōkūle'a WWV - Atlantic Crossing, Brazil, the Caribbean, Lakes, Rivers, NYC and Nova Scotia - 2016 Highlights and Plans for 2017

On January 1, 2016, members on board Hōkūle'a spoke with an audience at the Waimea Ocean Film Festival after leaving port in Cape Town, South Africa and as she embarked on crossing the Atlantic for the first time. In the span

of one year, Hōkūle'a sailed across the Atlantic, touched land in Brazil, sailed through the Caribbean, traveled through the river ways of Florida, maneuvered up the eastern seaboard utilizing inland waterways, sailed up the Potomac and into Washington, D.C., headed into New York City, sailed up the Hudson as far as Montreal, traveled up the eastern seaboard as far as Nova Scotia, and then sailed down to Norfolk, Virginia, for dry-dock just outside one of the largest naval yards in the world. It was an extraordinary year. Join Chadd Paishon as he talks about highlights from the year and plans for the year to come, including Hōkūle'a's planned leg through the Panama Canal.

Pwo Navigator and Captain Kalepa Baybayan guides Hōkūle'a through the fog. © 2015 Polynesian Voyaging Society. Photo credit: 'Ōiwi TV Photographer Nā'ālehu Anthony



SCHEDULE January 6-10, 2017

	FRI JAN 6	SAT JAN 7	SUN JAN 8	MON JAN 9	TUE JAN 10
9:30		9:45a-10:45a View From a Blue Moon	9:45a-11:15a An American Ascent	9:30a-11:00a Peg Leg Dog Power Q & A 1.800.Give Q & A	9:30a-10:45a Forgotten Coast Q & A
10:00					
10:30					
11:00		11:00a-12:15p Wild Yellowstone		11:15a-12:45p Winning Girl	11:00a-Noon Vamizi
11:30			11:30a-1:00p Giraffes: Africa's Gentle Giants		
Noon		Q & A			
12:30		12:30p-1:30p M. Sanjayan Valen's Reef Q & A		1:00p-2:00p Distance Between Dreams	12:15p-1:30p TBA: Mad Dogs
1:00			1:15p-3:15p Humpback Whales		
1:30		1:45p-3:15p Eclipse			1:45p-3:15p Joy Surfing TBA: Fish
2:00		Shorebreak	Q & A Ocean Stories: The Halls Q & A	2:15p-4:00p The Weekend Sailor	
2:30					
3:00					
3:30		3:30p-5:00p Bud Browne's Surfers Q & A	3:30p-5:15p Peg Leg Con Amor Yago Peninsula Mitre	Q & A	3:30p-5:15p Locked In
4:00		Anna Trent Moore Book Signing		4:15p-5:30p Fragile Legacy Drew Harvell Q & A Book Signing	Anna Trent Moore Q & A
4:30					
5:00					
5:30					
6:00	6:00p-7:00p Beneath the Surface Q & A	6:00p-8:00p A Plastic Ocean	6:00p-8:00p Almost Sunrise	6:00p-8:30p Spotlight	6:00p-7:45p TBA
6:30					
7:00	7:15p-8:00p David Tittley	Q & A	Q & A		
7:30					
8:00	8:00p-9:45p The Age of Consequences Q & A	8:15p-9:45p Red Chargers Q & A Book Signing	8:15p-9:45p Im/Perfection Lotus Root Q & A Martin's Boat	Q & A 8:45p-10:00p Just Eat It	8:00p-9:45p Alison's Adventures Q & A TBA
8:30					
9:00					
9:30					

Artwork by Sophie Twigg-Smith Teururai



Images from *Forgotten Coast*. © Carlton Ward, Jr.

four seasons breakfast talks

Start your day with coffee, pastries and compelling conversation. Breakfast Talks are 8:15-9:15 am in Moana Terrace above 'Ulu Ocean Grill.

SAT, JAN 7

David Titley, Ph.D.
Climate Risk and National Security. Join the former lead for the U.S. Navy's Task Force on Climate Change, David Titley, Ph.D., as he discusses climate as a security risk, the military's push to develop clean energy and the opportunities the U.S. has to take the lead on climate change.

SUN, JAN 8

Garrett McNamara
Big Wave Surfing and Nazaré. Join Garrett McNamara as he shares behind-the-scenes stories from his life as a big wave surfer and discusses his work with the people and government of Portugal in developing Nazaré as a big wave surf destination.

MON, JAN 9

Adam Leipzig
Dead Poet's Society. Titus. March of the Penguins. A Plastic Ocean. Join Adam Leipzig as he shares behind-the-scenes stories from the making of the films he's produced and tells what it takes to get a movie made.

TUE, JAN 10

Blye Faust
Lessons learned from Spotlight. Join Blye Faust as she discusses the importance of investigative journalism and its particular significance in an age of social media, sound bites and targeted e-newsletter campaigns and why central, unbiased news sources focused on thorough investigation and reporting matter.





©Polynesian Voyaging Society. Photo-Oiwi TV Photographer Sam Kapoi.

2016 Worldwide Voyage of Hōkūle‘a An Extraordinary Year

In 2015, Hōkūle‘a left the Pacific Ocean for the first time, sailing to Cape Town, South Africa, on the 15th leg of the historic Mālama Honua Worldwide Voyage. The unpredictable and sometimes dangerous Indian Ocean was a challenge and concern for the crew. As Master (Pwo) Navigator, President of the Polynesian Voyaging Society and Captain Nainoa Thompson said, “The Indian Ocean... has two hurricane seasons, two monsoon seasons and a high incidence of rogue waves.”

At the end of 2015, almost halfway around the world from Hawai‘i, Hōkūle‘a and her crew arrived in Cape Town.

2016 BRAZIL

Already underway by January 1, 2016, Hōkūle‘a made an earlier-than-planned departure for the 16th leg of the

journey to take advantage of favorable forecast conditions for the crossing of the Atlantic Ocean. “The crossing required crewmembers to become familiar with Atlantic currents and prevailing winds. Totalling 4,200 nautical miles (nm), it was the longest leg of the Worldwide Voyage and of any other voyage in Hōkūle‘a’s 40-year history. When the canoe docked in Brazil, it marked the voyage’s first engagement with South America,” he added.

The crew departed Cape Town and sailed 700 nm up the West Coast of Africa until Walvis Bay, Namibia. There she tacked west towards the island of St. Helena—a tropical island situated 1,200 miles off the southwest coast of Africa. After a brief stop for provisioning on St. Helena, Hōkūle‘a continued northwest, passing near

Ascension Island as a navigational aid before reaching Fernando de Noronha, an archipelago off the Brazilian coast. Here, crew visited the UNESCO World Heritage Site. Hōkūle‘a then sailed into the port of Natal, Brazil, while the entire country was celebrating Carnival.

This leg required an unprecedented amount of focus from the navigators aboard the canoe because seeking small island targets at far distances allows for only a very narrow cone of error.

2016 CARIBBEAN

Hōkūle‘a’ continued from Brazil into the Caribbean, stopping in the U.S. Virgin Islands, the British Virgin Islands and Cuba. In St. John, crew engaged with the local community and participated in 60th anniversary celebrations of the U.S. Virgin Islands National Park. The park was given to the U.S. in 1956 by Laurence Rockefeller, under the condition the land be protected from future development. Over the course of 17 days of voyaging, Hōkūle‘a covered approximately 2,085 nautical miles on this leg.

Facing similar pressures on marine resources as other island communities and coastal areas, Caribbean nations and their partners have pledged to protect 20 percent of their marine resources by 2020, an initiative known as the Caribbean Challenge. Hōkūle‘a crewmembers were able to learn more about the Caribbean Challenge while there.

2016 EAST COAST

In March, Hōkūle‘a reached the continental United States for the first time, planning to meet and visit with the Seminole people of South Florida near Key West as her first stop.

After making a historic first touch of the mainland U.S. in the Everglades

of Florida, Hōkūle‘a sailed across Florida through an inland waterway. At Cape Canaveral on the east coast of Florida, the crew honored Hawai‘i-born astronauts Lacy Veach and the late Ellison Onizuka. The pair was cited for their extraordinary contributions to space voyaging in an intimate ceremony onboard the canoe. Hōkūle‘a crewmembers then visited Florida’s NASA Kennedy Space Center.

“The country needs to know Lacy Veach was the one who planted the idea as a seed into us in 1992 to take Hōkūle‘a around the world,” said Nainoa Thompson.

Hōkūle‘a and her crew continued to move up the Intracoastal Waterway north from Florida. In Georgia, she sailed inland of Gray’s Reef, which was formed millions of years ago when bits of shell, sand and mud traveled via rivers and ocean to the Atlantic Coast and “cemented” together with seawater to form sandstone. Gray’s Reef is designated as a National Marine Sanctuary. Hōkūle‘a also passed inland of Core Banks, a series of barrier islands off the coast of North Carolina that comprise part of the Outer Banks and the National Park Service’s Cape Lookout National Seashore. It gave crewmembers an opportunity to learn more about the wild horses, marine ecosystems and maritime history of Cape Lookout.

Various chiefs from area Native American tribes and community leaders greeted Hōkūle‘a with an arrival ceremony at the Charleston Maritime Center. While in Charleston, crew participated in the Charleston Outdoor Festival and hosted canoe tours. Hōkūle‘a and crew celebrated Earth Day in Newport News, Virginia, before arriving in historic Yorktown, on

The crossing required crewmembers to become familiar with Atlantic currents and prevailing winds. Totalling 4,200 nautical miles (nm), it was the longest leg of the Worldwide Voyage and of any other voyage in Hōkūle‘a’s 40-year history. When the canoe docked in Brazil, it marked the voyage’s first engagement with South America.

the morning of Sunday, April 24. The canoe was greeted by the area’s Native American tribes and members from the community. The arrival ceremony included a cultural welcome by Virginia Indian tribal chiefs from the Pamunkey Indian Tribe, Mattaponi Tribe and the Nottaway Indian Tribe of Virginia.

From Yorktown, Hōkūle‘a sailed north to Tangier Island, where the crew focused on many of the environmental issues affecting the Chesapeake Bay and the efforts to protect the country’s largest watershed. From there, the canoe arrived at the nation’s capital by sailing down the Potomac River and docking at the Washington Canoe Club.

After spending about a week in Washington D.C., Hōkūle‘a sailed to New York City, where she was a focal point at World Oceans Day events hosted by the United Nations on June 8. The theme of this year’s World Oceans Day was “Healthy Oceans, Healthy Planet.” While in the Big Apple, Hōkūle‘a crew also participated in the Hawaiian Airlines Liberty Challenge, which is the East Coast’s largest Pacific Islands festival and one of the world’s most competitive outrigger races. Hōkūle‘a departed New York City on June 18 for several engagements in the New England area.

Hōkūle‘a traveled north through New England, where she and crew made

stops in Rhode Island, Connecticut, Massachusetts, New Hampshire and Maine to connect with maritime communities and indigenous peoples of the region.

Hōkūle‘a then continued north from Maine to spend a week in Canada in Yarmouth, Nova Scotia. From there, the canoe sailed across the mouth of the Bay of Fundy, which is known for having the largest tidal range on the globe, and up the Hudson River as far north as Montreal. Crewmembers were able to make a few stops in special places of natural beauty, such as Niagara Falls and Acadia National Park.

The canoe then retraced her steps south down the New England coast, making her way to Norfolk, Virginia, where she was pulled out of the water for dry dock on the lawn at the Mariner’s Museum and Park. After this important period of maintenance work, Hōkūle‘a continued to make her way south through intercoastal waterways and along the East Coast in November, experiencing frost and colder conditions, while heading towards Miami.

After this long and extraordinary year in 2016, Hōkūle‘a heads towards the Panama Canal and then her journey home.

Only 40 years after her maiden voyage to Tahiti, Hōkūle‘a nears completion of her full circumnavigation



©Polynesian Voyaging Society. Photo-Oiwi TV Photographer Sam Kapoi.

around the world. The maiden voyage of Hōkūle‘a in 1976 involved the vision, sponsorship and support of hundreds of people, including the instrumental efforts of Tommy Holmes, Ben Finney and Herb Kane—the original founders of the Polynesian Voyaging Society—who made the building and voyage of Hōkūle‘a their life work and brought her into being. It also relied on the teachings and inspiration of Mau Piulug, the Micronesian navigator who brought the ancient art of wayfinding and knowledge of celestial navigation back to Hawai‘i; the sponsorship, support and interest of the National Geographic Society, who made the voyage possible; and the long hours of the many people who worked hard to build the canoe, learn how to navigate and make the crossing.

The first voyage of Hōkūle‘a was made possible through the concerted effort of this diverse group of individuals. It is through the effort of many people of diverse backgrounds

working together—a spirit embodied by Mau Piulug and foundational and conditional to his working with Hōkūle‘a—that Hōkūle‘a continues on this extraordinary and momentous voyage. The crew on board bears the responsibility of all the people who have believed in and supported the voyage—a weight her leaders feel most acutely.

After this long and extraordinary year in 2016, Hōkūle‘a heads towards the Panama Canal and then her journey home.

(Recap based on postings from www.hokulea.com)

Join Master (Pwo) Navigator Chadd Paishon and others to learn more about the 2016 voyage, and plans for 2017, in a series of morning talks 10-11 am Jan 2-5 at Kahilu Theatre. Note the Breakfast Talk section for a detailed description of these talks.



David Titley, Ph.D. testifies at a Senate hearing.

David Titley, Ph.D.

A former rear admiral in the U.S. Navy, David Titley, Ph.D., is a professor of practice in meteorology and a professor of international affairs at the Pennsylvania State University. He is the founding director of Penn State's Center for Solutions to Weather and Climate Risk.

While serving as a naval officer for 32 years, Dr. Titley's career included duties as commander of the Naval

Meteorology and Oceanography Command; oceanographer and navigator of the Navy; and deputy assistant chief of naval operations for information dominance. He also served as senior military assistant for the director, Office of Net Assessment in the Office of the Secretary of Defense. While serving in the Pentagon, Dr. Titley initiated and led the U.S. Navy's Task Force on Climate Change.

“The time for taking all measures for a ship's safety is while still able to do so. Nothing is more dangerous than for a seaman to be grudging in taking precautions lest they turn out to have been unnecessary. Safety at sea for a thousand years has depended on exactly the opposite philosophy.”

ADMIRAL CHESTER NIMITZ, 1945, AS COMMANDER IN CHIEF OF THE U.S. PACIFIC FLEET, AND APPEARING IN 2016 FOR *THE CONVERSATION*.

“The armed forces have been studying climate change for years from a perspective that rarely is mentioned in the news: as a national security threat. And they agree that it poses serious risks... Here is how military planners see this issue: We know that the climate is changing, we know why it's changing and we understand that change will have large impacts on our national security. Yet as a nation we still only begrudgingly take precautions.”

DR. TITLEY, IN AN ARTICLE APPEARING OCTOBER 2016 FOR *THE CONVERSATION*.

After retiring from the Navy, Dr. Titley served as the deputy undersecretary of commerce for operations, the chief operating officer position at the National Oceanic and Atmospheric Administration (NOAA). Dr. Titley serves on numerous advisory boards and National Academies of Science committees, including the CNA Military Advisory Board and the Science and Security Board of the Bulletin of the Atomic Scientists. Dr. Titley is a fellow of the American Meteorological Society and was awarded an honorary doctorate from the University of Alaska, Fairbanks.

A frequent guest speaker and subject in the film *The Age of Consequences*, Dr. Titley joins the festival to discuss climate as a national security risk; the link between climate, food and water supply; the military's clean energy

revolution; and the opportunities the U.S. has to take the lead on climate change. Dr. Titley also answers questions following the showing of the film.

Join David Titley, Ph.D. for discussion following the showing of *The Age of Consequences* 6 pm Monday, Jan 2 at Kahilu Theatre; 3:45 pm Tuesday, Jan 3 at HPA Gates; 6 pm Wednesday, Jan 4 at Fairmont Orchid; and 8:00 pm Friday, Jan 6 at Four Seasons.

Join David Titley, Ph.D. for a presentation on Climate Risk and National Security 7:15 pm Friday, Jan 6 at Four Seasons.

Also join David Titley for a Breakfast Talk on Saturday, Jan 7 at Four Seasons.



Raja Ampat. ©Conservation International

M. Sanjayan, Ph.D.

Dr. M. Sanjayan is a global conservation scientist, writer and Emmy-nominated news contributor specializing in the role of conservation in saving people and nature. He is executive vice president and senior scientist at Conservation International.

In the summer of 2015, Sanjayan co-hosted *Big Blue Live*, PBS's & BBC's three-part television event showcasing marine life on the Pacific Coast and which was the first live primetime natural history show on American television. He also hosted the 2015 PBS and National Geographic television series, *EARTH - A New Wild*, which was filmed in over 24 countries. The conservation expert has appeared on numerous other programs including *The Today Show* and *The Late Show with David Letterman*, and was named to *Men's Journal's* list of the 50 Most Adventurous Men in 2015.



©Ami Vitale

Sanjayan is leading the launch of Conservation International's first virtual reality film, *Valen's Reef*, which explores one of the most beautiful—and biologically diverse—places in the Pacific Ocean.

Sanjayan is a Disneynature Ambassador, a Catto Fellow at the Aspen Institute and a Clinton Global Initiative Advisor. In addition, he is on National Geographic Society's Explorers Council and serves as a visiting researcher at UCLA's Institute of the Environment and Sustainability.

Valen's Reef

Through the immersive magic of virtual reality (VR), Conservation International (CI) Executive Vice President Dr. M. Sanjayan takes viewers to swim with manta rays, sharks and teeming schools of fish. Since 2004, CI has worked with local partners to protect the waters of Raja Ampat in the Bird's Head Seascape of remote Indonesia. This unique area holds more species of fish than the entire Great Barrier

Reef and more species of coral than the Caribbean Sea.

These reefs were almost destroyed a decade ago by overfishing, shark finning and dynamiting of coral. But today, through community based conservation efforts, Raja Ampat and its coastal communities are the crown jewel of the region. The story of the reefs, and the West Papuans who protect them—in particular local fisherman-turned-scientist Ronald Mambrasar and his son, Valen—is told in the short, experiential VR film, *Valen's Reef*.

Join M. Sanjayan for a presentation and discussion of the VR film Valen's Reef at 2 pm Monday, Jan 2 and 2 pm Thursday, Jan 5 at Fairmont Orchid; and 12:30 pm Saturday, Jan 7 at Four Seasons.

Valen's Reef will also be available for screening at the VR booth near film screenings 11 am-6 pm Jan 2-Jan 5 at Fairmont Orchid and 11 am-6 pm Saturday, Jan 7 at Four Seasons.

Raja Ampat. ©Conservation International



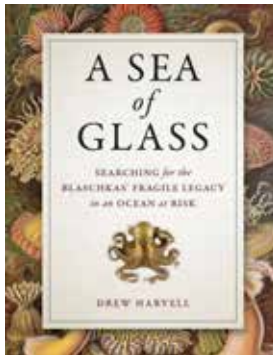


Drew Harvell. ©David O. Brown

Drew Harvell, Ph.D.

Drew Harvell, Ph.D., is a professor of ecology and evolutionary biology at Cornell University, where she teaches courses in marine ecology, marine invertebrate biodiversity and conservation oceanography. She is a past director for environment at the Atkinson Center for a Sustainable Future and a current faculty fellow.

Dr. Harvell has authored over 120 research papers and is widely recognized for work on health of marine ecosystems, chairing both the World Bank Targeted Research Program on Coral Health and the National Center for Ecological Analysis and Synthesis program on the Ecology of Marine Disease. She currently leads a group of scientists in a National Science Foundation (NSF)-funded study investigating how a changing climate



might increase outbreaks of infectious disease in the ocean.

Publications by Dr. Harvell have appeared in *Science*, *Nature*,

Proceedings of National Academy of Sciences, *Ecology*, *Public Library of Science*, *Biology and Frontiers in Ecology and the Environment*.

Dr. Harvell has received support from the NSF, the Global Environmental Fund, National Geographic, NOAA and the Atkinson Center for Sustainable Future.

Dr. Harvell's laboratory research focuses on the ecology of infectious

disease and ocean sustainability. A subtheme of this work includes evaluating the impacts of a warming climate on coral reef ecosystems. Projects in her lab involve multi-disciplinary, cross-scale approaches, including field studies, remote sensing,

genetics, chemical analyses and mathematical modeling. One recent project focuses on detection of a virus and environmental conditions causing widespread sea star mass mortality in U.S. waters. She is currently a senior scientist at The Kohala Center in Hawai'i and Fellow of the Ecological Society of America.

Curator of the Blaschka Marine Invertebrates Collection at Cornell, Dr. Harvell recently authored the book, *A Sea of Glass: Searching for the Blaschkas' Fragile Legacy in an Ocean at Risk*. Dr. Harvell returns to the festival for a showing of *A Fragile Legacy*, a slide show sharing behind-the-scenes stories in the making of the film and a book signing.

Released in the spring of 2016, *A Sea of Glass* has been featured and reviewed by *Discover*, *Scientific American*, *The Guardian*, *The New York Times* and *Nature*, with full chapters excerpted in *Natural History* and *American Scientist*. It recently won the National Outdoor Book Award for Natural History Literature and was picked as one of the best eight "Art Meets Science" books of 2016 by *Smithsonian* magazine.

Join Dr. Harvell for discussion as she presents a slide show following the showing of *A Fragile Legacy* and is available for a book signing at 2:15 pm Tuesday, Jan 3 at HPA Gates and 4:15 pm Monday, Jan 9 at Four Seasons.

Also join Dr. Harvell for a Breakfast Talk on Wednesday, Jan 4 at Anna Ranch.



From the Blaschka collection: the mauve stinger jellyfish (*Pelagia noctiluca*). Photo credit: Museum D'Histoire Naturelle Geneva

Released in the spring of 2016, *A Sea of Glass: Searching for the Blaschkas' Fragile Legacy in an Ocean at Risk* has been featured and reviewed by *Discover*, *Scientific American*, *The Guardian*, *The New York Times* and *Nature*, with full chapters excerpted in *Natural History* and *American Scientist*. It recently won the National Outdoor Book Award for Natural History Literature and was picked as one of the best eight "Art Meets Science" books of 2016 by *Smithsonian* magazine.



Humpback Whales. ©2015 MacGillivray Freeman Films and Pacific Life. Photo credit: Michele Hall



Howard Hall operates the underwater IMAX 3D camera during the making of Deep Sea 3D. Photo credit: Michele Hall

Michele and Howard Hall

Michele and Howard Hall are wildlife filmmakers specializing in marine wildlife films and underwater giant format film production. Working as a team, Michele and Howard have produced and directed many television films including a *National Geographic Special*, three episodes of the PBS series *Nature*, the five-hour PBS series *Secrets of the Ocean Realm* and programs for the BBC and other broadcasters. They are the recipients of seven Emmy Awards and numerous other industry awards and recognitions.

Perhaps best known for their underwater IMAX® films, Howard directed the first underwater IMAX 3D feature in 1994, *Into the Deep*. In 1998, Michele produced and Howard directed the IMAX feature, *Island of the Sharks*, an enterprise of Howard Hall Productions. In 2005, they returned to the IMAX 3D format by

directing and producing *Deep Sea 3D*, which was awarded Best Picture at the Giant Screen Cinema Association Conference and Best Large Format Film at Wildscreen 2006. In 2009, the Halls released the IMAX feature



Under the Sea 3D. This film won best cinematography at the Giant Screen Cinema Association Conference in 2009 and Best Documentary from the International 3D Society in 2010. Their IMAX features have grossed more than \$200 million in box office receipts.

In 2002, Howard was underwater sequence director and Michele was location manager for MacGillivray Freeman's IMAX feature, *Coral Reef Adventure*, a film in which both he and Michele are featured on-camera.

Howard served as director of underwater cinematography for the Primesco Productions film *Lost Worlds*, the MacGillivray Freeman film *The Living Sea*, the IMAX 3D feature *Return to Hubble* and was underwater cinematographer for MacGillivray Freeman's *Journey Into Amazing Caves*. Howard was director of underwater

cinematography and Michele served as location manager and underwater still photographer for MacGillivray's 3D feature *Journey to the South Pacific* and *Humpback Whales*—one of the all-time audience favorites shown at the festival and winner of the 2016 Best Film-Ocean Environment award.

Join Michele and Howard Hall for discussion following showings of *Humpback Whales* and *Ocean Stories: The Halls* 9:30 am Monday, Jan 2 at Fairmont Orchid; 3:15 pm Tuesday, Jan 3 at Kahilu Theatre; and 1:15 pm Sunday, Jan 8 at Four Seasons.

Also join Michele and Howard Hall for a Breakfast Talk on Monday, Jan 2 at Mauna Kea.

Blye Faust

Blye Faust is a founding partner of Rocklin | Faust, an award-winning film and television production company and Oscar-winning producer of *Spotlight*, which was directed by Tom McCarthy and awarded Best Motion Picture and Best Original Screenplay at the 2016 Academy Awards. The year 2015 also saw the release of Rocklin | Faust's, *The Perfect Guy*, which grossed \$60.2 million worldwide, winning the box office in its opening weekend.

Faust was named one of Variety's "10 Producers to Watch." Prior to her work as a film producer, Faust was a practicing attorney, receiving her juris doctorate from the University of California at Los Angeles (UCLA) and a B.A. in English from Santa Clara



University. Faust is a member of the Producers Guild of America and sits on the Board of the Center for Investigative Reporting.

Join Blye Faust for discussion following the showing of the film Spotlight 6 pm, Monday, Jan 9 at Four Seasons.

Also join Blye Faust for a Breakfast Talk Tuesday, Jan 10 at Four Seasons.



Adam Leipzig

Adam Leipzig has been a producer, distributor or supervising executive on more than 30 films including: *A Plastic Ocean; March of the Penguins; Honey, I Shrank the Kids; Dead Poets Society* and *Titus*. His movies have won or been nominated for 10 Academy Awards, 11 British Academy Film Awards, two Golden Globes, two Emmys, two Directors Guild Awards, four Sundance Awards and four Independent Spirit Awards. Collectively, his projects have generated over \$2 billion in revenue on \$300 million production spending and twice he has been responsible for the "most profitable picture of the year."

The founder and CEO of Entertainment Media Partners, Adam is also senior creative advisor to CreativeFuture, a non-profit organization that advocates for the rights of creative communities; publisher and managing editor of *Cultural Weekly*; and a faculty member at the prestigious UC Berkeley Haas School of Business. He is also the former president of National Geographic Films and a former senior vice president at

Walt Disney Studios.

Adam is author of two books for emerging filmmakers published by Macmillan: *Inside Track for Independent Filmmakers* and *Filmmaking in Action: Your Guide to the Skills and Craft*, which has become the standard learning text at universities and colleges. He has written for the *New York Times*, *CEO.com*, *Smart CEO Magazine* and many others, plus is a frequent corporate keynote and guest speaker on topics ranging from leadership and success to innovation and change management.

Adam is working on his next two documentaries and next book, which is designed to empower creative people to lead more sustainable lives.

Join Adam Leipzig as he introduces A Plastic Ocean and for discussion following the showing of the film 6 pm Saturday, Jan 7 at Four Seasons.

Also join Adam Leipzig for a Breakfast Talk on Monday, Jan 9 at Four Seasons.



©Carlton Ward Jr.

Eric Bendick

Eric Bendick is the series producer for Grizzly Creek Films. His writing and producing credits include National Geographic Television, Smithsonian Earth, PBS, The History Channel, Animal Planet, Harvard University, Patagonia, Turner Endangered Species Fund, Heart

of the Rockies and the Yellowstone and Yukon Conservation Initiative. Recent productions include *Epic Yellowstone, America Wild* and *Forgotten Coast: The Return to Wild Florida*, which was recently awarded a regional Emmy and is slated for national broadcast on PBS in 2017.

Join Eric Bendick for a discussion following the showing of the film Forgotten Coast: Return to Wild Florida 9:30 am Monday, Jan 2 at HPA Gates; 8 pm Tuesday, Jan 3 at Kahilu Theatre; 11:15 am Wednesday, Jan 4 at Fairmont Orchid; and 9:30 am Tuesday, Jan 10 at Four Seasons.

Also join Eric Bendick and Harlan Taney for a Breakfast Talk on Thursday, Jan 5 at Anna Ranch.

Curt Morgan

Curt Morgan is an Emmy Award-winning cinematographer and the lead creative and founder of Brain Farm Digital Cinema. A former professional snowboarder, Morgan started his career in filmmaking after watching fellow pro-snowboarder Travis Rice take the sport to new heights. Together, the two made it their mission to change the face of snowboard movies and set a new standard for quality in the action sports industry. Founding the production company Brain Farm, Morgan directed *That's It, That's All* in 2008, featuring Rice and others, which ESPN credited as "the most visually stunning action sports movie ever."

While the early days focused on snowboard and action sports films, Brain Farm has expanded its scope of production, now working on commercial, documentary, feature and natural history films. At the core of Brain Farm's endeavors is the underlying mission of "using innovative techniques to bring inspiring stories to life" and to "create unforgettable film, TV, digital and commercial content." Recent



productions include *Nat Geo Wild's Wild Yellowstone: Grizzly Summer* and John John Florence's *View From a Blue Moon*.

Join Curt Morgan for discussion following the showing of *View From a Blue Moon* 11 am Tuesday, Jan 3 at Fairmont Orchid; and 9:30 am Wednesday, Jan 4 at Kahilu Theatre.

Join Curt Morgan for discussion following the showing of *Nat Geo Wild's Wild Yellowstone: Grizzly Summer* 11 am Monday, Jan 2 at HPA Gates; 9:30 am Tuesday, Jan 3 at Fairmont Orchid; 11 am Wednesday, Jan 4 at Kahilu Theatre; and 11 am Saturday, Jan 7 at Four Seasons.

©Nat Geo Wild



Mario Garcia

Mario Garcia's career as a producer for NBC News began at the news desk in New York City in 1996. In 2000, Garcia started to work on *Nightly News with Tom Brokaw*, and then *Nightly News with Lester Holt*. During this time, Garcia was often sent to cover stories in locations torn by conflict and strife. He spent the fall of 2002 reporting on the Second Intifada in the Middle East, culminating in reports that covered the human toll resulting from this conflict on all sides. In 2003, he spent four months in Kuwait and Iraq following the American-led invasion of Iraq. Garcia continued traveling to the region the next five years to follow up on the initial invasion and its repercussions.

Over the course of the next decade, Garcia's work focused on breaking and international news, including tornadoes, hurricanes and earthquakes, such as the devastating 7.0 magnitude earthquake in Haiti in 2010. Garcia conducted interviews with every sitting president during this time, including Bill Clinton, George W. Bush and Barack Obama and also traveled to Tehran to question the former president of Iran. In all of his travels and story telling, his work has been guided by one core question and principle: what is the story and how is it affecting people?

From 2006-2011, Garcia worked as the lead environmental affairs producer for NBC News. He was assigned to cover "the world" and what is happening to it. Garcia says "the greatest privilege of my career has been to go to some of the most remote places on the planet, and to see how the climate and planet are changing." In 2007, he and a team trekked across the ice sheet in Greenland with climatologist Konrad Steffen, who is known for his research on Arctic sea ice and the effect of climate change on the glaciers of Greenland. In 2009, Garcia traveled

During his time as a producer at NBC News, Mario Garcia was recognized with multiple Edward R. Murrow awards and Emmy nominations and was awarded three National Emmys for outstanding coverage in broadcast news.

to Australia to examine the continent's extreme drought and to understand if and how a similar drought might affect the United States in the future. Recently, Garcia and a production team traveled to Antarctica to report on the changes occurring around the South Pole marking the seventh in his travels to all seven continents.

During his time as a producer at NBC News, Mario Garcia was recognized with multiple Edward R. Murrow awards and Emmy nominations and was awarded three National Emmys for outstanding coverage in broadcast news.

Recently, Garcia and his team traveled to Palmyra Atoll to see how one of the most remote places on Earth has been able to rejuvenate and, with the help of humans and scientists dedicated to its preservation, maintain the health of the coral reef and island eco-systems of which it is part. After the showing of the film resulting from this project, *NBC Dateline: On Assignment in Palmyra Atoll*, Garcia will share behind-the-scenes stories about the making of the film.

Join Mario Garcia for discussion following the showing of *NBC Dateline: On Assignment in Palmyra Atoll* 12 noon Tuesday, Jan 3 at HPA Gates; and 11:45 am Thursday, Jan 5 at Fairmont Orchid.

Also join Mario Garcia for a *Breakfast Talk* on Tuesday, Jan 3 at Mauna Kea.



Garrett McNamara surfing in Nazaré, Portugal. ©Wilson Ribeiro

Garrett McNamara

Garrett McNamara holds the Guinness World Record for surfing the largest wave ever surfed, which he caught in Nazaré, Portugal, credited at 78 feet, with another unofficial ride of a wave estimated to be 100 feet. Recently he was the first foreigner to be awarded the prestigious Vasco de Gama Medal of Honor from the Portuguese Navy.

McNamara has received multiple Billabong XXL awards and honors, including Performance of the Year on multiple occasions. He has

several first- and second-place finishes in elite big wave surfing competitions and was invited to participate in the 2016/2017 Quicksilver Invitational in Memory of Eddie Aikau, or The Eddie,



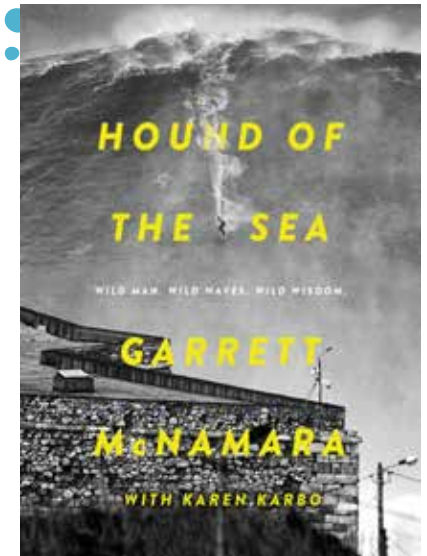
Garrett McNamara ©Clark Little

considered one of the greatest honors in big wave surfing.

In recent years, McNamara began the pursuit of stand up paddle surfing (SUP) and gave it his own twist by designing and creating SUP boards for a more extreme experience, venturing into big waves like Waimea, Puerto Escondido and Mavericks. He was one of only 32 elite surfers invited to compete in the World Stand Up Paddle Surfing Championship in June 2009 by the International Surfing Association.

Humanitarian work and efforts to protect the ocean and environment are important to McNamara. He works hand-in-hand with Oceania, One Drop, Heal the Bay, Surfers Healing, Covenant House, Marconi Foundation, Surfrider Foundation, Mavericks Rescue Team, and Surfers Environmental Foundation. While volunteering with Surfers Healing, McNamara shares the healing power of surfing with autistic children.

McNamara and wife Nicole split their time between Nazaré, Portugal, and Hale'iwa, on the island of O'ahu, where he was raised.



Join Garrett McNamara for discussion and book signing following the showing of Red Chargers 9:30 am Tuesday, Jan 3 at Kahilu Theatre; 9:30 am Thursday, Jan 5 at Fairmont Orchid; 1 pm Thursday, Jan 5 at Kahilu Theatre; and 8:15 pm Saturday, Jan 7 at Four Seasons.

Also join Garrett McNamara for a Breakfast Talk on Sunday, Jan 8 at Four Seasons.

Written by McNamara in conjunction with author Karen Karbo, McNamara's autobiography was also recently released: *HOUND OF THE SEA: Wild Man. Wild Waves. Wild Wisdom*. His memoir provides an inspirational account of wiping out and then getting back up in both life and career. According to Booklist, "McNamara's autobiography isn't just for surfers, then; it's for anyone who's been looking for a way to overcome the insecurities and fears that are holding them back. An exciting, entertaining life story with an uplifting message."



Andrew Cotton surfing west coast of Ireland. ©OlafPignataro



Nazaré. @Mikey Corker

Andrew Cotton

Surfing partner to Garrett McNamara, and featured in several big wave surfing films over the past few years at the Waimea Ocean Film Festival, Andrew Cotton is a British big wave surfer based out of New Devon.

Born in Plymouth, England, Cotton grew up on the North Devon Coast where he started surfing at the age of seven. From that age, catching waves and being in and around the ocean has been the focus of Cotton's life. After leaving school, Cotton worked in a local surfboard factory until the age of 25, when he re-trained as a plumber.

Along the way, Cotton began to realize that his real passion lay in big wave surfing. He initially focused on helping to pioneer big wave spots in Ireland before turning his attention more recently to Nazaré, Portugal. Numerous Billabong XXL entries

©OlafPignataro



followed and in 2012 he towed Garrett McNamara into what the Guinness Book of World Records confirmed as the biggest wave ever surfed, in a scene captured in the films *Behind the Lines* and *Nazaré Calling*.

Since that time, Cotton has caught a number of indisputably large waves, one or two of which have caused debate in the press as to whether or not they surpassed Garrett's record. The global

media coverage that followed has meant Cotton has been part of pushing the boundaries as to what was thought possible and placed Great Britain firmly on the surfing map. Being at the forefront of big wave surfing has come at a price. As North Devon is not a big wave surf destination, Cotton works hard in training and as a plumber through the summer months in order to follow the swell all over Europe in the winter. He also spends as much time as possible with his wife Katie and their two children.

Andrew Cotton writes, "I'm already very much living my own dream in that I surf professionally and catch some of the biggest waves in the world. But big wave riding is very much in its infancy and there are plenty of big waves still to be discovered and surfed. With pretty much all the great mountains of the world climbed and explorers having reached most of the nooks and crannies on the planet, it really is quite a thing to consider that in big wave surfing

you're able to explore completely new territory and even potentially to push forward the frontiers of what's considered possible. Some people might see riding these mountains of water as a metaphor for what's possible in the modern world but for me it's about getting out into the (usually freezing cold) water with my friends and catching the best waves it's possible to catch. If along the way I happen to catch the biggest wave ever ridden, then hey, it'll be the icing on the cake."

Join Andrew Cotton for discussion following the showing of Beneath the Surface 9:30 am Tuesday, Jan 3 at Kahilu Theatre; 1 pm Thursday, Jan 5 at Kahilu Theatre; and 6 pm Friday, Jan 6 at Four Seasons.

Also join Andrew Cotton for a Breakfast Talk on Thursday, Jan 5 at Mauna Kea.



Mark Healey surfing Jaws. ©Tal Roberts



Mark Healey surfing Jaws. ©Brent Bielmann

Mark Healey

At the age of 14, Mark Healey was captured on camera as an unidentified 14-year-old surfer flying down the face of a 40-foot wave at Waimea Bay, garnering his first, two-page magazine spread. Since then, Healey has surfed in every big wave contest held, from the invitational Quiksilver Eddie Aikau Memorial Contest, to the traveling Big Wave World Tour, which is innovative in its mandate of paddle-in surfing only and its 50-foot-plus wave requirement. Healey is also nominated routinely in multiple categories for the prestigious annual XXL Big Wave Awards.

Healey is a noted spear fisherman, taking home first place at The Blue Water Spear Fishing World Cup in La Paz, Mexico. He also performs as a Hollywood stuntman, collaborating on big budget productions that require his expertise and guidance managing risk and safety. In 2014, Healey launched



©Bradford Schmidt/GoPro

an ocean-going adventure travel business focused on custom, private, experiential adventures called Healey Water Ops (HWO).

In addition to his career and pursuits as a waterman, or as part of them, Healey has become one of the foremost experts on shark behavior in their natural habitat. Known for his many cage-less swims with some

of the oceans largest sharks, most notably Great Whites and Tigers, Healey has become the go-to expert for applying scientific tagging devices to various unknown species of sharks—Thresher and Hammerheads—as part of international scientific research projects. Healey’s noted success in tagging sharks in the wild is facilitated by his athletic ability and training, his highly developed free-diving skills and the modified spear gun he uses, which aids in safely inserting a tag into a shark at close range and not disturbing the shark’s normal routine within its habitat.

Finding himself most at home on the edge where danger and beauty meet, Healey also relishes remote locations deep in the natural world. Years as an outdoor enthusiast has given him the opportunity to witness ecological degradation firsthand, making his own personal commitment to leading a sustainable lifestyle. “I absolutely believe that people will only protect

something if they value it,” Healey says, “and it’s my life’s mission to inspire others to value the ocean the way I do.”

While Healey thrives on the elements of danger inherent to his work, he is motivated by a desire to deepen our cultural understanding of the ocean and the natural world. “Anytime you step into the ocean, you’re in an environment that’s completely uncontrolled by humans. Everyone needs to connect with that sort of wildness in some way, especially in a time when there’s so much noise and distraction in our daily lives.”

Join Mark Healey for a trailer introduction of the upcoming surf film in which he is featured, Atlas Rising, and a discussion about how different ocean communities can help move ocean stewardship forward 2:15 pm Wednesday, Jan 4 at Fairmont Orchid.



Ben Masters in *Unbranded*. ©Cory Richards



Riding with Parker Ranch paniolos. ©Ben Masters

Ben Masters

Ben Masters is a conservationist, horse trainer, guide, filmmaker, author and photographer. He splits his time between Montana, Texas and the mountains in-between. Masters writes for *Western Horseman Magazine* and produces content for *National Geographic Adventure*.

In 2010, Masters and two friends completed a 2,000-mile ride along the Continental Divide. Short on funds, they adopted a number of mustangs for \$125 each from the Bureau of Land Management to supplement their string of quarter horses. To their surprise, the mustangs outperformed the domestic horses at every turn. Intrigued, Masters inquired into the wild horse controversy, discovering that 50,000 unwanted wild horses and burros live in government-leased pens and pastures and are in need of permanent homes. To tell their story, the idea for *Unbranded* was born.

A native Texan, Masters graduated from Texas A&M with a degree in wildlife biology. During college, he attended classes in the spring, led horseback rides in Yellowstone during the summer, guided Wyoming elk hunts in the fall and managed the Jacalon Ranch in South Texas over the winter.

Unbranded received the Audience Award at the Waimea Ocean Film Festival in January 2016. Many of the paniolo at Parker Ranch attended the screenings, before inviting Masters to join them for a cattle gather. Masters later wrote about the experience in *National Geographic Adventure*. Masters returns to the festival to present three short films, including one that provides a follow-up to the *Unbranded* story.

Masters writes that he hopes to be invited to return to the Waimea Ocean Film Festival in future years because, in his own words, “The films and speakers

at Waimea mentally challenge your brain while the waves and activities physically challenge your body. You leave invigorated, smarter, inspired and wanting to make a difference.”

Join Ben Masters for discussion following the showing of *Pronghorn Revival*, *Water From Stone* and *Wild Horse Resolution* 8:15 pm Monday, Jan 2 at Parker Theatre; and 8:15 Tuesday, Jan 3 at Fairmont Orchid.

Join Ben Masters for discussion following the showing of 2016 Audience Choice winner *Unbranded* 6 pm Monday, Jan 2 at Parker Theatre; and 6 pm Tuesday, Jan 3 at Fairmont Orchid.

Also join Ben Masters for a Breakfast Talk on Monday, Jan 2 at Anna Ranch.



Tom Mustill

Tom Mustill is a freelance director based out of London. Currently he's working on the new series of *Human Planet* for the BBC, filming in Europe, Siberia, the Pacific Islands and the Middle East. Mustill has specialized in directing and producing award-winning film specials for the BBC and PBS.

Most recently, Mustill directed *Giraffes: Africa's Gentle Giants* and *The Bat Man of Mexico*, narrated by Sir David Attenborough. Before that, Mustill directed the RTS-nominated *How To Win The Grand National* for Oxford Scientific Films, the multi-award winning and Grierson-nominated *Natural World Special: Kangaroo Dundee* for BBC2/Discovery and the special episodes of the multi, award-winning (BAFTA, RTS, Broadcast) series *Inside Nature's Giants* for Windfall Films and Channel 4 in the UK.

Through his production company Gripping Films, Mustill strives to create innovative, entertaining films—telling great stories about a complex world. He was selected as a *Broadcast* magazine Hot Shot for his quick rise to director of high profile, innovative and landmark



television programs and was shortlisted as a TED fellow for pushing the boundaries of documentary television. Mustill rose to unexpected fame when a humpback whale breached and landed on top of him and his next project will be a film about the inner lives of Humpback Whales.

Join Tom Mustill for discussion following the showing of The Bat Man of Mexico 1 pm Tuesday, Jan 3 at Parker Theatre.

Join Tom Mustill for discussion following the showing of Giraffes: Africa's Gentle Giants 11:15 am Tuesday, Jan 3 at Parker Theatre; 9:30 am Wednesday, Jan 4 at Fairmont Orchid; 11:15 am Thursday, Jan 5 at HPA Gates; and 11:30 am Sunday, Jan 8 at Four Seasons.

Also join Tom Mustill for a Breakfast Talk on Wednesday, Jan 4 at Mauna Kea.



©George Woodcock/AGB Films&GrippingFilms



Kale Casey

Kale Casey is a skijor racer who serves as co-captain for Team USA. In 2013, Casey was the only North American athlete to compete in all five nordic events at the International Federation of Sleddog Sports (IFSS) Winter World Championship in North Pole, Alaska. Casey also competed at the 2015 IFSS World Championship in Bernau, Germany and plans to compete in the 2017 IFSS World Championship in Ontario, Canada.

Having won multiple races in North America, it is Casey's mission to promote dog-powered sports both locally and around the world. One of Casey's deeper passions is to inspire and help train the next generation of dog lovers to participate in the connection that humans and canine athletes share when they train, race and play together.

Casey earned bachelor degrees in both classics and history at Stanford University. He currently resides in the mountains of Western Colorado, where he has spent the last 19 years. When not training and competing as a skijor racer, Casey works as a wildland fire public information officer, joining fire-fighting crews as needed around the country.

Join Kale Casey for discussion following the showing of the film Dog Power 12:30 pm Tuesday, Jan 3 at Fairmont Orchid; 2 pm Wednesday, Jan 4 at Kahilu Theatre; and 9:30 am Monday, Jan 9 at Four Seasons.

Also join Kale Casey for a Breakfast Talk on Tuesday, Jan 3 at Anna Ranch.



Harlan Taney

Based out of Flagstaff, Arizona, Harlan Taney is the founder of 4 Corner Film Logistics, a company specializing in outdoor and adventure film production. With clients including National Geographic, BBC, Discovery Channel and others, 4 Corner Film Logistics provides innovative filming solutions for film production in challenging, remote

and difficult-to-access regions and harsh climate conditions.

As a professional kayaker and adventure sports athlete, Taney developed a reputation for dependability in the extreme sports environment with a resume that includes putting up ski mountaineering lines in Greenland to executing 12-day



first descents on Class V rivers. For the last 18 years, Taney spent summers as a Grand Canyon river guide, leading over 160 trips down the Colorado River.

Recently, Taney assisted a BBC production in a re-creation of the John Wesley Powell expedition using replicas of the actual boats Powell's team used. In addition to his projects in film production, Taney also works to protect the Grand Canyon for future generations. Current issues include proposed uranium mining on the rim and the Grand Escalade Development Project, in which the Navajo Nation looks to develop a tram into the Little Colorado.

Join Harlan Taney for discussion following the showing of the film Operation Grand Canyon 2:45 pm Monday, Jan 2 at Parker Theatre; and 2:45 pm Tuesday, Jan 3 at Parker Theatre.

Join Harlan Taney for discussion following the showing of the film Martin's Boat 11:30 am Wednesday, Jan 4 at Parker Theatre; and 3:45 pm Wednesday, Jan 4 at HPA Gates.

Join Harlan Taney for a slide show of his work and brief discussion of the confluence project 3:45 pm Wednesday, Jan 4 at HPA Gates.

Also join Harlan Taney for a Breakfast Talk on Tuesday, Jan 3 at Anna Ranch.

Harlan Taney In Action

In 2012, Harlan attempted a solo speed run of the Grand Canyon, with the goal of paddling solo the 277-mile stretch of the Colorado River in 24 hours. Taney launched at midnight to coincide with a rare, high water dam release, in order to position himself on the river when it was anticipated to reach a now unusually high flood stage at 45,000 cfs (cubic feet per second). With the added speed of the floodwater behind him, Taney hoped to attain the new record. On pace part way through, Taney flipped and was dashed against a rock wall in Grapevine Rapid at river mile 82 in the early hours of the morning. Injured from the incident and alone, Taney managed to swim to shore through the turbulent water, get back in his kayak and continue his paddle downstream. Several miles later, and realizing that the extent of his injuries meant he was unable to use one of his hands, Taney made the decision to go to shore and hike eight miles and 5,000 vertical feet out of the canyon with his 18 foot, 100-pound boat on his back.

While preparing for the Waimea Ocean Film Festival, Taney was asked by the U.S. Whitewater Team to captain their boat on Jan 13, 2017 to attempt another speed run to break the current record.

Marty Syjuco

Originally from the Philippines, Marty Syjuco moved to New York City in 2000 and worked in film distribution at Focus Features, booking the theatrical releases of independent, commercial and Academy Award-winning films.

In 2004, he joined filmmaker Michael Collins to produce the one-hour film, *Atrapado en la injusticia*, broadcast on Spanish national television. The team went on to develop it into the feature-length documentary, *Give Up Tomorrow*. In addition to being nominated for an Emmy Award for Outstanding Investigative Journalism, *Give Up Tomorrow* received recognition from the Grierson British Awards, Cinema Eye Honors, Amnesty International's Media Awards and the Puma Impact Award. Recently, in March 2015, the film had a global broadcast on the BBC World News with over 30 million viewers worldwide.

More recently, Syjuco's focus has been on the production of the film



Almost Sunrise, released in 2016, which follows two Iraq War veterans, Tom Voss and Anthony Anderson, as they embark on a journey across the country, seeking answers for themselves and other veterans.

Join Marty Syjuco for discussion following the showing of the film *Almost Sunrise* 6 pm Wednesday, Jan 4 at Kahilu Theatre; 1:45 pm Thursday, Jan 5 at Parker Theatre; and 6 pm Sunday, Jan 8 at Four Seasons.

Kimberlee Bassford

Kimberlee Bassford has taught documentary filmmaking, digital cinema production and critical studies courses at the University of Hawai'i at Manoa's Academy for Creative Media and Pacific New Media programs. She is currently an instructor of journalism at Windward Community College, where she also advises the award-winning student newspaper Ka 'Ohana.

Bassford has received scholarships and awards from the National Academy of Television Arts and Sciences, Associated Press Television and Radio Association, the Asian American Journalists Association, CPB/PBS Producers Academy and Pacific Islanders in Communications.

Bassford established Making Waves Films, LLC in 2005 as a documentary production company based in Honolulu, Hawai'i. Her productions include *Winning Girl*; *Lotus Root: A Great*



Granddaughter's Journey; *Patsy Mink: Ahead of the Majority*; *The Meaning of Food*; and *Cheerleader*.

Bassford graduated from Punahou School and holds a bachelor's degree in psychology from Harvard University and a Master of Journalism from the University of California at Berkeley.

Join Kimberlee Bassford for discussion following the showing of the film *Lotus Root: A Great Granddaughter's Journey* 8:15 pm Sunday, Jan 8 at Four Seasons.

Join Kimberlee Bassford for discussion following the showing of the film *Winning Girl* 11:15 am Monday, Jan 9 at Four Seasons.

Rocky Romano and Miranda Winters

Rocky Romano and Miranda Winters are the owners of The Go Big Project, an award-winning production company based out of Los Angeles, CA. Through The Go Big Project umbrella, the team writes, directs and produces a variety of projects including scripted films and television shows, doc-reality television, animated children's films, documentary films, mobile games, live virtual reality events, apparel and merchandise, and

live events. They have three scripted narratives, two documentaries and eight television series slated for 2017, with multiple films, branded entertainment campaigns and over 125 episodes of television to their credit.

The Go Big Project work has been featured on HBO, ABC, NBC, ESPN, RTL, SKY, FOX, Outside TV, Insight, Ultimate Fighting Championship and 20th Century Fox.

Phil Arnone

Phil Arnone established himself early in his career as a producer and director of high quality television programming while working for KGMB in Honolulu. More recently, he directed and produced a series of exceptional, made-for-TV documentaries, in conjunction with KGMB, and written by Robert Pennybacker. The documentaries feature the history and culture of the islands, plus the people and heroes most beloved by Hawai'i. These include *Hökūle'a: Passing the Torch*, *Eddie*

Aikau - A Hawaiian Hero, *Brothers Cazimero*, *Duke Kahanamoku - Hawai'i's Soul*, *IZ - The Man Behind The Music* and *Jim Nabors' Impossible Dream*.

Join Phil Arnone for discussion following the showing of the film *Jim Nabors' Impossible Dream* 2:30 pm Monday, Jan 2 at HPA Gates; and 8:15 pm Tuesday, Jan 3 at Fairmont Orchid.

Alison Teal

Alison Teal started traveling the world at the age of two months, when her parents took her skiing in southern Peru. For Alison, it was the start of a life of adventure. With *National Geographic* photographer David Blehert for a father and naturalist and internationally acclaimed yoga teacher Deborah Koehn as a mother, Alison grew up at home in exploring remote corners of the world.

After visiting the Big Island of Hawai'i on assignment, Alison's parents fell in love with the island. They settled in South Kona, where they designed their home to run entirely off solar photovoltaic power. As a Patagonia athlete and ambassador for Sustainable Surf, Alison works towards the greening of the surf industry. As a surfer, she utilizes products that are manufactured from sustainable or recycled materials, from her surfboards to bikinis and wetsuits.

Alison attended Hawai'i Preparatory Academy (HPA) and the University of Southern California (USC) film school. After graduating summa cum laude, she created her own film series, *Alison's Adventures*—which she



Alison's Adventures: British Columbia ©Sarah Lee

directs, produces, edits and hosts—in collaboration with cinematographer and photographer Sarah Lee. Alison was named one of the top 25 college filmmakers by MTV and was honored in 2010 by Meryl Streep as one of the top emerging female artists.

Alison scored the highest PSR (Primitive Survival Rating) to date as a participant in the Discovery Channel's survival show, *Naked and Afraid*, which was the highest-rated series of 2013, and the second most-watched show in the history of Discovery Channel. In her latest episode of *Alison's Adventures*, Alison meets up with Nikki van Schyndel, one of the individuals who assisted her in preparation for her *Naked and Afraid* appearance and whom fans will recollect from *Wild Child*.

Join Alison Teal and Sarah Lee for discussion following the showing of *Alison's Adventures: British Columbia* 6 pm Monday, Jan 2 at HPA Gates and 8 pm Tuesday, Jan 10 at Four Seasons.



©Sarah Lee

Origami with Bonnie Cherni

At the age of 15, Bonnie Cherni was inspired to fold origami when a Japanese exchange student presented her mother with an origami book, written entirely in Japanese. Cherni was intrigued. Her passion bloomed when she discovered John Montroll's origami books, which provided clear instruction in English. From these manuals, she taught herself the art, and continues to use his books in her classes today.

Bonnie creates everything from miniature to life-sized origami sculpture, in mediums ranging from paper, aluminum, copper and canvas. Her company, Epic Origami, embodies the idea of folding sturdy sculptures that can live out in the world.

Recent works include Safari Adventure (Paper on Foil, 2013), Great White Shark (Canvas on Foil, 2013), Penguins on Ice (Paper on Foil, 2014) and That's a Big Bug (Copper Mesh, 2012). Cherni's mother, an art professor and accomplished artist, trained Cherni at an early age to proficiently work

in many mediums and to approach art as part of a daily lifestyle for achieving a fulfilling life.

Cherni has lived on the Big Island of Hawai'i for 15 years, sharing her talents with the community. The artist inspires children and adults to experience the wonder of origami—creating form out of simplicity.

"Folding feels like magic in your hands," she details. "A flat square stands up on its feet and looks at you. This miracle of math always amazes me."

In collaboration with husband Steven Epstein, Bonnie enjoys creating RedCAT, a web app, and finding time to ride horses, play violin, travel, snowboard and dabble in aerial arts.



Join Bonnie Cherni for origami classes noon-3 pm Jan 2-5 at Fairmont Orchid and noon-3 pm Saturday, Jan 7 at Four Seasons.



©BonnieCherni



Anna Trent Moore

Born and raised in Makaha, O'ahu, Anna Trent Moore is a teacher, writer, surfer and curator of the Bud Browne Film Archives. Her father, Buzzy Trent, was an iconic figure in early, big wave riding history known for pioneering the surfing of 30-foot waves at Makaha Point. The late Bud Browne, often referred to as the godfather of surf films, spent time documenting the big wave surf scene on the north shore in the '50s and '60s.

Browne's body of work encompasses the most in-depth chronological collection of historical documentation of the sport of surfing from the 1950s through the late 1970s and is known as the Bud Browne Film Archives. Today, many surf films in need of a historical base have licensed work from the Bud Browne Film Archival collection. Trent Moore has shown Browne's films in the United States, Hawai'i, Australia and Europe, and has licensed archival film to many film projects. She has written numerous articles on surf history and is

the author of four books: *Increments of Fear The Buzzy Trent Story*, *One Ocean, Laughing at Water* and, her latest book, *Going Surfin' Profiles of Bud Browne's People 1950s-1970s*.

Anna Trent Moore returns to the Waimea Ocean Film Festival with a rare showing of one of Browne's iconic classics, *Locked In* Following the film, Anna will discuss Bud Browne, who he was, his contributions to the surf film genre and his legacy in the surf film industry today.

Anna will also show her film, *Bud Browne's Surfers*, followed by a lecture and book signing of her latest book, *Going Surfin.'* Woven with text from *Going Surfin,' Bud Browne's Surfers* captures the timeless essence of surfing through imagery and words. Following the film will be a talk story with Anna Trent Moore about the people and times reflected in the film and its relevance to surfing today.

Not available on DVD or internet, Bud Browne's historical films can only be seen through a public showing and are only shown three or four times a year. The Waimea Ocean Film Festival is one of the few places the Bud Browne Film Archives has chosen to present Browne's historical work.

Join Anna Trent Moore for an introduction and discussion following the showing of *Locked In* 6 pm Wednesday, Jan 4 at Parker Theatre; 2 pm Thursday, Jan 5 at Fairmont Orchid; and 3:30 pm Tuesday, Jan 10 at Four Seasons.

Also, join Anna Trent Moore for an introduction, discussion and book signing of *Going Surfin'* following the showing of *Bud Browne's Surfers* 3:45 pm Tuesday, Jan 3 at Fairmont Orchid; 4:15 pm Wednesday, Jan 4 at Parker Theatre; and 3:30 pm Saturday, Jan 7 at Four Seasons.

Bud Browne Surf Film Award

It is with great pleasure the Bud Browne Film Archives presents the Bud Browne Surf Film Award at the Waimea Ocean Film Festival. Bud Browne (1912-2008), considered the godfather of the surf film and creator of the genre, captured more than four decades in the history of surfing from the birth of modern big wave surfing through the short-board evolution. The award is presented to the film or filmmaker Bud Brown Film Archives would like to recognize for continuing in his footsteps. The first Bud Browne Surf Film Award was presented at the festival in 2016 to Garrett McNamara for his film, *Nazaré Calling*.

Going Surfin'

PROFILES OF BUD BROWNE'S PEOPLE 1950s-1970s

Written by Anna Trent Moore

Going Surfin' is a collection of stories written by the daughter of big wave surf pioneer Buzzy Trent and curator of the Bud Browne Film Archives, Anna Trent Moore. An anthology of some of surfing's most compelling surfers from the 1950s through the 1970s, it is composed of a rare and personal glimpse into a unique period of surfing and those who were captured on film by the father of the surf film genre, Bud Browne. These stories share the interwoven friendships and experiences formed in the place and time now referred to as surfing's golden era.



©BudBrowneFilmArchives



Chad Paishon©Na'alehuAnthony

Chadd 'Onohi Paishon

Chadd 'Onohi Paishon is one of the five Hawaiian Master (Pwo) Navigators who were inducted by Master (Pwo) Navigator Mao Piailug, the Micronesian navigator who brought the knowledge of wayfinding back to Hawai'i. He is also senior captain of Makali'i and executive director of Nā Kālai Wa'a, the organization that runs the voyaging canoe Makali'i on the Big Island.

Paishon was a crewmember on the 1992 voyage of Hōkūle'a to Tahiti, and subsequently joined Clay and Shorty Bertelmann's efforts in the construction of the 54-foot voyaging canoe Makali'i, sailing on her maiden voyage in 1995. Since then, Paishon has continued to sail Makali'i, overseeing the operation of the canoe. In this capacity, he participates in the wa'a leadership, meeting regularly with the other pwo captains and in helping to captain and

navigate the Worldwide Voyage, of which he has led a number of legs.

Paishon reflects, "there is a saying that was started by Clay Bertelmann—the canoe is our island so the island is our canoe, he wa'a he moku he moku he wa'a; we need to care for our resources when on our wa'a or on our moku. The canoe always brings those lessons home."

Join Chadd Paishon as he leads talks about the Worldwide Voyage 10-11 am, Monday-Thursday, Jan 2-5 at Kahilu Theatre.

Join Chadd Paishon for discussion following the showing of the film Hōkūle'a Worldwide Voyage: New York 2:45 pm Monday, Jan 2 at Kahilu Theatre and 4:15 pm Wednesday, Jan 4 at Kahilu Theatre.

Harold Mintz

Harold Mintz was born and raised in Falls Church, Virginia, a suburb of Washington, D.C., the middle child of three sons to an architect father and elementary school teacher mother. Mintz graduated with a bachelor's degree from Virginia Tech before embarking on a career in the advertising and marketing industry. In 2007, he joined forces with high school friend and director Tom Shadyac to form Shady Acres productions, where he worked with Shadyac on the film *I Am* in 2010 and continues on a variety of projects.

In another connection with high school days, Mintz's blood donations as a student was the first domino in a long line of events that led him, in December of 2000, to become one of the country's first, non-designated organ donors. Mintz offered his kidney to a total stranger through a pilot program of the Washington Regional Transplant Consortium. The operations were a success for both donor and recipient, who recuperated quickly. Two months later, Mintz met Gennet Belay, the donor recipient—a quiet woman who received Mintz's kidney after 12 years on-and-off the kidney transplant list. Donor, recipient and their families have formed a special, unique and deep bond of friendship.

Following his donation experience, Mintz became active in addressing high schools, colleges, universities, businesses, patient/family gatherings, church groups and others on the topic of organ donation and to encourage everyone to sign their driver's licenses to become future organ donors. As Mintz notes in his talks, if everyone were to do this, to allow their organs to continue giving life once no longer needed, there

would no longer be a donation waiting list. Mintz continues to give blood as often as allowed and organizes blood drives wherever he lives and works.

The film *1-800-Give-Us-Your-Kidney* shares the beautiful story of Mintz's donation—the humor of the film's title reflects Mintz's own humorous discussion on the topic.

Join Harold Mintz and Samantha Smith for discussion following the showing of the film 1-800-Give-Us-Your-Kidney 2:30 pm Monday, Jan 2 at HPA Gates; 12:30 pm Tuesday, Jan 3 at Fairmont Orchid; 11:30 am Wednesday, Jan 4 at Parker Theatre; 2 pm Wednesday, Jan 4 at Kahilu Theatre; and 9:30 am Monday, Jan 9 at Four Seasons. Also join Harold Mintz and Samantha Smith for a Breakfast Talk on Tuesday, Jan 3 at Mauna Kea.

Samantha Smith

Samantha Smith was born and raised in Las Vegas, Nevada. Her passion for meaningful media brought her to Pepperdine University where she studied storytelling with director Tom Shadyac and her future subject, Harold Mintz. Smith worked as an assistant to director Lucy Walker on a number of film projects since 2013, including critically acclaimed *The Crash Reel* and *The Lions Mouth Opens* as well as the highly anticipated sequel to *Buena Vista Social Club*. Smith also works in development with director Randall Wallace. Inspired by Harold Mintz' story, Smith directed and produced *1-800-Give-Us-Your-Kidney* in 2016.

Chad Wiggins

Chad Wiggins, director of The Nature Conservancy's Hawai'i Island Marine Program, manages multiple projects and programs designed to maintain and improve coral reef and coastal habitat in West Hawai'i.

As part of this, Wiggins helped establish the South Kohala Coastal Partnership, which has created three reef education programs, increased compliance with existing fishing rules, reduced sediment delivered to coastal areas and removed invasive species from Kohala's fringing coral reefs. He volunteers as a scientific member of the West Hawai'i Fishery Council which, in collaboration with agencies, universities and local communities, has worked to protect 30 percent of West Hawai'i's reefs from commercial aquarium collection, prohibited spearfishing on SCUBA and established protections for sharks.

Wiggins evaluates the benefits of current watershed protection efforts, measures the severity of the recent unprecedented coral bleaching across 40 miles of coastline, models the effect of sea level rise on coastal habitats and fishponds and determines the impact of invasive fish species. Of particular interest to Wiggins are programs working closely with the communities of Kīholo and Ka'ūpūlehu to design and implement actions to return conservation-based traditional practices to these lands.

In 2013, Angus Mitchell donated 6.5 acres of fishpond estuarine habitat at Kīholo, ka loko o Kīholo, to The Nature Conservancy, which currently manages this remarkable place through partnerships with local non-profit Hui Aloha Kīholo, Hawai'i State Parks and

the Ala Kahakai National Historic Trail. In the past three years, 1,730 volunteers and hundreds of students have supported rehabilitation of ka loko o Kīholo and their efforts have yielded tangible benefits including a 65 percent reduction in habitat degrading silt, training of local fishers to conduct research, provision of cordage and wood for canoe building, fence posts for ranchers and conservation projects, and prized kiawe firewood used to prepare food for traditional celebrations by those who come to mālama (care for) Kīholo.

Through community partner Hui Aloha Kīholo, the conservancy is supporting consultation and sharing of responsible fishing practices so that the area remains alive and thriving and continues to feed the community in years to come. Recently, Wiggins worked with the *Dateline NBC* team on the production of *Dateline NBC: On Assignment at Palmyra Atoll*. He joins Mario Garcia for discussion following the showing of the film.

Join Chad Wiggins for discussion following the showing of the film Vamizi-Cradle of Coral noon Tuesday, Jan 3 at HPA Gates; and 11:45 am Thursday, Jan 5 at Fairmont Orchid.

Join Chad Wiggins for discussion following the showing of Making an Ancient Forest 9:30 am Tuesday, Jan 3 at Parker School; 9:30 am Wednesday, Jan 4 at HPA Gates; and 9:30 am Thursday, Jan 5 at Parker School.

Also join Chad Wiggins for discussion following the showing of The Canary Islands 12:45 pm Monday, Jan 2 at Parker School; and 2:15 pm Wednesday, January 4 at Parker School.

Pamela Polland

Over the course of her 40-years in the business, award-winning singer/songwriter Pamela Polland has performed and recorded with such musicians as Bonnie Raitt, Kenny Loggins, Jackson Browne, Van Morrison, John Denver, Taj Mahal, Joe Cocker and Manhattan Transfer.

When Polland moved to Maui in 1995, she immersed herself in learning about Hawaiian culture by studying hula, 'ukulele and the Hawaiian language. In recent years, Polland has performed both as a hula dancer and as a musician, accompanying other hula performers.

Polland is currently the band leader of a four-person 'ukulele band, Keaolani, whose members have all been studying under the tutelage of Hawaiian Music Hall Of Fame Award-recipient Kahauanu Lake and his protégé son, Walter Kamuala'i Kawai'ae'a. Polland feels honored to be associated with these legendary Hawaiian masters and to have the opportunity to help carry forth the culture of traditional Hawaiian music.



Join Pamela Polland and special guests 6 pm Thursday, Jan 5 at the The Coast Grille at the beautiful Hapuna Beach Prince Hotel.



Artwork by Sophie Twigg-Smith Teaurai



© 2015 Polynesian Voyaging Society. Photo credit: 'Ōiwi TV Photographer Jason Patterson



© 2015 Polynesian Voyaging Society. Photo credit: 'Ōiwi TV Photographer Bryson Hoe

The Voyager Exhibit

In honor of Hōkūleʻa's current Worldwide Voyage (WWV), The Voyager Exhibit features photographs from 2015 and 2016, taken by the 'Ōiwi TV photographers on board.

Hōkūleʻa left the Pacific Ocean for the first time in 2015 in a momentous sail from New Zealand, to Australia, Bali, Mauritius and finally Cape Town, South Africa. In 2016, Hōkūleʻa sailed across the Atlantic, touched land in Brazil, sailed through the Caribbean, traveled through the river ways of Florida, maneuvered up the eastern seaboard utilizing inland waterways, sailed up the Potomac and into Washington, D.C., headed into New York City, sailed up the Hudson as far as Montreal, traveled up the eastern seaboard as far as Nova Scotia, and then sailed down to Norfolk, Virginia, for dry-dock just outside one of the largest naval yards in the world. It

was an extraordinary year. The exhibit shares this accomplishment and the sense and feel of being on the journey.

Only 40 years after her maiden voyage to Tahiti, Hōkūleʻa nears completion of her full circumnavigation around the world. The maiden voyage of Hōkūleʻa in 1976 involved the vision, sponsorship and support of hundreds of people, including the instrumental efforts of Tommy Holmes, Ben Finney and Herb Kane—the original founders of the Polynesian Voyaging Society—who made the building and voyage of Hōkūleʻa their life work and brought her into being. It relied on the teachings and inspiration of Mau Piulug, the Micronesian navigator who brought the ancient art of wayfinding and knowledge of celestial navigation back to Hawai'i; the sponsorship, support and interest of the National Geographic Society, who

made the voyage possible; and the long hours of the many people who worked hard to build the canoe, learn how to navigate and make the crossing.

The first voyage of Hōkūleʻa was made possible through the concerted effort of this diverse group of individuals. It is through the combined effort of many people of diverse backgrounds working together—a spirit embodied by Mau Piulug and foundational and conditional to his working with Hōkūleʻa—that Hōkūleʻa continues on this extraordinary and momentous voyage. The crew on board bears the responsibility of the many people who have believed in and supported the voyage—a weight her leaders feel most acutely. The exhibit reflects and shares a glimpse into the extent of the accomplishment and sense and feel of being on the journey.

'Ōiwi TV photographers, whose work is on display, are Nā'ālehu Anthony, Justyn Ah Chong, Kamakanioka'āina Paikai, Sam Kapoi, Kaipo Kī'aha, Maui Tautaha, Jason Patterson and Bryson Hoe.

The Voyager Exhibit includes the 8x13-foot world map developed in collaboration between the festival and Nā Kālai Wa'a in 2014 to highlight and track the WWV route and bring the magnitude of the expedition to life. A number of members of Nā Kālai Wa'a volunteer their time to update the voyage map each year, along with installing The Voyager Exhibit, preparing for the opening ceremony and developing curriculum for student visits.

The exhibit opens with a ceremony 4 pm Jan 2 and will remain on display at Kahilu Theatre through Feb 9.



All artwork by Sophie Twigg-Smith Teururai

Sophie Twigg-Smith Teururai

Tahiti-based artist Sophie Teururai was born and raised at Waiuli, on the coast of Hilo Bay, one of seven brothers and sisters. Sophie attended Hilo High School before graduating from Punahou School on O'ahu. She studied photography extensively in high school and in college. In 1982, Sophie began making annual visits to French Polynesia as a photographer for noted Bishop Museum archaeologist Dr. Yoshihiko Sinoto.

Sophie received a degree in French Literature at University of Hawai'i (UH) Manoa in 1982, and then returned to UH to study painting in 1989. Sophie turned to painting when she felt she couldn't quite express the images she saw in the way she wanted to through photography. "When I went back to UH and started painting I realized how satisfying it was

to paint and that I was able to get the results I desired," Sophie recounts.

Sophie became a full-time resident on the island of Huahine in 1994, where she met her husband, Tamatoa Teururai. They married in 1997 and have one son, Etera.

The granddaughter of noted Hawai'i artist William Twigg-Smith, Sophie comes from a long line of artists and architects. Her love for painting started as a young woman on painting holidays in Italy and France with her parents, both accomplished artists.

Sophie's artwork features island lifestyle scenes and vistas from Huahine and Hawai'i and reflects her love for the beauty and people of the islands. She is fluent in French and Tahitian and is a life-long surfer and swimmer.

Sophie Twigg-Smith Teururai will display her work Jan 2-5 at Fairmont and Saturday, Jan 7 at Four Seasons.

Join Sophie Twigg-Smith Teururai noon-3 pm Jan 2-5 at Fairmont Orchid and noon-3 pm Saturday, Jan 7 at Four Seasons to learn more about her work. Exhibits located near film screenings at both venues.





All artwork by Christian Enns

Christian Enns

A two-time National Scholastic Surfing Association (NSSA) Champion and Hawai'i Amateur Surfing Association (HASA) Champion, Christian Enns spent 10 years traveling as a professional surfer before settling down on the Big Island. As an artist, he creates visually striking, Hawai'i-themed paintings that portray the beauty of the islands, as well as intimate scenes from modern-day and traditional Hawaiian life.

Christian studied figurative realism and classical painting techniques at Laguna College of Art and Design in California where he graduated cum laude with a Bachelor of Fine Arts. He works primarily with oil paint on panel or canvas.

Enn's experiences riding 50-foot waves bring a high-energy life force and unique, personal perspective to

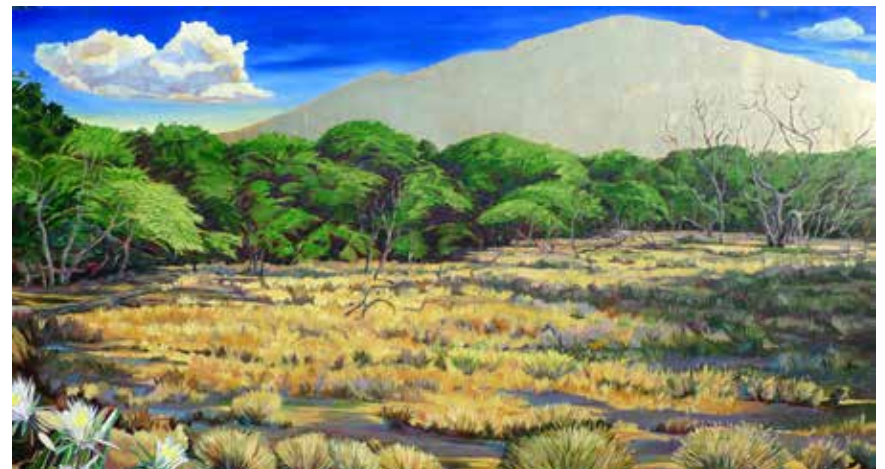
his work. His art was the focus of two feature films, *Surfing as Sadhana* and *Out of the Blue*.

Over the past few years, Enns has been surfing and creating art in various locations around the world. His work can be viewed at Enns Gallery at the Mauna Kea Beach Hotel and is represented by Tiffany's Art Agency. Enns creates large-scale oil paintings for his own work as well as by commission.

The artist often takes his paints and canvases to the shoreline and creates en plein air. For the last few years, Ocean Film attendees have been given the opportunity to watch Enns paint on location. The artist has also provided cover art for the Waimea Ocean Film Festival over a number of years, in addition to donating paintings for auction.

This year, attendees can observe Christian Enns as he paints, to gain a sense of his process, by joining him during the evenings Jan 2-5 at the Mauna Kea Beach Hotel in front of Enns Gallery.

Join Christian Enns at Enns Gallery 5-7 pm Jan 2-4 in the Mauna Kea Beach Hotel. Join Christian Enns for a reception 5-7 pm Jan 5 at his gallery.





The Wave. Artwork by Mary Spears. Photo credit: Paul McCormick

Rip Curl. Artwork by Mary Spears. Photo credit: Paul McCormick

Tiffany's Art Agency

In 2014, Tiffany DeEtte Shafto opened Tiffany's Art Agency—curating contemporary art experiences featuring resident artists in Hawai'i in a variety of mediums.

DeEtte Shafto published two books about resident artists. In 2012 she produced *Hawai'i Island Network of Artists*, documenting the economic and social impact of artists on the island and, in collaboration with author Lynda McDaniel, *Aloha Expressionism by Contemporary Hawai'i Artists* in 2016, featuring 50 of the islands' most established and known contemporary resident artists.

Having recently opened a gallery in Hawi featuring the work of Timothy Allan Shafto and Kristie Fujiyama Kosmides, both of whose work was exhibited during the festival last year, DeEtte Shafto is pleased to present the work of two represented artists during the festival this year, Cathy Shine and Mary Spears.

Artwork will be on display Jan 2-5 near film screenings at The Fairmont Orchid, Hawai'i.

CATHY SHINE

Working exclusively in the medium of black and white and sepia photography since 1974, Cathy Shine's work has an elegance and quality untouched by the digital age. Through her career, Shine has printed all of her own images by hand in a darkroom, handling every aspect of the effort herself, including developing, printing, artistic editing and composition.

Since 1976, Shine's focus has been on documenting the Hawaiian Islands, capturing scenes and landscapes, many of which no longer exist. All photographs seen in the exhibit are hand-processed in a darkroom, hand-spotted and sepia-toned by Shine herself, making each photograph an original copy.

MARY SPEARS

Mary Spears' artwork can be found in private and public collections in Hawai'i and the mainland, including the Santa Barbara Museum of Art, the Chicago Lighthouse, the Mauna Kea Beach Hotel, The Fairmont Kea Lani, Maui and Kaiser Permanente. Spears has participated in solo and invitational shows in

Hawai'i and her artwork has been featured in *Artists & Illustrators Magazine*, *Santa Fe's THE Magazine* and numerous local and corporate publications.

Spears works primarily in oil, watercolor and various printmaking techniques. Her latest pieces use hand-painted papers to create "painterly" collages inspired by the mosaics of Pompeii. Her collages can be found in private and corporate collections around the world. Spears' use of vibrant color to depict the scenes, flora and fauna of Hawai'i lend a signature feel and flair to her work.



©Cathy Shine

Join Mary Spears to view her work and the Tiffany's Art Agency exhibit 11 am-5 pm Jan 2-5 near film screenings at Fairmont Orchid.

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Artwork by Sophie Twigg-Smith Teururai



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Artwork this page by Sophie Twigg-Smith Teururai

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Artwork by Christian Enns

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