

FOURTH ANNUAL

waimea

OCEAN FILM FESTIVAL

January 2–5, 2014

Waimea, Mauna Kea Resort
+ The Fairmont Orchid, Hawai'i

January 6–10, 2014

Four Seasons Resort Hualālai

waimea
OCEAN FILM
FESTIVAL



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about our area

The Island of Hawai'i, known as The Big Island to avoid confusion with the state, was formed as five volcanoes overlapped one another to become one land mass. The still active Kīlauea sits at the heart of Hawai'i Volcanoes National Park, while Mauna Kea, Mauna Loa and Hualālai rise above the Kohala and Kona coastline, where stark lava fields meet turquoise waters and multi-hued sand beaches. The gentle slopes of the Kohala Mountains, now volcanically extinct, provide the backdrop to the town of Waimea and to northern Hawai and Kapa'au.

The Kohala Coast is one of the driest regions in all of the Hawaiian Islands. It is an area rich in both Hawaiian history and sea life, with a relatively healthy coral reef ecosystem still intact. Tropical fish, many of which are found nowhere else in the world, inhabit

these reefs, along with Hawaiian Hawksbill turtles, octopuses, eels and smaller reef sharks. Spinner dolphins come to rest in shallow bays during the day, before returning to deeper water to hunt at night. Humpback whales frolic along the coast during winter, when the ocean fills with the sound of their beautiful song and people watch enthralled as they breach, or surface for air.

The town of Waimea, also known as Kamuela, sits in the saddle between the dry and green sides of the island, nestled into the Kohala Mountains. The pastoral community is known as much for the paniolo culture that lends character to the town, as for the rainbows that grace the countryside, reflecting the ever-shifting weather patterns between rain, mist and sun.

about the festival

USING THE PROGRAM

All film screenings, presentations and special events are listed by day and venue in the festival schedule. Each Breakfast Talk location is presented, along with its description, in the Breakfast Talk section of the program.

Films are grouped with other films and/or speakers into film blocks, as shown in the schedule. When filmmakers will be present for discussion after the film; this is noted by 'Q&A.'

HOSPITALITY DESK

The Hospitality Desk is located in the lobby of the Kahilu Theatre during the Waimea portion of the event and in the foyer of the Ballroom when the festival moves to Four Seasons Resort Hualālai.

Passes and programs are available for pick-up at the Hospitality Desk at Kahilu Theatre starting on Jan 1, from noon to 5 pm. Passes may be purchased at the desk, along with other items. The Hospitality Desk is available to answer questions and provide additional information as the festival progresses.

HOURS OF OPERATION AT KAHILU THEATRE

Wednesday, Jan 1: noon - 5 pm
Thursday, Jan 2: 8 am - 10 pm
Friday, Jan 3: 8 am - 10 pm
Saturday, Jan 4: 8 am - 10 pm
Sunday, Jan 5: 8 am - 5 pm

HOURS OF OPERATION AT FOUR SEASONS BALLROOM FOYER

Monday, Jan 6: 6 pm - 9 pm
Tuesday, Jan 7: 8 am - 9 pm
Wednesday, Jan 8: 8 am - 9 pm
Thursday, Jan 9: 8 am - 9 pm
Friday, Jan 10: 8 am - 7 pm

THEATRE ENTRY

Remember to wear your pass. Festival volunteers will open doors for seating 20 minutes prior to each show. The theater will be cleared between screenings. In the event a film screening may sell out, a line will be allowed to form starting one hour before screening time.

TBAS (TO BE ANNOUNCED)

A certain number of films will be shown as TBAs. The most popular films from the festival will be shown at this time, along with a few films pending at publication. TBA schedules and special screenings will be posted at the Hospitality Desk starting on Saturday morning, Jan 5.

THE PASS SYSTEM

The pass system enables the festival to organize a dynamic event that includes films, speakers, presentations, Breakfast Talks and other activities, and allows for rich and complex content, with one aspect woven together with the next.

While passes are the ideal way to enjoy the festival, remaining seats for films and presentations will be opened for individual ticket purchase 15 minutes prior to each show. For more information on passes, please talk with the Hospitality Desk, visit the website at www.waimeaoceanfilm.org, or contact the festival office at 808-854-6095.

PATRONS AND SPONSORS

The festival is made possible through the contribution of patrons and sponsors and the festival would like to thank these individuals and businesses. Please support our festival sponsors.

aloha!

It is my great pleasure to welcome you to the fourth annual Waimea Ocean Film Festival. The festival brings over 50 films to the big screen this year, most of which are world, U.S., Hawai'i or Big Island premieres, and all of which are exceptional. On the cultural side, the festival weaves a rich offering, with films by Eddie and Myrna Kamae about the history, culture and music of the islands, a presentation by Hula Preservation Society, and the showing of the 1951 remake of the 20th Century Fox film *Bird of Paradise*, with an introduction by local lead Queenie Dowsett.

In this vein, KGMB's Brother's Cazimero shares the story of this musical duo, with producer Phil Arnone and writer Robert Pennybacker in attendance to answer questions about the film. The Voyager Exhibit features the upcoming World Wide Voyage of Hōkūle'a, and opens with a blessing and ceremony at Kahilu Theatre on January 2nd. 'Imiloa Astronomy Center also joins the festival this year, with a presentation on wayfinding, complete with star compass and a full-dome star show.

For inspiration, speaker and author Alan Cohen returns as one of the presenters in *Finding Joe*, to host a workshop on The Hero's Journey. National Medal of Arts award recipient, composer Morten Lauridsen attends the festival this year along with the film about his life and work, *Shining Night*. And, *Botso*, a beautiful film about a music teacher who made his way to Morro Bay from Stalinist Georgia against all odds, is inspiration in itself.

For those who missed them, 2013 People's Choice winners *Chasing Ice* and *North of the Sun* will show one more time by popular request, and so be sure to catch them this time around.

For surf nostalgia and adventure, 1960s surf photographer and former Reyn's CEO Tim McCullough offers a slide presentation and exhibit of his work from the period. In partnership with Bruce Brown Films, the festival launches the 50th anniversary tour of *The Endless Summer*. And, HPA graduate Alison Teal premieres the latest installments in her series *Alison's Adventures: Blue Duck Station* and *The Lost Island of the Firewalkers*.

Dr. M. Sanjayan, an Emmy nominated news contributor and the lead scientist for The Nature Conservancy, returns to the festival to share a sneak preview of his episode in a star-studded series produced by James Cameron, *The Years of Living Dangerously*, which will be aired on Showtime in April. And Dawn Lippert joins our speakers this year for a presentation on the *Energy Excelsior*.

The festival is very pleased to have The Fairmont Orchid, Hawai'i as one of our venues this year. Thank you to all of our sponsors and patrons for making the festival possible, and to everyone in the community who has worked or contributed in some way. And, thank you to all of our filmmakers and speakers who have traveled here to share with us.

Mahalo nui loa,
Tania Howard
Founder and Director



host venues

WAIMEA

Kahilu Theatre

A historic 490-seat theatre in the center of Waimea town, Kahilu Theatre will host the festival's Hospitality Desk, film screenings and presentations.

Hawai'i Preparatory Academy (HPA) - Gates Performing Arts Center

The Gates Performing Arts Center is a 360-seat theatre, located in the heart of the upper Hawai'i Preparatory Academy (HPA) campus, about two miles west of town. HPA Gates will host film screenings.

The Parker School Theatre

Originally built in 1920 on Parker Ranch as an entertainment center for ranch residents and workers, Parker Theatre has been renovated over the decades and seats 280. Parker Theatre is within

walking distance of Kahilu Theatre and it is suggested that attendees walk between the two. Parker Theatre will host film screenings.

Anna Ranch

Listed on both the National and State Registers of Historic Places, the ranch was purchased in 1848 by Englishman James Fay and his Hawaiian wife Ka'ipukai, and was in the same ranching family for five generations. Visitors may tour the spectacular and expansive gardens as well as the 14-room historic ranch house with a treasure trove of Hawaiian koa furnishings, artifacts and fine millinery. Anna Ranch will host a Breakfast Talk each morning Jan 3-5, 8:15 to 9:15 am, with coffee and light fare provided.

KOHALA COAST

Mauna Kea Beach Hotel

Breakfast Talks are scheduled in the Garden Room at the Mauna Kea Beach Hotel each morning Jan 3-5, 8:15 to 9:15 am, with coffee and light fare provided. A sunrise yoga class is available to festival pass holders from 7 to 8 am on Saturday, Jan 4 and Sunday, Jan 5 on the lawn by the lū'au grounds. The Mauna Kea hosts the Taste of the Island event at 5 pm on Saturday, Jan 5 at the lū'au grounds. Alan Cohen's workshop will also be in the Garden Room on Sunday, Jan 5 at 9:30 am.

The Fairmont Orchid, Hawai'i

New this year, The Fairmont Orchid, Hawai'i hosts film showings and presentations in its own Lehua Theatre, as well as exhibits and presentations, including a portable dome provided by 'Imiloa Astronomy Center, in the adjoining downstairs ballrooms. The Fairmont Orchid also hosts a "Surfing the Sixties" reception on Jan 2 at 5 pm.

Directions to The Fairmont Orchid, Hawai'i from Waimea:

- Drive approximately 11 miles down Kawaihāe Road (Highway 19), until you reach the T-intersection on your left, where the road heads to Kona. Turn left to continue on Highway 19. You are now traveling south, parallel to the ocean on your right.
- Continue approximately 7 miles, past the Mauna Kea Beach Hotel entrance, until you see the Mauna Lani Resort sign on your right before a tall coconut grove entry road.
- Turn right onto Mauna Lani Drive. Proceed past the Guard House to the traffic circle and take the first right to The Fairmont Orchid on North Kaniku Drive.
- Stay on North Kaniku Drive until you reach the main entrance to The Fairmont Orchid at the end of the drive, less than a mile. Valet and self-parking available.



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FOUR SEASONS

Four Seasons Resort Hualālai will host the film festival Jan 6-10, with an opening night film Jan 6 at 6:30 pm. Films are shown in the Ballroom. Breakfast Talks are scheduled each morning from 8:15 to 9:15 am, with coffee and pastries provided. The closing night reception and film will be in Hoku Ampitheatre.



Queenie Ventura Dowsett/Bird of Paradise

Hula elder Queenie Dowsett is descended from a line of kapu (sacred) dancers and was trained in hula from a very young age in Lā'ie through her mother, Sophie Kalili Ventura, and her mother's family.

In the late 1940's, after being sent to a number of teachers in Honolulu from whom she learned the richness and discipline of hula, Dowsett was chosen by the legendary Kumu Hula 'Iolani Luahine to be a member of the prestigious line she was forming. Auntie Queenie was just a teenager at the time and today is the only living member of that group.

Auntie Queenie considers Auntie 'Iolani her greatest hula influence and is often told she embodies her teacher when she dances - the highest compliment a hula practitioner can receive.

In 1950, Auntie Queenie was awarded the local lead in a remake of the Hollywood film *Bird of Paradise*. During the film she shares hula she learned from 'Iolani Luahine, who also choreographed the dances in the film. Auntie Queenie is an accomplished solo dancer who also graced the stage with many well-known Hawaiian entertainers, including Alfred Apaka and Ed Kenney.

For her talents, beauty and family life, including her paniolo husband Jamie and five children, Dowsett was a natural to win the crown of the first Statehood Mrs. Hawai'i in 1959.

In 2010, Hula Preservation Society produced a short film, *Queenie, Spirit of a Dancer*. In it, Auntie Queenie shares not only her hula background and experience, but also some important advice for hula and life: "Be yourself, and when you do something, give it your 110 percent!"

Auntie Queenie is 83 years young and still sharing her winning smile and heart of aloha.

Join Auntie Queenie for showings of Bird of Paradise at 6 pm on Thursday, Jan 2 at Kahilu Theatre, and at 6:45 pm on Friday, Jan 10 at Four Seasons. Auntie Queenie will also participate in a Breakfast Talk about Auntie 'Iolani with Hula Preservation Society on Saturday, Jan 4 at Anna Ranch.

the films



ALISON GANNETT: A MOVESHAKE STORY

Alexandria Bombach (USA, 9 min)

HAWAI'I PREMIERE

Alison Gannett is an award-winning green energy consultant, world champion extreme freeskiier, farmer, frequent keynote speaker and founder of multiple non-profits, including the Save Our Snow Foundation. Her unstoppable optimism and can-do spirit may have met its match, however, when her land is threatened by Natural Gas fracking.



BIRD OF PARADISE

Delmer Daves (USA, 100 min)

In person: Queenie Dowsett

Filmed in Hawai'i, this 20th Century Fox 1951 remake of *Bird of Paradise* was choreographed by legendary Kumu Hula 'Iolani Luahine. The cast includes many locals, including Queenie Dowsett, who played the local lead. The richness and complexity of the hula, not to mention the local talent, makes it unique among Hollywood films. Also starring Jeff Chandler and Debra Paget.



ALISON'S ADVENTURES: BLUE DUCK STATION

Alison Teal (USA, 34 min)

In Person: Alison Teal, Sarah Lee

WORLD PREMIERE

In the latest episode of *Alison's Adventures*, Alison travels to Blue Duck Station on the North Island of New Zealand to help as preparations are underway for a visit from the minister of conservation. Alison is put to work alongside cowboy Chad, as animals keep mysteriously disappearing, and she and Chad are sent on a series of missions to save the ranch.



BOTSO

Tom Walters (USA, 83 min)

In person: Tom Walters

HAWAI'I PREMIERE

Born in the former Soviet Republic of Georgia, a young Botso is allowed 20 minutes for a final visit with his father after Stalin orders his father's execution. What Botso's father tells him during this time become the words he lives by, guiding him through his life. Surviving Stalin and WWII, Botso finds his way to Morro Bay, where he becomes a beloved music teacher.



ALISON'S ADVENTURES: LOST ISLAND OF THE FIREWALKERS

Alison Teal (USA, 40 min)

In Person: Alison Teal, Sarah Lee

WORLD PREMIERE

In this episode of *Alison's Adventures*, Alison sets off to Fiji in search of a lost island said to have some of the last firewalkers on earth. When she meets the island's chief, Alison soon finds herself on an adventure, having been given a series of tests to prove her worth. Along the way, she learns about the Fijian past and taps into the secret to happiness.



BROTHERS CAZIMERO

Phil Arnone (USA, 47 min)

In person: Phil Arnone, Robert Pennybacker

The Brothers Cazimero: At Home in the Islands explores the individual backgrounds, influences, talents and personalities of Robert and Roland Cazimero which, when combined, create a musical entity that embodies the spirit of our island home.

the films

**CHASING ICE**

Jeff Orlowski (USA, 75 min)

2013 PEOPLE'S CHOICE AWARD

After a 2005 *National Geographic* assignment on the Earth's changing climate, photographer James Balog returned to the Arctic to capture a multi-year record of the world's changing glaciers using time-lapse cameras. The images compress years into seconds, capturing ancient mountains of ice in motion as they disappear at a breathtaking rate.

**DANCING SALMON HOME**

Will Doolittle (USA, 66 min)

HAWAI'I PREMIERE

In 1945, Shasta Dam ended the salmon run up the McCloud, where the lives of the Winnemem Wintu people had been interwoven with salmon since the beginning of their creation story. The Winnemem's travel to New Zealand, where the McCloud salmon now thrive, thanks to a 19th century fisheries program. With the help of their Maori hosts, they find McCloud salmon again.

**THE CORAL REEF**

Pepe Esteban-Infantes San Martín

(Spain, 14 min)

USA PREMIERE

Coral reefs are a natural wonder - an artistry of color and pattern that seems almost to dance in the light. The beauty of the reef overlays a complex system, which sustains an abundance of life, all dependent on the reef's growing foundation of tiny coral polyps. *The Coral Reef* shares the unique beauty and complexity of this underwater world.

**THE ENDLESS SUMMER**

Bruce Brown (USA, 92 min)

In person: Tim McCullough

The concept of *The Endless Summer* was sparked at the suggestion of a travel agent, who noted that it would be less expensive to buy an around-the-world ticket, then fly directly from Los Angeles to Cape Town and back. From this, Bruce Brown came up with the idea of following the summer season around the world and the rest... is history.

**THE CRASH REEL**

Lucy Walker (USA, 109 min)

HAWAI'I PREMIERE

The Crash Reel shares 15 years of footage depicting the rivalry between half-pipe legends Kevin Pearce and Shaun White, leading into the 2010 Winter Olympics. Then, Kevin suffers severe head injuries during a training accident, which changes everything. Kevin's family helps him recover, but his desire to snowboard again is met with the reality of his new life and the risk of further injury.

**ENERGY EXCELERATOR**

(USA, 5 min)

In person: Dawn Lippert

The Energy Excelerator is a startup program of the Pacific International Center for High Technology Research (PICHTR), dedicated to solving the world's energy problems, starting in Hawai'i. The program helps innovative energy companies succeed in Hawai'i and the Asia Pacific region with non-dilutive funding, strategic relationships and a vibrant ecosystem.

the films

**FINDING JOE**

Pat Takaya Solomon (USA, 80 min)

In person: Alan Cohen

Through interviews with visionaries from Deepak Chopra to Laird Hamilton, *Finding Joe* explores the work of Joseph Campbell and navigates the stages of what Campbell dubbed The Hero's Journey. *Finding Joe* shows how The Hero's Journey provides a narrative for how to live a fully realized life and explains why we are so drawn to the Hero's story.

**GASLAND, PART II**

Josh Fox (USA, 125 min)

In person: Josh Fox**HAWAI'I PREMIERE**

In this gripping follow-up to his Oscar-nominated film *Gasland*, filmmaker Josh Fox uses his trademark dark humor to take a deeper, broader look at the dangers of hydraulic fracturing, or fracking, the controversial method of extracting natural gas and oil, and how ordinary people across the country are being impacted.

**GMO OMG**

Jeremy Seifert (USA, 85 min)

BIG ISLAND PREMIERE

Theologian and father Jeremy Seifert sets off across the country to understand what GMOs are and what they mean for his family. Along the way, he asks the questions as to what we are doing to the food we eat, to our seed supply, to developing nations, to small farmers, and to our health.

**GOOD MORNING MIYAZAKI**

Matt Westcott (Canada, 33 min)

HAWAI'I PREMIERE

Set in the southern prefecture of Miyazaki, and told from the perspective of the Canadian filmmakers who now call this Japanese surf town home, *Good Morning Miyazaki* provides a visual reflection on the region and the people. From single-fin cruisin' to heavy typhoon-produced beach-break barrels, the film features some of the best surfers in Japan.

**GREGG TREINISH: A MOVESHAKE STORY**

Alexandria Bombach (USA, 15 min)

HAWAI'I PREMIERE

When asking himself the question of how to make a difference, and having just been named Adventurer of the Year by *National Geographic*, Gregg Treinish decided to combine his passion for adventure with his deep interest and education in wildlife biology. After digging into "three seconds of courage," he founded and runs Adventurers and Scientists for Conservation.

**GROUNDSWELL**

Chris Malloy (USA, 23 min)

HAWAI'I PREMIERE

In *Groundswell*, filmmaker and Patagonia surf ambassador Chris Malloy seeks to understand what's at stake should the Enbridge Northern Gateway tar sands project move forward. The project would pipe tar sands oil from Alberta to British Columbia, where it would then be transported by oil tankers, navigating narrow channels along this pristine coast.

the films

**THE HAWAIIANS - REFLECTING SPIRIT**

Edgy Lee (USA, 58 min)

In person: Edgy Lee

The Hawaiians-Reflecting Spirit offers cultural insights into who the Hawaiians are as a people, their origins, historical challenges and current social conditions, and the revival of spirit of a native people whose identity is intrinsically tied to their homelands.

**ISLANDS OF LIFE**

Bo Boudart (USA, 62 min)

In person: Bo Boudart**HAWAI'I PREMIERE**

Islands of Life explores the spectacular wildlife and habitats on the Islands of the Bahamas, the rich history of the nation, the vibrant culture of the people who live there, and the progressive programs implemented by this small nation to preserve its natural resources and beauty.

**THE HEART AND THE SEA**

Nathan Oldman (Australia, 85 min)

Over three years in the making, *The Heart and The Sea* explores the joy that lies at the center of surfing: family, friends, quiet beauty and a shared intimacy with the sea. Filmed in stunning locations in Australia, New Zealand, France and the Basque region of Spain, this film is a soulful and enchanting contribution to the surf film genre.

**JANE'S JOURNEY**

Lorenz Knauer (Germany, 106 min)

HAWAI'I PREMIERE

Jane's Journey follows the life and work of Dr. Jane Goodall from her childhood in England, to Gombe National Park in Tanzania, where she began her groundbreaking research nearly half a century ago. Considered the world's foremost expert on chimpanzees, her work continues as UN Ambassador of Peace, with the Jane Goodall Institute, and with the Roots & Shoots program she founded.

**HOT WATER**

Lizabeth Rogers (USA, 82 min)

HAWAI'I PREMIERE

Hot Water examines the legacy of uranium mining in the West, taking a look at its impact on health and the creeping risk of radioactive waste seeping into our water supply. With a high level of investigative journalism, the film delves into this issue that will be with us for at least 10 times as long into the future as Mesopotamian civilization is to our past.

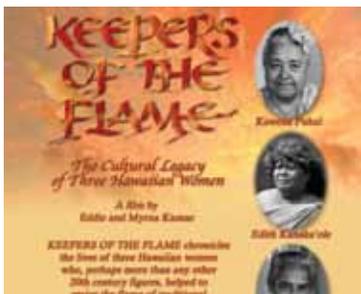
**JOURNEY FROM ZANSKAR**

Frederick Marx (USA, 90 min)

In person: Frederick Marx**HAWAI'I PREMIERE**

Ringed by Himalayan mountains in remote northwest India, Zaskar has maintained Tibetan Buddhist culture intact for thousands of years. In the face of change, two monks work to build a school that will educate children in their own language, culture, history and religion. In the meantime, a few children are brought on a harrowing journey to schools outside.

the films



KEEPERS OF THE FLAME

Eddie Kamae (USA, 60 min)

In person: Eddie and Myrna Kamae

Keepers of the Flame tells the story of three cultural icons whose lives and work helped preserve and revive traditional Hawaiian culture, bridging the gap in knowledge at a crucial time. Hawaiian historian and author Mary Kawena Pukui, kumu hula and teacher Edith Kanakaʻole, and dancer and chanter 'Iolani Luahine.



THE LAST OCEAN

Peter Young (New Zealand, 87 min)

HAWAI'I PREMIERE

The Ross Sea, Antarctica, is the most pristine stretch of ocean on Earth. A vast, frozen landscape that teems with life. Largely untouched by humans, it is one of the last places where the delicate balance of nature prevails. The film asks the question of whether we will protect this world resource while we can.



LADY B'S FIRST WINTER

Scott Ransom (USA, 23 min)

HAWAI'I PREMIERE

Lady B's First Winter tells the story of how a husband and wife ski patrol team train puppy Lady B through the stages of becoming one of Telluride's legendary avalanche rescue dogs. The film speaks to a level of safety preparedness that has applications for any arena.



MAVERICK MOMENTS

Rocky Romano (USA, 51 min)

In person: Rocky Romano, Miranda Winters

HAWAI'I PREMIERE

With stunning imagery, *Maverick Moments* follows several big wave surfers as they seek to balance their personal lives with their passion to ride the biggest waves and their hopes of being crowned world champion. The series explores the lives these surfers lead and the sacrifices they make for the sport they love.



THE LAST MOUNTAIN

Bill Haney (USA, 95 min)

HAWAI'I PREMIERE

In Coal River Valley, West Virginia, a group of citizens from a coal mining town try to stop the practice of mountaintop removal. They work to transform their community from a coal mining town into a wind power generator for their own health, safety and economic well being. The film shows the cost of coal and the burden born by the communities most directly affected.



MISS SOUTH PACIFIC

Teresa Tico (USA, 40 min)

In person: Teresa Tico

Miss South Pacific tells the story of the South Pacific islanders who compete in the 2009-2010 Miss South Pacific Pageant, each showcasing the dance, dress and culture of their native land. The pageant theme, "Preserving Our Environment the Pacific Way," highlights climate change and how changing weather patterns are impacting peoples lives.

the films

**MORE THAN HONEY**

Markus Imhoof (Switzerland, 90 min)

HAWAI'I PREMIERE

Over the past 15 years, 50% to 90% of all local bees have disappeared all over the planet, with the numbers varying by region. 80% of plant species require bees to be pollinated. *More Than Honey* explores the ways in which bees are used, kept and treated, and the use of pesticides and other factors that appear to be collectively causing this collapse.

**NĀ KAMALEI: THE MEN OF HULA**

Lisette Marie Flanary (USA, 58 min)

In Person: Lisette Marie Flanary

Nā Kamalei: The Men of Hula follows Kumu Hula Robert Cazimero, and the only all-male hula school in Hawai'i, as they prepare to compete in the world's largest hula festival, Merrie Monarch. The film tells a story of Hawaiian pride as the men celebrate their 30th anniversary in continuing the revival of men dancing the hula.

**NORTH OF THE SUN**

Inge Wegge (Norway, 46 min)

2013 PEOPLE'S CHOICE AWARD WINNER

Inge Wegge and Jørn Ranum spend nine months on a remote, arctic island off the coast of Norway through the heart of winter. Living "off of leftovers," they build their own cabin out of debris and trash washed up on shore, eat expired food that would otherwise have been thrown away and surf through the dark of winter.

**OCEAN FRONTIERS**

Karen Anspacher-Meyer & Ralf Meyer

(USA, 60 min)

HAWAI'I PREMIERE

Ocean Frontiers provides an inspiring look at successful collaborations between biologists, farmers, fishermen and shipping companies working together to protect the marine environment. Among these is POORT, founded and run by commercial fishermen, who have established a marine-protected area around their fishery and protected its watershed.

**PANILOLO O HAWAI'I**

Edgy Lee (USA, 79 min)

In person: Edgy Lee

Before the cowboys of the Wild West began to rope cattle on the frontier, the paniolo were busy wrangling herds on Hawai'i. *Paniolo O Hawai'i* provides the history and backdrop to the paniolo town of Waimea, tracing paniolo heritage back to the 1790s—when British explorer Captain George Vancouver arrived with a few Mexican longhorns.

**PARADISE FOUND**

Tom Swartwout (USA, 13 min)

HAWAI'I PREMIERE

Photographer Tim Laman and ornithologist Edwin Scholes have spent nearly a decade documenting the 39 species of birds of paradise that live in Papua New Guinea, famed for their outlandish coloring and bizarre mating dances. Scholes' and Laman's work is the basis of the National Geographic Museum's "Amazing Avian Evolution" exhibit.

the films

**PILGRIMAGE OF GRACE**

Matt Strathern, Chris McClean (UK, 4 min)

HAWAI'I PREMIERE

North Sea swells are never easy to predict and hope often fades with the dawn. Occasionally, all elements combine, bringing pristine breaks sculpted by offshore winds, reef and sparkling sunshine. This is when the promise of the North Sea beckons and the pilgrimage begins.

**QUEENIE: THE SPIRIT OF A DANCER**

Hula Preservation Society (USA, 10 min)

In person: Queenie Dowsett

Queenie: The Spirit of a Dancer shares insights and stories from hula elder Queenie Ventura Dowsett, who was mentored by legendary Kumu Hula 'Iolani Luahine. Dowsett tells the story of how she was chosen by Auntie 'Iolani to be one of her dancers and relates the impact Auntie 'Iolani had on her life, offering valuable advice for dancers and young people today.

**PLASTIC PARADISE: THE GREAT PACIFIC GARBAGE PATCH**

Angela Sun (USA, 57 min)

In person: Angela Sun

Thousands of miles from civilization, Midway Atoll is filling with plastic. Journalist Angela Sun travels on a journey of discovery to understand what is happening. Along the way she meets scientists and researchers who shed light on the effects of our plastic consumption and learns that the problem is larger and more insidious than we realize.

**THE QUESTIONS WE ASK**

Kalum Ko (Canada, 3 Min)

USA PREMIERE

In the spring of 2013, Canadian adventurer and speaker Bruce Kirkby crossed the Georgia Straight from Vancouver to Victoria on a stand up paddleboard. During this journey, he contemplates the true meaning of adventure.

**POWER PATHS**

Bo Boudart (USA, 53 Min)

In person: Bo Boudart

HAWAI'I PREMIERE

What began as a search for the stories of energy innovators evolved into a realization that Native American leaders are at the forefront of this effort, as they work to initiate utility scale renewable energy projects to provide clean and sustainable energy for their tribes and surrounding cities. For direction, they turn to world energy leaders Denmark and Germany.

**RED GOLD**

Ben Knight (USA, 54 min)

HAWAI'I PREMIERE

The most productive sockeye salmon fishery in the world thrives in Bristol Bay Alaska, where a mining company has proposed an open pit gold and copper mine. One of the largest in North America, the mine would be built at the headwaters of Bristol Bay. *Red Gold* is the story of this place and the people whose livelihood and culture depend on this pristine watershed.

the films

**RUSSIA**

Chris Burkard (USA, 23 min)

HAWAI'I PREMIERE

Russia documents a journey into the remote wilderness of the Kamchatka Peninsula in search of surf and adventure, exploring the surf potential of this coastline for the first time. Along the way, the film shares scenes of the Russian landscape and the warmth of its people.

**SERENDIPITY**

Simon Lamb (Australia, 66 min)

USA PREMIERE

By the most serendipitous chain of events, 20-year-old Australian surfer Tony Hinde found himself shipwrecked on a deserted island in the middle of the Indian ocean—on the then-unknown Maldives—for the start of his great surf fairytale. The discoveries Tony made included his own fleet of perfect waves, which he had to himself for 15 years.

**LI'A: THE LEGACY OF A HAWAIIAN MAN**

Eddie Kamae (USA, 60 min)

In person: Eddie and Myrna Kamae

Sam Li'a Kalainaina's story began in the Big Island's valley of Waipi'o—a region filled with mystery, legend and deep ancestral power. Nurtured and inspired by the beauty of this special place, Sam Li'a's music gave voice not only to the land, but to the history and culture of the Hawaiian people.

**SHINING NIGHT: A PORTRAIT OF COMPOSER MORTEN LAURIDSEN**

Michael Stillwater (USA, 74 min)

In person: Morten Lauridsen**HAWAI'I PREMIERE**

Exploring the relationship of art, nature and spirituality, *Shining Night* reveals America's most frequently performed contemporary choral composer, Morten Lauridsen. The story is told through the lens of his love for the natural world along with his passion for music and literature.

**SEA OF ROCK**

Sebastian Doerk (Germany, 12 min)

HAWAI'I PREMIERE

In 1972 two Austrian guys almost invented the mountain bike when they tried to ride the Sea of Rock on a military bicycle they had stolen from their grandfathers. The bicycle remains today where it was abandoned and it took another 40 years for professional cyclists Harald Philipp and Tom Oehler to follow in their footsteps, embarking on this jaw-dropping ride.

**THE SILVER OF THE SEA**

Are Pilskog (Norway, 29 min)

HAWAI'I PREMIERE

In the rough sea off the west coast of Norway, giant herring shoals up to several miles long and wide migrate hundreds of miles. In the wake of the herring follow bigger fish, whales, birds and man. Local biologist Are Pilskog sets out to expose this drama and the destiny of the young puffin chicks whose lives are tied to the timing of the herring run.

the films



SINE QUA NON: THE PSYCHOLOGY OF BIG WAVE SURFING WITH GREG LONG

Richard Yelland (USA, 22 min)

In person: Zach Weisberg

BIG ISLAND PREMIERE

Sine Qua Non: The Psychology of Big Wave Surfing provides an intimate portrait of the mentality, risks and lifestyle associated with pursuing monstrous waves around the planet through the eyes of the world's most decorated big wave surfer, Greg Long. A Latin phrase, Sine Qua Non roughly translates to "Without which, (there is) nothing."



SURFING THE FIFTIES

Bud Browne (USA, 70 min)

In Person: Anna Trent Moore

The first filmmaker to produce surf films commercially, Bud Browne emerged from years of retirement to make a compilation of his best sequences shot between 1953 and 1960. He asked iconic watermen Peter Cole and John Kelly to narrate the film, both of whom collaborated with Bud on many of his earlier films. The result is this ode to surfing's golden age.



SNOWS OF THE NILE

Neil Losin (USA, 20 min)

HAWAI'I PREMIERE

Uganda's Rwenzori Mountains, or "Mountains of the Moon," are changing fast, as their glaciers disappear. *Snows of the Nile* follows two scientists/photographers as they retrace the steps of the Duke of Abruzzi's legendary 1906 expedition. Their goal is to re-capture the famous glacier photographs taken by Vittorio Sella and thereby visualize the change.



WHAT IF

Sebastian Doerk (Germany, 4 min)

USA PREMIERE

Narrated by philosopher Alan Watts, and filmed in Hawai'i, *What If* asks the question: What would you create if you could dream the life you'd live?



SONS OF HAWAI'I

Eddie Kamae (USA, 80 min)

In person: Eddie and Myrna Kamae

Sons of Hawai'i tells the story of the band that helped launch the Hawaiian cultural renaissance. Spanning 40 years of Hawai'i's rich musical tradition, the film offers an intimate look at an extraordinary group of performers and composers: their songs, their humor and their devotion to a sound that continues to convey something essential about the Hawaiian spirit.

Surf on the Kohala Coast © Jim Hurst



THURSDAY, JAN 2

	Parker	Kahilu	HPA Gates	Fairmont	Fairmont Ballroom
8:00	8:15-9:15a				
8:30	BREAKFAST TALKS				
9:00	BREAKFAST TALKS				
9:30	BREAKFAST TALKS				
10:00	BREAKFAST TALKS				
10:30	BREAKFAST TALKS				
11:00	BREAKFAST TALKS				
11:30	BREAKFAST TALKS				
noon	11:45a-1:15p The Heart and The Sea	11:45a-1:15p Keepers of the Flame	11:45a-1:15p The Last Ocean	11:45a-1:45p Sea of Rock Sine Qua Non	12:00p-1:15p Wayfinding Skills 'Imiloa Dome
12:30		Q&A		Q&A	
1:00				Good Morning Miyazaki	
1:30	1:30p-3:15p The Crash Reel	1:45p-3:30p Paniolo O Hawai'i	1:45p-3:15p GMO OMG		
2:00				2:00p-3:15p Pilgrimage of Grace Serendipity	
2:30		Q&A			
3:00					
3:30	3:30p-5:15p Sea of Rock Sine Qua Non		3:30p-5:00p More Than Honey	3:30p-5:00p Tim McCullough Slide Presentation	
4:00	Q&A	4:00p-5:00p Voyager Exhibit Opening Blessing			
4:30	Good Morning Miyazaki				
5:00	Sunset Break				
5:30	Sunset Break				
6:00		6:00p-8:15p Queenie: Spirit of a Dancer		6:30p-8:15p The Endless Summer	
6:30	6:45p-8:00p Plastic Paradise	Bird of Paradise	6:45p-8:45p Alison's Adventures: Blue Duck Station		
7:00			Q&A		
7:30	Q&A	Q&A	Lost Island of the Firewalkers	Q&A	
8:00					
8:30	8:30p-10:00p GMO OMG	8:45p-10:00p Nā Kamalei: Men of Hula	9:00p-10:00p What If	8:30p-9:45p Brothers Cazimero	
9:00		Q&A	Questions We Ask	Q&A	
9:30			North of the Sun		
10:00					

FRIDAY, JAN 3

	Parker	Kahilu	HPA Gates	Fairmont	Fairmont Ballroom
8:00	8:15-9:15a				
8:30	BREAKFAST TALKS				
9:00	BREAKFAST TALKS				
9:30	BREAKFAST TALKS				
10:00	BREAKFAST TALKS				
10:30	BREAKFAST TALKS				
11:00	BREAKFAST TALKS				
11:30	BREAKFAST TALKS				
noon	9:30a-11:00a Alison Gannet: A MoveShake Story Gregg Treinish Dancing Salmon Home	9:45a-11:15a More Than Honey	9:45a-11:30a Botso	9:45a-10:45a Li'a: Legacy of a Hawaiian Man	
12:30			Q&A		
1:00					11:00a-12:30p The Heart and The Sea
1:30	11:15a-12:45p Islands of Life	11:30a-1:00p The Last Ocean	11:45a-1:30p Jane's Journey		11:15a-12:30p Wayfinding Skills 'Imiloa Dome
2:00	Q&A				
2:30	The Coral Reef				
3:00					
3:30					
4:00	1:00p-2:00p Li'a: The Legacy of a Hawaiian Man	1:15p-2:45p Questions We Ask North of the Sun	1:45p-3:30p Paradise Found		12:45p-1:45p Slide Show World Wide Voyage
4:30	2:15p-3:45p Miss South Pacific	Silver of the Sea	Hot Water		2:00p-3:30p Sons of Hawai'i
5:00	Q&A				
5:30					
6:00					
6:30					
7:00					
7:30					
8:00					
8:30					
9:00					
9:30					
10:00					

SATURDAY, JAN 4

	Parker	Kahilu	HPA Gates	Fairmont	Fairmont Ballroom
8:00	8:15-9:15a				
8:30	BREAKFAST TALKS				
9:00	BREAKFAST TALKS				
9:30	9:30a-10:30a Paradise Found Lady B's The Coral Reef	9:30a-11:15a Jane's Journey	9:30a-11:15a The Last Mountain	9:30a-11:00a Surfing the Fifties	
10:00				Q&A	
10:30	10:45a-12:15p Silver of the Sea			11:15a-12:45p Miss South Pacific Q&A	
11:00		11:30a-1:15p Botso	11:30a-12:45p Energy Exclerator Dawn Lippert	11:15a-12:45p Snows of the Nile	
11:30	11:30a-1:15p Ocean Frontiers		11:30a-12:45p Snows of the Nile		
noon					
12:30	12:30p-2:00p More Than Honey	Q&A	1:00p-3:00p Alison's Adventures: Blue Duck Station Q&A	1:00p-2:15p Plastic Paradise	
1:00		1:45p-3:00p Chasing Ice	1:00p-3:00p Alison's Adventures: Blue Duck Station Q&A	1:00p-2:15p Plastic Paradise	
1:30			1:45p-3:00p Chasing Ice	Q&A	
2:00	2:15p-3:45p GMO OMG		Lost Island of the Firewalkers Q&A	2:30p-4:00p Silver of the Sea	
2:30		3:15p-5:15p Sea of Rock Questions We Ask Sine Qua Non Q&A	3:30p-5:30p What If	Ocean Frontiers	
3:00			3:30p-5:30p What If		
3:30	4:00p-5:15p Hawaiians Reflecting Spirit Q&A	Silver of the Sea	Journey From Zanskar	4:15p-5:30p Islands of Life	
4:00		3:15p-5:15p Sea of Rock Questions We Ask Sine Qua Non Q&A	3:30p-5:30p What If		
4:30		3:15p-5:15p Sea of Rock Questions We Ask Sine Qua Non Q&A	3:30p-5:30p What If		
5:00		3:15p-5:15p Sea of Rock Questions We Ask Sine Qua Non Q&A	3:30p-5:30p What If		
5:30	Sunset Break				
6:00	6:00p-7:45p Paniolo O Hawai'i Q&A	6:00p-7:45p Paradise Found Hot Water	6:00p-7:45p Finding Joe Q&A		
6:30					
7:00					
7:30					
8:00	8:00p-9:45p What If Questions We Ask Red Gold	8:00p-9:45p The Crash Reel	8:00p-10:30p Gasland, Part II		
8:30					
9:00					
9:30	Groundswell				
10:00				Q&A	

SUNDAY, JAN 5

	Parker	Kahilu	HPA Gates	Mauna Kea Garden Room
8:00	8:15-9:15a			
8:30	BREAKFAST TALKS			
9:00	BREAKFAST TALKS			
9:30	9:45a-11:15a The Heart and The Sea	9:45a-11:15a The Last Ocean	9:45a-11:30a The Crash Reel	9:30a-11:00am The Hero's Journey Workshop Alan Cohen
10:00				
10:30				
11:00				
11:30	11:30a-1:00p Gregg Treinish: A MoveShake Story Power Paths Q&A	11:30a-1:15p Shining Night Waimea Community Chorus Waimea Consort Q&A	11:45a-1:15p TBA	
noon				
12:30				
1:00	1:15p-3:00p What If Questions We Ask Red Gold Groundswell	1:30p-3:15p Maverick Moments Q&A	1:30p-2:45p Student Film Block Q&A	
1:30				
2:00				
2:30				
3:00	3:15p-4:30p TBA	3:30p-5:00p TBA		
3:30				
4:00				
4:30				
5:00	Taste of the Island 5pm Mauna Kea Beach Hotel Lū'au Grounds			
5:30	Taste of the Island 5pm Mauna Kea Beach Hotel Lū'au Grounds			
6:00	Taste of the Island 5pm Mauna Kea Beach Hotel Lū'au Grounds			
6:30	Taste of the Island 5pm Mauna Kea Beach Hotel Lū'au Grounds			
7:00	Taste of the Island 5pm Mauna Kea Beach Hotel Lū'au Grounds			
7:30	Taste of the Island 5pm Mauna Kea Beach Hotel Lū'au Grounds			
8:00	Taste of the Island 5pm Mauna Kea Beach Hotel Lū'au Grounds			
8:30	Taste of the Island 5pm Mauna Kea Beach Hotel Lū'au Grounds			
9:00	Taste of the Island 5pm Mauna Kea Beach Hotel Lū'au Grounds			
9:30	Taste of the Island 5pm Mauna Kea Beach Hotel Lū'au Grounds			
10:00	Taste of the Island 5pm Mauna Kea Beach Hotel Lū'au Grounds			



Courtesy of Anna Ranch

waimea breakfast talks

Start your day with light fare, coffee and compelling conversation. Breakfast Talks are from 8:15 to 9:15 am. Breakfast Talk locations are the Garden Room at the Mauna Kea Beach Hotel and at Anna Ranch Heritage Center in Waimea.

FRI JAN 3

Josh Fox

Anna Ranch Heritage Center

Join Oscar-nominated filmmaker Josh Fox for a discussion about the culture and ethics of sustainable energy, versus extraction technologies, and the ethics and ideals of moving towards a sustainable future based on renewable and clean energy sources. Josh will talk about the Delaware River Basin model, with its deep roots in community development and sustainability.

Zach Weisberg

Mauna Kea Garden Room

Join *Sine Qua Non* producer and The Inertia founder Zach Weisberg for a behind-the-scenes look at the making of the film, plus stories and discussion about the world of surf journalism today.

SAT JAN 4

Hula Preservation Society

Anna Ranch Heritage Center

Join Hula Preservation Society Director Maile Loo, along with Queenie Dowsett, Pua Case and others, for a discussion about legendary Kumu Hula 'Iolani Luahine.

Angela Sun

Mauna Kea Garden Room

Join filmmaker and sports news personality Angela Sun for a behind-the-scenes look at the making of *Plastic Paradise* and her initial interest and involvement with the issue.

SUN JAN 5

Bud Browne Archives

Anna Ranch Heritage Center

Join Bud Browne's archive director Anna Trent Moore as she shares a behind-the-scenes look at the history, legacy and stories behind Browne's films.

Dawn Lippert

Mauna Kea Garden Room

Buildings and transportation systems represent the two largest elements of our built infrastructure and are responsible for most of the energy we use, with buildings accounting for approximately 40% of the energy we use overall. Join *Energy Excelsator* leader and WiRE founder Dawn Lippert for a discussion about new approaches to these systems that focus on creating smarter, human-centric buildings that are not only more efficient, but are also healthier and more comfortable. Lippert also discusses some of the companies that are revisiting our traditional notions of buildings and mobility.

Morning Activities

Mauna Kea Beach Hotel

Join fellow festival attendees from 7 to 8 am on Saturday, Jan 4 and Sunday, Jan 5 for sunrise yoga with instructor Pascale Fasciano. Classes meet at the upper lawn by the lū'au grounds, and, if conditions permit, will move to the beach. Come enjoy first light on the ocean and an invigorating start to the day. Bring your own mat or towel, and a water bottle.

Kawaihae Canoe Club

The Kawaihae Canoe Club was formed in 1972 by a group of athletic and civic-minded individuals from Waimea and has been instrumental to the revival of the ancient Hawaiian tradition of outrigger canoe racing on the Big Island.

The club's dedication to promoting and perpetuating outrigger canoe paddling brings participants ranging in age from 10 to 80. Hawai'i's official team sport challenges kids by giving them a sense of direction and discipline.

Waimea Ocean Film Festival attendees are invited to join Kawaihae Canoe Club in Kawaihae Harbor on Friday, Jan 3 from 6:15 to 7:15 am and Saturday, Jan 4 from 7 to 8 am to learn how to paddle an outrigger canoe.

Participation is limited. Please sign up at the Hospitality Desk at Kahilu Theater by 5 pm the evening prior. Participants should arrive 15 minutes early.



Pascale Fasciano at Mauna Kea Beach Hotel. © Josh Fletcher

SCHEDULE January 6-10, 2014

	MON JAN 6	TUE JAN 7	WED JAN 8	THU JAN 9	FRI JAN 10
9:30			9:30a-11:45a		9:45a-11:15a
10:00		9:45a-11:15a	Journey From Zanskar	9:45a-11:30a	More Than Honey
10:30		The Last Ocean	Q&A	Jane's Journey	
11:00			Rites of Passage Intro		
11:30		11:30a-12:30p	Q&A		11:30a-1:15p
noon		Ocean Frontiers	noon-1:30p	noon-1pm	Miss South Pacific
12:30			The Heart and The Sea	World Wide Voyage Slideshow	Q&A
1:00		12:45p-2:30p			Good Morning Miyazaki Russia
1:30		Sea of Rock Questions We Ask Sine Qua Non Silver of the Sea Snows of the Nile		1:30p-3:15p	
2:00			1:45p-3:15p	The Crash Reel	1:30p-3:00p
2:30		2:45p-4:45p	Tim McCullough Slideshow		Plastic Paradise
3:00		Sons of Hawaii	Q&A		Silver of the Sea
3:30			3:30p-5:00p	3:30p-4:45p	3:15p-5:00p
4:00		Q&A	Keepers of the Flame	Brothers Cazimero	The Endless Summer
4:30			Q&A	Q&A	Q&A
5:00	Sunset Break				
5:30					
6:00			6:00p-7:45p	6:00p-7:45p	
6:30	6:30p-8:15p	6:30p-7:30p	Shining Night	Paradise Found	
7:00	Li'a: Legacy of a Hawaiian Man	Years of Living Dangerously		Hot Water	
7:30			Q&A		
8:00	Q&A	7:45p-9:30p	8:00p-10:00p	8:00p-10:00p	6:45p-9:00p
8:30	8:30p-10:00p	Botso	Gasland, Part II	Alison's Adventures: Blue Duck Station	Queenie: Spirit of a Dancer
9:00	TBA	Q&A		Q&A	Bird of Paradise
9:30				Lost Island of the Firewalkers	
10:00				Q&A	



© Josh Fletcher

wayfinding

Join Chad Kālepa Baybayan and Makali'i Captain Chadd 'Onihi Paishon for a Wayfinding Skill Set presentation at 1:30 pm on Thursday, Jan 9. The presentation, in a portable full dome theatre provided by 'Imiloa Astronomy Center, will be in the Ballroom adjacent to the film showings. Seating is limited.

world wide voyage slide show

Join Makali'i Captain Chadd 'Onihi Paishon for a slide show and discussion about Hōkūle'a's World Wide Voyage. The slide show will be presented on Jan 9 at noon.

hualālai silent auction

A silent auction will be held as a fun addition to the week, with unique and special items from the island to bid on. The auction opens the evening of Jan 6 at 6 pm and closes on Jan 10 at 6 pm.

four seasons closing night reception

Jan 10 at 5 pm in Hoku Ampitheatre
Join us as we bid Aloha to our filmmakers and special guests and head into our closing night film. Reception includes island fare prepared by Four Seasons chefs. Purchase tickets in advance through the festival office or at the festival Hospitality Desk. Availability is limited at the door.



© Josh Fletcher

four seasons breakfast talks

Start your day with coffee, pastries and compelling conversation. Breakfast Talks are from 8:15 to 9:15 am in Moana Terrace above 'Ulu Ocean Grill.

TUE JAN 7

Morten Lauridsen

Join National Medal of Arts Recipient Morten Lauridsen for a discussion on “Some Thoughts About Setting Words To Music.” The award-winning composer’s life is featured in the festival film, *Shining Night*.

WED JAN 8

Eddie and Myrna Kamae

Join Director and Producer Eddie and Myrna Kamae as they share stories from the making of their films as well as the iconic group, Sons of Hawai’i, which Eddie has led for over 50 years.

THU JAN 9

M. Sanjayan

Join Dr. M. Sanjayan for a behind-the-scenes look at filming Showtime’s multi-part series *The Years of Living Dangerously* while on location on Christmas Island, Hawai’i and in the Andes.

FRI JAN 10

Alison’s Adventures

Join Alison Teal and Sarah Lee for a behind-the-scenes look at the filming of *Alison’s Adventures*.

“The art of wayfinding includes a vast knowledge of astronomy, ocean sciences, meteorology, environmental science and cultural perspectives, integrated in an understanding of how the environment around you works; studying these disciplines helps to organize my surroundings in the open ocean.”

-NAVIGATOR CHAD KĀLEPA BAYBAYAN

He Lani Ko Luna, A Sky Above; A Navigation Starter

Join Navigator Chad Kālepa Baybayan, Makali’i Captain Chadd ‘Onihi Paishon and the ‘Imiloa Astronomy Center for an interactive session that introduces participants to the basic skill set essential to the practice of wayfinding, the oceanic art of non-instrument navigation.

With material and a portable dome provided by ‘Imiloa, view the Hawaiian navigational starlines and how they are tracked in the night sky. Orient yourself to the four cardinal directions on a traditional star compass, learn the star paths that celestial bodies’ takes as they transit across the sky and how the waves and wind pass through the canoe when on the open-ocean.

Taken from a lesson at a traditional seaside canoe house, participants are invited to learn about course strategy, holding direction by the overhead star field and determining latitude by calibrating the body and mind to the pulse of the night sky. Come learn, explore and discover—as did the early settlers of these islands—that in leaving the safety of the coastline, you discover the stars.

Chad Kālepa Baybayan is the navigator in residence at the ‘Imiloa Astronomy Center of Hawai’i, developing curricula and materials that engage people of all ages in the indigenous art of celestial wayfinding.

‘Imiloa Astronomy Center of Hawai’i, a part of the University of Hawai’i at Hilo, opened its doors on February 20, 2006. The \$28 million, 40,000-square-foot, state-of-the-art exhibition and planetarium complex is located above the UH-Hilo campus on nine acres in the University of Hawai’i’s Science and Technology Park.

Join Chad Kālepa Baybayan and Makali’i Captain Chadd ‘Onihi Paishon for the Wayfinding Skill Set presentation at noon on Thursday, Jan 2 at The Fairmont Orchid, at 11:15 am on Friday, Jan 3 at The Fairmont Orchid, and at 1:30 pm on Thursday, Jan 9 at Four Seasons. Space is limited and participants should arrive early.



“I do it for the children. They are the future of Hawai‘i. I want them to know the sights, sounds and voices of authentic Hawaiian culture.”

EDDIE KAMAE

Eddie and Myrna Kamae

Born in Honolulu, Eddie Leilani Kamae is a distinguished singer, musician, composer and filmmaker, and one of the leading figures of the Hawaiian Cultural Renaissance, which found an early voice in *Sons of Hawai‘i*. This charismatic band was formed in the late 1950s by Kamae, already famous for his ‘ukulele virtuoso and the legendary singer and slack-key guitar master, Gabby Pahinui. The band became known for its authenticity of feeling and music. Many of its songs were the result of Kamae’s research into the archives of long-neglected Hawaiian melodies and lyrics.

As a child, Kamae taught himself to play the ‘ukulele after his brother found an instrument on a city bus and brought it home. While he loved Hawaiian music, he focused initially on learning classical, Latin, popular and jazz tunes, which required a mastery of theory and

technique that few had ever achieved on the ‘ukulele. Kamae learned to play the most difficult arrangements, developing a technique of plucking all four strings simultaneously, which resulted in a sound that included both melody and chords at the same time.

It was not until the late 1950s that Kamae incorporated Hawaiian songs into his performing repertoire. From then on he gradually devoted himself almost exclusively to traditional Hawaiian music, remembering the one request his father had made of him as a boy: to sing and play Hawaiian music.

Inspired by his teachers—cultural icons ‘Iolani Luahine, Mary Kawena Pukui and Pilahi Paki—Kamae began searching for musical sources that put him in touch with the generation of older Hawaiians who represented the last living links with the pre-modern life of 19th century Hawai‘i.

In 1971, while on the Big Island researching lyrics to an old Hawaiian song, Kamae met Sam Li‘a, who would change his life. Born in 1881, Sam Li‘a spent most of his life in and around Waipi‘o Valley. Kamae started to record Sam Li‘a and the voices of other kupuna (elders) to chronicle their ways of thinking and speaking.

After Sam passed away, Kamae began to envision making a film about Sam and his valley, as a way to pay tribute to his friend and mentor. It would be about Waipi‘o Valley, the place that had nourished Li‘a’s music, and how his music, in turn, celebrated and revealed the spirit of that place.

In 1986, while still leading the Sons of Hawai‘i, Kamae began work on *Li‘a: The Legacy of a Hawaiian Man*, and, in so doing, found his second career as filmmaker. Together, he and his wife, producer Myrna Kamae, have devoted their lives to helping ensure authentic Hawaiian cultural continuity through The Hawaiian Legacy Series of films, to document for posterity the music, language, people and places of old Hawai‘i.

In 2005 Kamae collaborated with author James D. Houston on his award-winning autobiography, *Hawaiian Son: The Life & Music of Eddie Kamae*. Kamae’s list of honors comprises more than 50 awards, including Living Treasure of Hawai‘i (1979) and Lifetime Achievement Awards in 1992, 1996,

2000, 2006 and 2009. After lacking one high school credit for 65 years, Kamae received a diploma from Farrington High School in 2010 and an Honorary Doctorate of Humane Letters (PhD) from the University of Hawai‘i at Manoa in 2013.

Kamae’s wife Myrna produced all of the documentaries in The Hawaiian Legacy Series and serves as executive director of The Hawaiian Legacy Foundation. Previously, she worked in the Office of the Lieutenant Governor in Voter Education and as a production assistant for the Hawai‘i State Department of Education in educational television. Myrna Kamae is also coordinator for The Hawaiian Legacy Series educational programs and co-author of the study guides that accompany these programs.

Eddie and Myrna Kamae will answer questions following the showing of Li‘a: The Legacy of a Hawaiian Man at 6:30 pm on Jan 6 at Four Seasons, Sons of Hawai‘i at 2:45 pm on Jan 7 at Four Seasons and Keepers of the Flame at 3:30 pm on Jan 8 at Four Seasons. Also, join Eddie and Myrna Kamae for a Breakfast Talk on Wednesday, Jan 8 at Four Seasons.



Kumu Hula 'Iolani Luahine

Hula Preservation Society

Hula Preservation Society (HPS) was founded in 2000 by Auntie Nona Beamer and her hanai daughter Maile Loo, to honor the legacies and teachings of hula elders, and to document the ancient hula types Auntie Nona and senior masters from other hula lines had seen, heard of, experienced, and learned in their lifetimes.

Since that time, HPS has conducted oral histories with hula kupuna (elders) from around Hawai'i and the continental United States, documenting and preserving their knowledge and stories, so that their legacies live on to inspire and educate future generations in the authentic culture of Hawai'i. In addition to the video library created through these interviews, the HPS Archives also contain over 25,000 items related to Hawaiian history and culture, including video and audio clips, photos, manuscripts, scrapbooks and artifacts. Gathered through personal

Auntie Queenie on the set of *Bird of Paradise* © HVS QVD-BOP



contributions from hula kupuna, these archives represent a one-of-a-kind, irreplaceable cultural library.

Through partnerships with various organizations, HPS has produced multi-media presentations, kupuna live oral history programs, photo exhibits, several short- and long-format documentary films and a DVD titled *Voices of Our Kupuna*.

These partnerships include the Mayor's Office on Culture & the Arts; Windward Community College; Distinctive Women in Hawaiian History Program; Hawai'i State Art Museum (HiSAM); Maui Arts & Cultural Center; Brigham Young University; Waikiki Improvement Association; Merrie Monarch Festival; Hawai'i State Foundation on Culture & the Arts, Honolulu Museum of Art; 'Imiloa Astronomy Center; Hawai'i Book & Music Festival and the World Conference on Hula.

The public program presented by HPS represents an invaluable cultural resource and sharing of knowledge. With documentation of oral histories that otherwise would have been lost, HPS is able to create richly memorable and educational experiences for those in the audience.

Join Hula Preservation Society for a special tribute to 'Iolani Luahine featuring digitally preserved historic footage, video segments from HPS's oral history library with stories of Auntie 'Iolani from those who knew her, plus sharing and hula from Auntie Queenie Ventura Dowsett. Tribute is at 3 pm on Friday, Jan 3 at Kahilu Theatre. Also join Hula Preservation Society for a Breakfast Talk about 'Iolani Luahine on Saturday, Jan 4 at Anna Ranch.



Auntie Nona Beamer



guest speakers and presenters

Photos courtesy 20th Century Fox

Bird of Paradise

The 1951 20th Century-Fox re-make of the film *Bird of Paradise* starring Jeff Chandler, Debra Paget and Louis Jourdan was filmed in part on the Big Island, along the shoreline village in Kalapana and at Warm Springs in Puna. E.K Rose, who was also known as Prince Lei Lani and originally from Hilo, also starred in the film and Waimea's own Queenie Dowsett played the local lead.

Many Big Islanders were chosen to appear in the film. Solomon Pa and Sam Monsarrat of Hilo had important roles while Violet Nathaniel had a speaking role as the wife of the chief.

Marjorie Murray, who graduated from Hilo High School in 1948, was chosen as the double for Debra Paget, including all the swimming scenes at Warm Springs. Ted Sumner, who worked at Von Hamm Young Company in Hilo, was the stand-in for Jeff Chandler.

Young girls chosen for the pool scene were Leihlu Kealoha, Keala Victor, Rebecca Nathaniel, Clara Osorio, Penny Kamai, Margaret Ah Chin, Jane Rabisa, June Silva and Lorraine Cootey.

Other young women in the movie included Maile Lum Ho, Viola Nuhi, Piilani Fallen, Olga Sniffen, Ella Chesebro, Mary Hefner, June Spalding, Ermadine Kamakea, Violet Sur, Blanche Gomes, Lorraine Ishibashi, Jane Medeiros, Charlotte Boskie, Anna Campbell, Louise John, Charlene Cootey, Barbara Freitas, Betty Lou Rodriguez, Emmaline Upchurch, Mary Kuamoo, Kanani Ill, Elisa Osorio, Dorcas Ching, Margaret Whitney, Helen Martin, Harriet Nahale-a, Elizabeth Spalding, Mabel Umuwi, Elizabeth Kahele, Rose Nuhi, Victoria Wright, Harriet Kalama, Amma Payne, Mary Kualii, Adeline Ahuna, Carmen Burke and Margaret Kaailihi.

Big Island youth ages 8 to 14 who also appeared in the movie were Pricilla Kuamoo, Walter Ahuna, Doreen Ah Nei, George Ahuna, Betty Hanohano, Joan Johnson, Paula Kualu, Yvonne Johnson, Luella Ahuna, Une Umuwi, Maria Kuamoo, Mae Kuamoo, Eleanor Kaloi, Rosemary Lei Haena, Edward Fafai, Malcolm Kaliiwoki, Rudy Ai, Melton Ah Nee, George Pea, Analani Nahale-a, Louise Kuamoo, Betty Lou Rodrigues, Buggie Taylor and Elsom Brown.

Young men chosen were Shepard and Clement Bray; James and Alex Lancaster; Kahoalii and David Calles; Danny, Albert and Webster Nathaniel; Joseph, Edward, Patrick and Harry Kalima; Edward Keliipio, David Kaai, Abner M. Kama, Benjamin Kahaka,

Eugene Burke, Henry Umuwi, Sam Kaupo, William J. Sur, Henry Kamai, Abraham Ahia, Charles Mahi, Isiah Jeremiah, Joseph Papatimu, Manuel Vincent, Clarench Maluo, Edward Kukahiko, Douglas Jeremiah, Paul Silva, Deward Paulo, Joseph Kekaula, Benjamin Moa, Joseph Pacheco, Leui Kaipo, James Apela, Herbert Ishibashi, Tandy Kualii and Henry Kalahiki.

A group of older men in the movie were Neki Kauhi, Issac Keliipio, Sr., Henry Kahele, Kaipo Liliiehue Laanui Waipa, Solomon Pa, David Kaaihili, Edward Robins, Epana Kahaaulopua, Joseph Lui Papatimu, Louis Kuamoo and Tuna Brown.

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The Endless Summer

One of the most popular surf films of all time, *The Endless Summer* brought a sophisticated mystique to the sport of surfing. The film boosted surfing popularity and launched the notion of surf adventure travel, leading surfers to travel the world in search of their own perfect wave. Breathtaking visuals, accompanied by a musical score by The Sandals, mesmerized audiences. One review described the adventure this way: "From the uncharted waters of West Africa, to the tropical paradise of Tahiti and beyond, these California surfers accomplish in a few months what most people never do in a lifetime. They lived their dream."

Completed in 1964, filmmaker Bruce Brown spent much of that year bringing *The Endless Summer* on tour around the country, showing the film at high school auditoriums, beach town theatres and

community halls to great applause. In June of 1964, the film was officially released at the 3,000-seat Santa Monica Civic Auditorium, which sold out every night for a week.

Despite its early success, studio distributors initially rejected the film, believing it lacked a mainstream audience. Brown and his business partner, R. Paul Allen, who had run ahead arranging the shows and coordinating publicity during the 1964 tour, believed otherwise and spent the next two years trying to prove it. To test the waters, they brought the film to Wichita, Kansas, in the heart of winter, where the film sold out for two weeks straight. After blowing the film up to 35mm, they then rented New York's Kuyps Bay Theatre where the film played to sold out crowds for a couple of weeks, breaking theatre

records. With national media attention, and rave reviews from *Time* and *The New Yorker*, a deal was struck with Cinema V as the distributor, with an agreement that both the film and the poster would be shown as they were. *The Endless Summer* went on to become a worldwide box office hit, grossing over \$30 million.

Displayed at the New York Museum of Art and the Los Angeles Museum of Art, *The Endless Summer* poster is considered a work of art in itself. Graphic artist and illustrator John Van Hamersveld designed the poster to feature the stars of the movie in high contrast silhouette against the magenta sun and red beach.

Join us as we launch the 50th Anniversary Tour of The Endless Summer at The Fairmont Orchid, on Jan 2, with the film showing at 6:30 pm. To get fans in the groove, The Fairmont Orchid is hosting a high-octane Surfing the Sixties reception at 5 pm. Come as you are, or in your best sixties rendition, and toast the start of The Endless Summer tour. Tickets should be purchased in advance. Limited availability at the door.





photos © Sarah Lee

Alison's Adventures

Local Hawai'i Preparatory Academy (HPA) graduate Alison Teal started traveling the world at the age of two months, when her parents took her skiing in southern Peru. For Alison, it was the start of a life of high adventure. With world-renowned adventure and travel photographer David Blehert for a father and naturalist and internationally acclaimed yoga teacher Deborah Koehn as a mother, Alison grew up exploring the most remote corners of the planet.

In her early years, Alison was "home schooled" wherever her parents' work took them; the world was her classroom. This meant having lessons in unusual settings: sitting under an elephant, in a tent during a blizzard on the flanks of Mt. Everest, or on a camel

safari across the Rajasthan desert. The first time Alison was enrolled in school was at the age of 7 and the classroom was situated on the high slopes of the Himalayas in Nepal.

Alison's parents came to the Big Island of Hawai'i on an assignment and immediately fell in love with the island. They built their home, Hale Kai, designing it to run entirely off of solar photovoltaic power. Alison credits her father as being one of the pioneers of green living, which he applies to every aspect of their life and operation on the island, from the use of recycled vegetable oil to power his trucks, to growing organic fruits and produce in their garden. As a Patagonia athlete and an ambassador for Sustainable Surf,

Alison works towards the greening of the surf industry and utilizing products, from her surfboards to bikinis and wetsuits, that are manufactured from sustainable or recycled materials.

Alison attended Hawai'i Preparatory Academy (HPA) through high school; she then attended the University of Southern California (USC) film school. After graduating summa cum laude, Alison created her own film series, *Alison's Adventures*—which she directs, produces, edits and hosts—in collaboration with cinematographer and photographer Sarah Lee. Alison recently scored the highest PSR (Primitive Survival Rating) to date during the Discovery Channel's highly rated survival show, *Naked and Afraid*. Alison

was named one of the top 25 college filmmakers by MTV, and was honored in 2010 by Meryl Streep as one of the top emerging female artists.

Alison brings the latest of her series of *Alison's Adventures*, *Blue Duck Station* and *Lost Island of the Firewalkers*, to premiere at the Waimea Ocean Film Festival.

Join Alison Teal and cinematographer Sarah Lee for discussion following the double feature of Alison's *Adventures* at 6:45 pm on Thursday, Jan 2 at HPA Gates, at 1 pm on Saturday, Jan 4 at HPA Gates and at 8 pm on Thursday, Jan 9 at *Four Seasons*.



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M. Sanjayan

Dr. M. Sanjayan is a leading ecologist, speaker, writer and an Emmy-nominated news contributor focused on the role of conservation in improving the well-being of humans, wildlife and the environment. He is currently filming his new TV series, *Earth In the Age of Man*, which will air on PBS in 2015. He is also the science correspondent for James Cameron's *Years of Living Dangerously*, a multi-part Showtime series airing April 2014 that will explore the human impact of climate change.

As the lead scientist for The Nature Conservancy, Sanjayan travels extensively to research the nexus between saving nature and improving the well being of people. His scientific work has been published in journals including *Science*, *Nature* and *Conservation Biology* and has also received mainstream media coverage from *Vanity Fair*, *Men's Journal*, *National Geographic Adventure*, *Outside* and *The New York Times*.

Sanjayan regularly contributes to CBS News' science, environment and nature coverage. His report on the ivory wars in Africa received an Emmy nomination for "outstanding investigative journalism." Additional story topics include global climate change, fire management in the west and marine debris.

In addition, Sanjayan's television experience includes guest appearances on *NBC's Today Show*, *The Late Show with David Letterman*, *NBC Nightly News*, CNN, Fox News and the BBC.

Sanjayan is a sought after speaker with recent appearances at TED Global, International Women's Forum, Aspen Environment Forum, Aspen Ideas Festival, Clinton Global Initiative, Google and the Summit Series. He is a Catto Fellow at the Aspen Institute and a senior advisor to the Clinton Global Initiative.

Years of Living Dangerously

Years of Living Dangerously is a groundbreaking Showtime documentary series exploring the human impact of climate change. This innovative, multi-part series is a collaboration between some of Hollywood's biggest stars and leading national news journalists.

Produced by James Cameron, the series comprises multiple segments and is set to air April 2014 on Showtime. Correspondents for the show include Harrison Ford, Matt Damon, Arnold Schwarzenegger, Jessica Alba, Don Cheadle, Olivia Munn, Leslie Stahl and M. Sanjayan.

As Sanjayan writes, "*climate change and its accompanying consequences pose a building threat to the natural and human world. For most people, climate change remains abstract—temporally and physically far away. Yet, the time for prudent action is now. What's interesting about this series is that these correspondents travel the world to reveal the most compelling stories about climate change and its consequences as they occur today.*"

As the scientist correspondent for *Years of Living Dangerously*, Sanjayan's mission is to uncover and see first-hand the science behind climate change. How do we know carbon dioxide is

rising? Does climate change slowly or can it be dramatic—like a disaster movie? What are climate models and how do they predict the future? Why is studying the past so important to understanding the future?

These questions are answered through first-hand experience in the field, via a journey that takes Sanjayan from the top of Mauna Loa to the highest glaciers of the Andes, to the coral reefs of the most remote Pacific atolls and beyond— a journey to not just intellectually understand climate science, but to actually feel it. The segment on Mauna Loa was filmed during the 2013 festival, some of which Sanjayan talked about with attendees during his Breakfast Talk last year.

This year, Sanjayan shares a segment from his journey to Christmas Island, the largest coral atoll in the Pacific, where he dove the reefs with Dr. Kim Cobb, who is trying to understand changes in ocean temperature.

Join Sanjayan for a sneak preview of *Years of Living Dangerously* at 6:30 pm on Tuesday, Jan 7 at *Four Seasons*, and also for a *Breakfast Talk* on Thursday, Jan 9 at *Four Seasons*.

Years of Living Dangerously is a groundbreaking Showtime documentary series exploring the human impact of climate change. This innovative, multi-part series is a collaboration between some of Hollywood's biggest stars and leading national news journalists.



Josh Fox

Josh Fox is an Academy Award-nominated writer, director and producer of three feature films, several short films and over 25 full-length works for the stage, which have premiered in New York, Asia and Europe.

Gasland, which Fox wrote, directed and filmed, premiered at the Sundance Film Festival in 2010, where it earned the 2010 Special Jury Prize for documentary. The film was nominated for an Academy Award for best documentary, nominated for four Emmys including best documentary, best writing and best cinematography; and awarded the Emmy for best directing. *Gasland* was nominated for best documentary screenplay by the Writers Guild of America (WGA), and also awarded the Environmental Media Association Award for best documentary.

Gasland, Part II, has received the 2013 best documentary award from the Environmental Media Association and Josh Fox and the *Gasland* Films will be awarded the Cinema Eye Hell Yeah award in January, 2014. Fox was also



awarded the 2010 Lennon Ono Grant for Peace by Yoko Ono.

Recently, Fox has appeared on *The Daily Show with Jon Stewart*, *Real Time with Bill Maher* and *All In with Chris Hayes*.

Fox is the founder and producing artistic director of the International WOW Company.

Join Josh Fox for a discussion following the showing of *Gasland, Part II* at 6 pm on Friday, Jan 3 at HPA Gates and at 8 pm on Saturday, Jan 4 at HPA Gates. Fox will also host a *Breakfast Talk* on Friday, Jan 3 at Anna Ranch.

Angela Sun

As the first Asian-American female host to appear on networks such as ESPN, Yahoo! Sports, the Tennis Channel and Fox Sports—Angela Sun has been breaking boundaries in the world of sports and media for over a decade. Sun currently serves as the host of Yahoo! Sports Minute, which is watched daily by millions of viewers, and hosts the LIVE pre-game show for the Los Angeles Dodgers.

In 2011 Sun was nominated for an Emmy award for hosting NBC's lifestyle luxury newsmagazine, *LXTV First Look*. She was also one of the faces of MTV's new global venture, *MTV IGGY*. Sun hosted "InnerView," where she sat down, one-on-one with top global figures and trendsetters, as well as the *MTV IGGY* show airing on MTV channels worldwide.

As a host and correspondent for Al Gore's Emmy Award-winning *Current TV* from 2005-2007, Sun produced, and wrote her own stories. Whether discussing women's status in China, investigating coffee as a commodity, or looking at terrorism's affect on tourism in Palawan - Sun's journalistic sensibilities and news background guide her storytelling.

Sun started her career reporting for "X Center" for The X Games on ESPN2, before joining The Tennis Channel in 2009 as anchor of "The Court Report" news program. She covered the 2010 Winter Olympics for Yahoo! Sports and GrindTV live from Vancouver.

In addition to hosting, Sun has appeared in several feature films



(*Shackles, Street Kings, A Perfect Getaway*), and various commercial and print campaigns for companies such as AT&T, Hewlett Packard and Honda. She continues to make guest appearances on Fox Business News Channel, USA Today and other media outlets.

Sun recently completed her first documentary film, *Plastic Paradise*, after taking a personal interest in the issue. Sun is also volunteer with Boarding House Mentors, teaching at-risk youth how to surf and snowboard.

Join Angela Sun as she answers questions following the showing of her film *Plastic Paradise* at 6:45 pm on Thursday, Jan 2 at Parker Theatre, at 3:45 pm on Friday, Jan 3 at HPA Gates and at 1 pm on Saturday, Jan 4 at The Fairmont Orchid. Also join Angela Sun for a *Breakfast Talk* on Saturday, Jan 4 at the Mauna Kea Garden Room.

Lisette Marie Flanary

As an independent filmmaker and hula dancer, Lisette Marie Flanary creates documentary films that celebrate a modern renaissance of hula and Hawaiian culture. She is the writer, producer and director of Lehua Films and her award-winning documentaries, *American Aloha: Hula Beyond Hawai'i*, *Nā Kamalei: The Men of Hula*, and *One Voice* were broadcast nationally on public television and shown in film festivals around the world.

Flanary is a graduate of New York University's Tisch School of the Arts in Film and Television Production and received her Master of Fine Arts in Creative Writing at the New School University.

Having lived in New York City for over 20 years, Flanary joined the faculty at the University of Hawai'i as the



Assistant Professor of Indigenous/Native Creative Media at the Academy for Creative Media in the fall of 2011.

Join Lisette Marie Flanary for a discussion following the showing of *Nā Kamalei: The Men of Hula* at 8:45 pm on Thursday, Jan 2 at Kahilu Theatre and at 8 pm on Friday, Jan 3 at Parker Theatre.

Tom Walters

Tom Walters is an award-winning director and producer with more than 50 internationally distributed educational and documentary films to

his credit. His clients have included the National Arthritis Foundation, Cengage Learning, Dupont and many others. The founder and president of Cinema House



Films Inc., Walters also worked as a television specialist for the State of California.

In 2013, Walters completed the feature length documentary *BOTSO, The Teacher from Tbilisi*.

Join Tom Walters for discussion following the showing of *Botso* at 9:45 am on Friday, Jan 3 at HPA Gates, at 11:30 am on Saturday, Jan 4 at Kahilu Theatre and at 7:45 pm on Tuesday, Jan 7 at Four Seasons.

Morten Lauridsen/ Shining Night

Acclaimed a "heartening rarity" by the *Wall Street Journal*, the film of composer Morten Lauridsen's life entitled, *Shining Night: A Portrait of Composer Morten Lauridsen*, is directed by Michael Stillwater, an award-winning songwriter, recording artist and filmmaker.

Morten Lauridsen's works have been recorded on more than 200 CDs, five of which have received Grammy Award nominations, including *O Magnum Mysterium* by the Tiffany Consort, *A Company of Voices* by Conspirare, *Sound The Bells* by The Bay Brass and two all-Lauridsen discs entitled *Lux Aeterna* by the Los Angeles Master Chorale led by Paul Salamunovich and *Polyphony* with the Britten Sinfonia conducted by Stephen Layton.

On the heels of being named an "American Choral Master" by the National Endowment for the Arts, Lauridsen received the prestigious National Medal of Arts in 2007 from the president in a White House ceremony. He was cited "for composition of radiant choral works combining musical beauty, power and spiritual depth that have thrilled audiences worldwide."

Lauridsen chaired the composition department at the University of Southern California (USC) Thornton School of Music from 1990-2002 and founded the school's advanced studies program in film scoring. He has held residencies as guest composer/lecturer at over 70 universities and has received honorary doctorates from Oklahoma State University, Westminster Choir College and King's College, University of Aberdeen, Scotland.



Since 1993, Lauridsen's music has increased in international popularity and by the end of the century was acknowledged as the most frequently performed American choral composer.

Lauridsen has been described as having "spent his lifetime listening in deep silence to the 'inner song,' bringing forth choral works of radiant beauty for the world to hear and sing." Musicologist Nick Strimple says Lauridsen's "probing, serene work contains an elusive and indefinable ingredient which leaves the impression that all the questions have been answered..."

Join Morten Lauridsen for showings of *Shining Night* at 6 pm on Friday, Jan 3 at Kahilu Theatre, at 11:30 am on Sunday, Jan 5 at Kahilu Theatre, and at 6 pm on Wednesday, Jan 8 at Four Seasons. Morten Lauridsen will also host a Breakfast Talk on Tuesday, Jan 7 at Four Seasons.

Morten Lauridsen will accompany members of Waimea Community Chorus and Waimea Consort in performing a few of his pieces after the showing of *Shining Night* on Sunday, Jan 5 at Kahilu Theatre and on Wednesday, Jan 8 at Four Seasons.

Edgy Lee

After working in the entertainment industry in Los Angeles, Punahou graduate Edgy Lee returned home to O'ahu to establish FilmWorks Pacific and produce Hawai'i-themed and based documentaries.

Lee's films include *Papakolea - Story of Hawaiian Land*; *Paniolo O Hawai'i - Cowboys of the Far West*; *Waikiki - In the Wake of Dreams* and *The Hawaiians - Reflecting Spirit*. These films were made in the hope of bringing a deeper awareness of the Hawaiian culture to the national public. Warner Brothers Records released a companion soundtrack CD to the film Paniolo O Hawai'i. The CD was produced by former Warner Brothers Records President Jim Norman with Hawaiian kumu hula and performer Nani Lim.

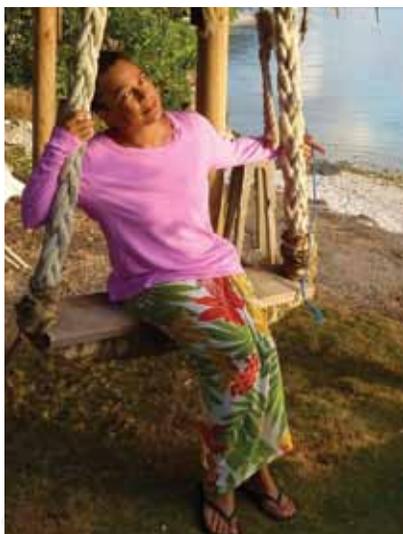
Lee's films have premiered at the Smithsonian Institution, City Museum

and Hirshhorn Museum in Washington, D.C.; the Asian Art Museum in San Francisco; the Autry National Center and the Museum of Natural History in Los Angeles.

In 2008 Lee founded PacificNetwork, tv, a Hawai'i and Oceania-themed Internet television network.

Join Edgy Lee for discussion following showing of Paniolo O Hawai'i at 1:45 pm on Thursday, Jan 2 at Kahilu Theatre and at 6 pm on Saturday, Jan 4 at Parker Theatre. She will be joined by Ku'ulei and Sonny Keakealani and others. Also, join Edgy Lee for discussion following the showing of The Hawaiians - Reflecting Spirit at 4 pm on Saturday, Jan 4 at Parker Theatre.

Anna Trent Moore



Anna Trent Moore was born and raised in Makaha, on the island of O'ahu. She is the daughter of legendary big wave surfer Buzzy Trent and the owner and curator of the Bud Browne Film Archives. The largest historical surfing library of its kind, the collection encompasses the growth of big wave surfing in the '50s through the short board evolution in the '70s. Anna has written two books and numerous articles on surf history, plus produced the film, *Wake unto Blue*.

Join Anna Trent Moore for discussion following the showing of Surfing the Fifties at 9:30 am on Saturday, Jan 4 at The Fairmont Orchid, and for a Breakfast Talk on Sunday, Jan 5 at Anna Ranch.

Robert Pennybacker

Robert Pennybacker, an honors graduate of the University of Southern California (USC) School of Cinema and Television, has worked in Hawai'i's television industry for more than 30 years.

In 2007, Robert joined PBS Hawai'i as vice president of creative services, where he now serves as executive producer of Learning Initiatives. A primary responsibility for Pennybacker is producing *HIKI NŌ*, the nation's first statewide student news network; he has overseen production of the program since its launch in February of 2011. Pennybacker was also the series producer for the Pacific Islanders in Communications/PBS Hawai'i series *Pacific Heartbeat*, which aired on 85 percent of the nation's PBS stations.

Over the past 10 years, Robert has written more than a dozen biographical documentaries for KGMB in collaboration

with producer Phil Arnone and editor Lawrence Pacheco. The subjects of these documentaries have included *Hokule'a - Passing the Torch*, *Eddie Aikau - A Hawaiian Hero*, *Duke Kahanamoku - Hawai'i's Soul* and *IZ - The Man Behind The Music*, among others.

Pennybacker also worked in collaboration with Eddie and Myrna Kamae to write *Keepers of the Flame*, which the Kamaes directed and produced.

Join Robert Pennybacker and Phil Arnone to answer questions following the showing of Brothers Cazimero at 8:30 pm on Thursday, Jan 2 at The Fairmont Orchid and at 6:15 pm on Friday, Jan 3 at Parker Theatre. Also join Robert Pennybacker for a discussion about HIKI NŌ during the Student Film Block at 1:30 pm on Sunday, Jan 5 at HPA, where he will share sample clips of the program.

Phil Arnone

Phil Arnone established himself early in his career as a producer and director of high quality television programming while working for KGMB in Honolulu.

More recently, he directed and produced a series of exceptional, made-for-TV documentaries, in conjunction with KGMB, and written by Robert Pennybacker. The documentaries feature the history and culture of the

islands, plus the people and heroes most beloved by Hawai'i. These include *Hokule'a - Passing the Torch*, *Eddie Aikau - A Hawaiian Hero*, *Duke Kahanamoku - Hawai'i's Soul* and *IZ - The Man Behind The Music*.

This year, Arnone brings *Brothers Cazimero* to the Waimea Ocean Film Festival.

Join Phil Arnone for discussion after the showing of Brothers Cazimero at 8:30 pm on Thursday, Jan 2 at The Fairmont Orchid, at 6:15 pm on Friday, Jan 3 at Parker Theatre and at 3:30 pm on Thursday, Jan 9 at Four Seasons.





The Energy Excelerator

The Energy Excelerator is a startup program of the Pacific International Center for High Technology Research (PICHTR) that is dedicated to solving the world's energy problems, starting in Hawai'i. The program helps innovative energy companies succeed in Hawai'i and the Asia Pacific region with non-dilutive funding and strategic relationships in an ideal economic environment that supports their long-term growth.

to success were also fundamental to realizing rapid growth and deployment.

From these conversations, the Energy Excelerator was created in January 2013. In August 2013, the Navy's Office of Naval Research tripled funding for the program to \$30 million; these funds are now being investing in Hawai'i's most promising seed- and growth-stage energy innovation startups.

Join Dawn Lippert for a discussion about The Energy Excelerator and talk on "Investing in a Cleaner Future" at 11:30 am on Saturday, Jan 4 at HPA Gates and for a Breakfast Talk on Sun, Jan 5 in the Mauna Kea Garden Room.

In 2008, the state of Hawai'i adopted one of the most aggressive renewable energy standards in the country by setting a goal of 70 percent clean energy by 2030. PICHTR began working to support energy innovation in Hawai'i, with \$9 million of support from the U.S. Department of Energy.

Feedback from PICHTR-invested companies, however, made it clear that in addition to funding, strategic relationships to accelerate the path

Dawn Lippert/The Energy Excelerator

Dawn Lippert joined The Pacific International Center for High Technology Research (PICHTR) in 2009 as a senior manager with the Hawai'i Renewable Energy Development Venture (HREDV). There she serves as the technical contact for HREDV's co-investment projects and is responsible for coordinating HREDV's business training, outreach and partnership development programs. In addition, Lippert leads the Energy Excelerator, and founded WiRE (Women in Renewable Energy), a not-for-profit organization with over 150 members designed to build technical expertise, trust and relationships that advance clean energy transformation.

Prior to joining (PICHTR), Lippert was a senior consultant with Booz Allen Hamilton in Washington D.C, where she provided management consulting to the Department of Energy (DOE) on a variety of clean energy projects. This included the Hawai'i Clean Energy Initiative, a partnership between DOE and the State of Hawai'i created to

chart a path to 70% clean energy by 2030. Previously, Lippert worked with Hawai'i County to develop the island's sustainable energy plan in conjunction with government and community partners.

Lippert received her B.A. in Environmental Studies from Yale University and her Master's Degree in Environmental Management from the Yale School of Forestry and Environmental Studies. She is also a LEED-accredited professional. Her international experience includes The Energy and Resources Institute in New Delhi where she worked to commercialize biomass technologies in rural areas and the Fish and Wildlife Service implementing sea turtle conservation projects in Vieques, Puerto Rico.

Lippert is a member of the 2012 Class of Pacific Century Fellows and was named one of *Hawai'i Business Magazine's* 20 for the Next 20: People to Watch in 2012.

"I often think about something I saw while living in India: women making charcoal in little blackened huts to provide fuel for factories in rural India. After seeing how oil and fossil fuels impact real lives in places where people don't have many choices, I've come to believe that we have a responsibility to produce as much of our needs locally as possible, and to ensure that our way of life is, to the extent practicable, sustained by our local resources. Hawai'i's abundant natural resources—including talent and innovation—make this kind of locally powered future attainable."

DAWN LIPPERT, THE ENERGY EXCELERATOR



Zach Weisberg

Zach Weisberg is the publisher and editor-in-chief of *The Inertia*. A former editor at *Surfer Magazine*, Weisberg's work has been featured in

The New York Times, *Esquire*, *Forbes*, *Nylon*, *The Surfer's Journal*, *O*, *The Oprah Magazine*, *Duke Magazine*, *The Huffington Post* and many other publications. Based in Venice, CA, Weisberg recently completed his MBA at USC Marshall School of Business.

Join Zach Weisberg for discussion following the film *Sine Qua Non* at 11:45 am on Thursday, Jan 2 at *The Fairmont Orchid*, at 3:30 pm Thursday, Jan 2 at *Parker Theatre*, at 3:15 pm on Saturday Jan 4 at *Kahilu Theatre*. Also join Zach Weisberg for a Breakfast Talk on Friday Jan 3 at the *Mauna Kea Garden Room*.

Student Film Block

In a trial program this year, the Waimea Ocean Film Festival hosts a Student Film Block, in partnership with Centers for Ocean Sciences Education Excellence (COSEE). COSEE is a collaborative network of centers serving Hawai'i and the Pacific Islands. It connects ocean research and teaching with traditional knowledge to facilitate active engagement in stewardship by all ocean users. COSEE was established as a coordinated mechanism through which ocean education practices might flow nationally.

This fall, COSEE conducted a Student Ocean Film Contest with the winning films selected to show in the Student Film Block. In addition, Kamehameha

Schools-Kea'au's film class are participating by showing a film shared by Media Arts teacher, Nader Shehata, M.Ed. And, the HPA Digital Documentary class will present a piece produced for *HIKI NO*.

Robert Pennybacker, producer of Hawaii Public Television's *HIKI NO*, will introduce the Student Film Block and talk about *HIKI NO*, sharing some program examples. *HIKI NO* is an award-winning statewide, multi-media, student news show that airs weekly on PBS Hawai'i.

Join Robert Pennybacker, Nader Shehata and others for the Student Film Block at 1:30 pm on Jan 5 at *HPA Gates Theatre*.

Alan Cohen

Alan Cohen, M.A., is the author of 24 popular inspirational books and CD's, including the best-selling *The Dragon Doesn't Live Here Anymore*, the award-winning *A Deep Breath of Life*, and the classic *Are You as Happy as Your Dog?* He is a contributing writer for the *New York Times* #1 bestselling series *Chicken Soup for the Soul*, and his books have been translated into two dozen languages. His work has been featured on Oprah.com and in *USA Today*, *The Washington Post* and *101 Top Experts*. Alan's radio program, *Get Real*, is broadcast weekly on Hay House Radio, and his monthly column *From the Heart* is featured in magazines internationally.

Cohen is a frequent keynote speaker and seminar leader for professional meetings in the fields of personal growth, inspiration, holistic health, human relations and achievement of work/life balance. He has appeared on national radio and television shows around the nation.

Many readers and seminar participants have reported that Cohen's teachings have brought them deep encouragement and empowerment, and inspired them to achieve new levels of success in their personal and professional lives.

Author Wayne W. Dyer distinguishes Cohen by saying, "Alan Cohen is one of my all-time favorite authors and speakers. He delivers from the heart with common sense and great humor. I love his work and I want everyone to read and apply his message."

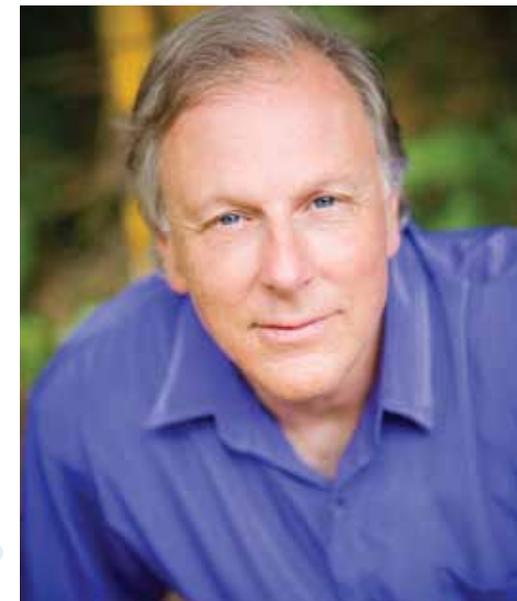
Cohen joins the festival as a featured presenter in *Finding Joe*, which navigates the stages of what Joseph Campbell called "The Hero's Journey" the process by which an individual faces his challenges, fears, dragons, and battles before returning home as a

changed person. The film relates how Campbell's work is still essential in today's modern world, and how "The Hero's Journey" explains the narrative embedded in the universal hero's story, for how to live a fully realized life.

Cohen will facilitate a workshop titled *Mastering Your Hero's Journey*. In the workshop, Cohen will work with audience members to apply the understanding gained from *The Hero's Journey* to their own lives.

Join Alan Cohen for discussion following the showing of *Finding Joe* at 8:30 pm on Friday, Jan 3 at *The Fairmont Orchid* and at 6 pm on Saturday, Jan 4 at *HPA Gates*. Also join Alan Cohen for a workshop on *The Hero's Journey* at 9:30 am on Sunday, Jan 5 at *The Mauna Kea Garden Room*.

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© Tim McCullough

Tim McCullough

The photography of Tim McCullough takes us back to the 1960's—the era of *The Endless Summer*, when filmmakers Bruce Brown and Bud Browne were both making their classic surf films.

It was then that a teenage McCullough began capturing images of the legendary watermen who surfed Hawai'i's shores, using a Pentax camera he earned after working three summers as a deckhand. Under the mentorship of noted photographers Francis Lee and Larry Hata, McCullough's fascination with surf photography propelled him to spend the next five years documenting the surfing seasons. From September to April, when the giant northerly winter swells rolled in, McCullough positioned himself between Haleiwa, Sunset, Pipeline and Waimea—and at Makaha for the International Surfing Championships in December. During the spring, summer and early fall, the photographer's attention shifted to the southerly facing

breaks of Ala Moana, Portlock and Yokohama.

McCullough's images burst across the pages of surf magazines and posters of the time, including *Surfer Magazine*, *Surfing Magazine*, *Surfing Illustrated*, *The Surfers Journal*, *Longboard Magazine*, *The Surfers Path Magazine* and *Surfing World Magazine Australia*.

After growing up surrounded by and working in his father Reyn McCullough's companies, McCullough assumed leadership of the Reyn's and Reyn Spooner family businesses in the late 1970s, taking the helm as president and CEO. Over the next 30 years McCullough immersed himself in the businesses, cultivating and expanding into creative new products, supported by a diverse customer base eager for innovative products.

McCullough carried his love of the ocean and deep respect for Hawai'i's watermen with him through his career and in 2004, Reyn's renovated its Ala

Moana Center flagship store, with a fitting tribute to the Hawaiian Watermen of the '60s. The museum quality exhibit featured the early black and white surfing and historical photographs taken by McCullough. Fred Hemmings, Conrad Canha, Jock Sutherland, Jimmy Lucas and Kiki Spangler are just a few of the iconic surfers featured in the exhibit. Individual period surfboards and a balsawood racing paddleboard accompany the photos.

McCullough's 1960's photography continues to be popular and he still enjoys seeing his images in contemporary articles, features and books associated with the period. The most recent of these, *The Ultimate Guide to Vintage Surfboards & Collectables* by Jim Winniman, was published in the fall of 2013. McCullough's passion for photography remains a driving force in his life today. From his home studio in Waimea, McCullough is currently working to archive his early surf photography by converting traditional film-based content to digital files, with the idea of creating a website around the collection in the future. Accompanying these images will be others taken during the many journeys he and his wife have taken over the years.

Join Tim McCullough for a slide show and discussion about his 1960s surf photography at 3:30 pm on Thursday, Jan 2 at The Fairmont Orchid and at 1:45 pm on Wednesday, Jan 8 at Four Seasons. Tim McCullough also leads the Q&A for The Endless Summer following showings at 6:30 pm on Thursday, Jan 2 at The Fairmont Orchid and at 3:15 pm on Friday, Jan 10 at Four Seasons.

Publications McCullough's work has appeared within include the following:

MAGAZINES & PERIODICALS

Surfer Magazine
Surfing Magazine
Surfing Illustrated
Forecast Outrigger Canoe Club
The Surfers Journal
Standup Surf & Sail Journal
Longboard Magazine
Nalu Magazine Japan
The Surfers Path Magazine U.K.
Surfing World Magazine Australia

BOOKS

"The Soul Of Surfing Is Hawaiian," Fred Hemmings, Sports Enterprises
 "Eddie Would Go, The Story of Eddie Aikau-Hawaiian Hero," Stuart Coleman, Mind Raising Press
 "Da Bull, Life Over The Edge," Greg Noll & Andrea Gabbard, Bangtail Press
 "Greg Noll, The Art Of The Surfboard," Drew Kampion, Gibbs Smith
 "Miki Dora, All For A Few Perfect Waves," David Rensin, Harper
 "Miki Dora," Alain Gardinier, Atlantica France
 "All Those Summers, Memories Of Surfings' Golden Age," Michael McPherson, Watermark Press
 "Surf Is Where You Find It," Jerry Lopez, Patagonia Books
 "Vans Off The Wall, Stories Of Sole From Vans Originals," Doug Palladini, Abrams NY
 "Legends Of Surfing, The Greatest Surfriders From Duke Kahanamoku to Kelly Slater," Duke Boyd, MVP Books
 "The Ultimate Guide To Vintage Surfboards & Collectables," Jim Winniman, US Vintage Surf Auction



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Voyager Exhibit Hōkūleʻa World Wide Voyage

The Voyager Exhibit showcases the World Wide Voyage of Hōkūleʻa and will include an 8x13-foot map of the world, showing Hōkūleʻa's planned route. It also features interactive exhibits about life on the canoe and the work of National Geographic photographer Nicholas DeVore III, taken on Hōkūleʻa's first voyage in 1976.

In June 2013, Hōkūleʻa, the Pacific's first voyaging canoe in modern times, began her Mālama Honua World Wide Voyage (sponsored by Hawaiian Airlines) with a community celebration in Hilo, Hawai'i. Since then Hōkūleʻa has traveled around the state sharing voyaging traditions and resource management with the people of Hawai'i. In this first stage of the voyage, over 10,000 Hawai'i school children were able to gain a sense of voyaging through tours of Hōkūleʻa and visits with her crew as she sailed around the state.

The Voyager Exhibit includes interactive displays that detail life as a voyager aboard a canoe, including living conditions aboard Hōkūleʻa; an interactive map of the voyage; as well as information on the latest canoe technology found in Hikianalia, Hōkūleʻa's companion canoe for the World Wide Voyage. Designed as a Polynesian voyaging canoe, Hikianalia is equipped with a state of the art solar electric engine - a modern vessel operated by traditional wisdom.

The Mālama Honua World Wide Voyage is expected to take over three years as Hōkūleʻa and Hikianalia circumnavigate the globe, sharing Hawai'i's canoe culture and practices of sustainability along the way. Hōkūleʻa will embark on the Pacific leg of her voyage in the late spring of 2014, heading first towards Tahiti, before

continuing the journey west, following the sun, with the target of reaching the Indian Ocean in 2015. The vessels plan to spend time on both sides of the Atlantic in 2016, before continuing on to the Pacific for Hōkūleʻa's return to Hawai'i in 2016 or 2017.

The mission of Hōkūleʻa's World Wide Voyage is "to navigate toward a healthy and sustainable future for ourselves, our home - the Hawaiian Islands - and our Island Earth through voyaging and new ways of learning."

The Voyager Exhibit is hosted by Na Kalai Wa'a, the organization that runs the voyaging canoe Makali'i on the Big Island. To support the World Wide Voyage, Na Kalai Wa'a is providing teacher training programs and educational opportunities to share voyaging and the message of *he wa'a he moku he moku he wa'a* (the canoe is our island, our island is a canoe).

Makali'i Captain Chadd Paishon will lead a certain percentage of the passages for the World Wide Voyage and Na Kalai Wa'a is training crew members on Makali'i that will sail with other crew members from Hawai'i and the world on both vessels.

Join members of Na Kalai Wa'a and others for the opening blessing of the Voyager Exhibit at 4 pm on Thursday, Jan 2 at Kahilu Theatre. The exhibit will be open during festival hours for the remainder of the Jan 2-5 festival period.

Join Makali'i Captain Chadd Paishon for a slide show presentation about the World Wide Voyage at 12:45 pm on Friday, Jan 3 at The Fairmont Orchid and at noon on Thursday, Jan 9 at Four Seasons.



© Christian Enns

Christian Enns

Artist and champion big wave surfer Christian Enns provided the festival with cover art in 2013 and 2014.

A two-time National Scholastic Surfing Association (NSSA) Champion and Hawaii Amateur Surfing Association (HASA) Champion, Enns spent 10 years traveling as a professional surfer before settling down on the Big Island. As an artist, he creates visually striking, Hawai'i-themed paintings that portray the beauty of the islands, as well as intimate scenes from modern-day and traditional Hawaiian life.

Christian studied figurative realism and classical painting techniques at Laguna College of Art and Design in California where he graduated cum laude with a Bachelor of Fine Arts degree. He works primarily with oil paint on panel or canvas.

Enn's experiences riding 50-foot waves bring a high-energy life force and unique, personal perspective to his work. His art was the focus of two feature films, *Surfing as Sadhana* and *Out of the Blue*.

Enns' self-described "fearless" approach to life and art is reflected in his work. He often takes his paints and canvases to the shoreline and creates en plein air.

Barela Art Gallery, the inspiration of Phoebe and Chris Barela, opened at the Shops at Mauna Lani in October, 2012, featuring the work of Chris Barela, Betty Hay Freeland and Christian Enns.

Join Christian Enns and the Barelas for a meet-the-artist reception from 5 to 8 pm on Saturday, Jan 4 at the Barela Art Gallery in the Shops at Mauna Lani.

Watch Christian Enns at work Jan 2-6 from 3 to 6 pm by the lū'au grounds at the Mauna Kea Beach Hotel, as he creates a painting from this location.

Gary W. Young

A love of surfing, a genius for innovation and design, and a desire to live a simpler life led Gary Young from an electro-mechanical designer, to builder of wood sailboats, to his longstanding passion for creating more sustainable Natural Fiber Composites for surfboards.

As part of his evolution, Young invented vacuum bag surfboard lamination, a greener method of creating a surfboard that is light in weight, has high strength and uses less resin.

Today, Young uses bamboo, albizia, koa and mango woods in his designs. He pioneered bamboo-skinned surfboards more than 16 years ago and his current board types are split into two basic groups: a lightweight, high-performance, durable eco-board called "Wooden Classics Hawai'i," and Ala'ia Lite, a replica of the ancient "ala'ia" surfboards.

Both boards, Young says, "are an expression of my passion for making real, durable, lightweight boards with recyclable foam cores, a minimum of oil based materials and using guitar-thin laminated wood/epoxy skins without the use of fiberglass."

Young holds two patents and is credited with several inventions, including: Solar-heated vacuum bag laminating frame; Compound curve laminated wood veneer/epoxy skinned surf and sail boards; and bamboo/epoxy laminated skin surfboards, sailboards, kiteboards, canoe hulls and paddles.

Young has given numerous presentations on his methods and been featured in several magazines, including: *Surfer*, *Santa Barbara Independent*, *Surfing*, *Surfer's Path*,



Surfers Journal, *Honolulu Star-Bulletin*, *National Geographic*, *Hana Hou*, *Rolling Stone*, *NY Times*, *Outside* and *LA Times*.

Young has earned the respect and admiration of the surfing world, both locally and internationally. He has laminated surf and sailboards for champions Sunny Garcia, Robby Naish, Phil Edwards, Rusty Kealana, Nat Young and Laird Hamilton.

Gary Young's surfboards will be on exhibit at The Fairmont Orchid, Hawai'i in the lower ballroom area adjoining Lehua Theatre Jan 2 and Jan 3. Gary has also contributed one of his Ala'ia Lite surfboards to the festival auction which will be held at Four Seasons Resort Hualālai Jan 6-10.

Join Gary Young for a slide show presentation about his work at 4 pm on Friday, Jan 3 at The Fairmont Orchid.

Pamela Polland

Over the course of her 40-years in the business, award-winning singer/songwriter Pamela Polland has performed and recorded with such musicians as Bonnie Raitt, Kenny Loggins, Jackson Browne, Van Morrison, John Denver, Taj Mahal, Joe Cocker and Manhattan Transfer.

When Pamela finally followed her dream to move to Maui in 1995, she immersed herself in studying the culture and native language, joining a hula halau, and studying 'ukulele. In recent years, Pamela has performed both as a hula dancer and as a musician, accompanying other hula performers.

Pamela is currently the band leader of a four-person 'ukulele band, Keolani, whose members have all been studying under the tutelage of Hawaiian Music Hall Of Fame



Award-recipient Kahuanu Lake and his protégé son, Walter Kamuala'i Kawai'ae'a. Pamela feels honored to be associated with these legendary Hawaiian masters and to have the opportunity to help carry forth the culture of traditional Hawaiian music.

Pamela joins the festival this year to entertain filmmakers and special guests at the Taste of the Island at 5 pm on Sunday, Jan 5 at the Mauna Kea Beach Hotel Lū'au Grounds.

Taste of the Island

While the sun sets over the ocean, join top chefs from around the island and help host festival filmmakers and special guests to an evening of Aloha at 5 pm on Sunday, Jan 5 in the lū'au grounds at the Mauna Kea Beach Hotel.



Featured is tantalizing fare expertly prepared by the Mauna Kea Resort, Red Water Café, Sushi Rock, Big Island Brewhaus, Palani French Bakers, Gill's Lanai and All About Chocolate. We welcome special guests Halau Hula Ke'alaonamaupua, 'Ike Hawai'i Hula Hui, Pamela Polland, Chadd Paishon, Paul Buckley and others at this intimate gathering.

Tickets can be purchased at the festival Hospitality Desk or by calling the festival office at 854-6095. Tickets are limited.

SanDisk

SanDisk believes that corporate social responsibility is fundamental to the company's success. With this in mind, SanDisk has engaged in multiple ethical and sustainable business practices, while keeping stakeholders and the environment in focus.

In recognition of the company's efforts, SanDisk was awarded the 2012 Golden Peacock Global Award for Corporate Social Responsibility at the International Conference on Social Responsibility in Dubai. The comprehensive award criteria factor in stakeholder engagement, dematerialization, supply-chain management, environmental-change management, social innovation, community development, human rights performance and CSR management practices.

As a member of the United States Green Building Council, SanDisk has completed a Leadership in Energy and Environmental Design for Existing Buildings (LEED-EB) evaluation survey for its Milpitas, California, headquarters. SanDisk uses this tool to maximize the operational efficiency of their facilities while minimizing environmental impacts. Facility improvements include replacing fluorescent lamps with LED lighting systems, and controlling lighting through occupancy sensors.

SanDisk recognizes that reducing energy and raw material consumption while improving efficiency is the best way to reduce greenhouse gas emissions and our impact on the environment. In this vein, SanDisk has placed a special focus on reducing the size and weight



© Josh Fletcher

of their product packaging and on using materials that are easy to recycle. Their new packaging significantly reduces the use of plastic and eliminates PVC, a chemical proven to present threats to human and environmental health.

SanDisk also measures greenhouse gas emissions, sets reduction targets, reports on performance improvements and discloses overall climate change strategies through the global Carbon Disclosure Project (CDP).

More than 3,000 organizations in 60 countries are members of the CDP. This independent non-profit organization maintains the largest database of primary corporate climate change information in the world.

SanDisk also has a strict procurement policy, requiring suppliers to perform due diligence to ensure that materials used in SanDisk products are not derived from regions where human rights violations are alleged.

The policies and procedures intended to promote environmental and corporate responsibility are an integral part of SanDisk's culture to deliver world-class products and service.



Puakea Ranch

Award-winning Puakea Ranch in North Kohala is a testament to one woman's vision, commitment, passion for the environment and love of Hawai'i. The luxury guest-ranch vacation retreat located on 30 acres just south of Hawi offers an experience that owner Christie Cash describes as "authentic, unique and down-to-earth."

Puakea Ranch, 2012 recipient of Fodors 100 Hotel Awards, is a labor of love. Owners Cash and Jay Nelson had vacationed in the Hawaiian Islands many times before they moved to Hawai'i Island in 2007. Their search for a rustic property to renovate ended when Cash saw Puakea Ranch - an aging village of cowboy homes, bunkhouses and buildings that, for more than a century, had been part of a working ranch.

Following three years of meticulous renovations, the first guests arrived in

2009 at Puakea Ranch

For Cash and Nelson, more important than awards is the ranch's philosophy of environmental stewardship. As restoration work was being done, the couple carefully thought through the process, weaving green practices both into the renovations and on-going operations whenever feasible. The list of building and operational techniques used to green the ranch is impressive and part of what lends the ranch its air of sophisticated comfort and relaxed ease. For example, a reliance on fans rather than air conditioning ensures that island breezes flow readily through each bungalow, allowing guests to breathe deeply of the refreshing island air.

Other improvements include the installation and use of green systems throughout: LED lighting and energy efficient appliances; re-usable service

Sunset Magazine recently listed Puakea Ranch on its list of Best Hotels in the West. The 2012 Fodor 100 award included Puakea Ranch among 13 properties in the world that deliver a deep sense of place from the moment you check in.

items for picnics; low-flow toilets, faucets and showerheads; recycle bins and composters in every bungalow kitchen; bio-degradable and non-toxic cleaning products; non-phosphate cleaning detergent; water catchment and grey water recycling systems for re-use on the garden and landscaping; xeric landscaping and gardens; native plants adapted for the area and an onsite organic food garden.

During the building process, the ranch committed to refurbishing existing materials as much as possible. Where windows, doors, hardware and fixtures could not be salvaged, they were replaced with building-salvaged resources and recycled materials. The ranch is also on its way to becoming more energy self-sufficient through a variety of renewable energy solutions, including the installation of photovoltaic.

Taking the program one step further, the ranch incorporates guests into the process by providing in-room guides describing these programs and inviting guest participation. Guests can choose how often to re-fresh linens and towels; they are offered the use of re-usable

kitchen items for day trips and picnics and are encouraged to turn off lights when not in use. Each bungalow is also equipped with a clothesline and tree swing because sometimes, as Cash notes, "it's the simplest things that bring us the most pleasure."

The care and attention to detail Cash has taken at every turn has not gone unnoticed. *Sunset Magazine* recently listed Puakea Ranch on its list of Best Hotels in the West. The 2012 Fodor 100 award included Puakea Ranch among 13 properties in the world that deliver a deep sense of place from the moment you check in. Trip Advisor recognized the ranch in 2011, 2012 and 2013 with a Certificate of Excellence.



Photos courtesy of Puakea Ranch



Photos courtesy of Holualoa Inn and Carole Carraway.

Holualoa Inn

Stepping through the portico at Holualoa Inn is like entering a bygone era, when the fragrant scent of flowers wafted in the breeze, the call of songbirds floated in the air and people sat for afternoon tea.

With the quaint, artist town of Holualoa just up the drive, and amidst coffee trees, flower gardens, tropical fruit trees and walking trails, a stay at Holualoa Inn is a time to slow down, put your feet up and read a book, or stroll leisurely through the shops, galleries and restaurants of the nearby town. Breakfast is exquisitely prepared and served garden-to-table. Sweeping views of the Kona coastline from the dining area, and the aroma of French-pressed coffee sourced from freshly roasted beans grown on site, invite guests to linger and savor every bite.

Richly re-furnished eucalyptus flooring and carefully selected artwork and furnishings lend the Inn an air of understated elegance. Built originally as a vacation retreat for Thurston Twigg-Smith, then publisher of the *Honolulu Advertiser*, the Inn was acquired by Cassandra Hazen in 2005. Drawing on her experience in running a successful hospitality and corporate events business, coupled with 15 years as executive director of the California Association of Bed and Breakfast Inns, Hazen renovated the Inn to exacting standards, with attention to every detail.

Each room is meticulously furnished with quality bedding and artwork collected from the islands and abroad. Within this setting of timeless luxury, guests are invited to share the Inn's consideration for island resources. On entering the room, each guest is greeted

with a carafe of filtered water and real glassware, rather than plastic water bottles. Tasteful, non-plastic and natural materials are used throughout the Inn. Re-usable water bottles are available for guests to purchase for their excursions around the island and guest picnic lunches are packed in reusable lunch totes, rather than disposables.

Wherever possible, materials were re-finished and re-used during the renovations, while repurposed wood was found to renovate the new Darrell Hill Cottage. A water catchment system reclaims water from the Inn's nursery roof, piping it into clay urns for use in garden irrigation. Free-range chickens produce fresh eggs and all the fruits, vegetables, fresh herbs and nuts are grown using organic methods.

The Inn's efforts towards stewardship reflect Hazen's values, and love of the

island and place. *"As stewards of this exceptional property in the heart of Holualoa Village, we are more than innkeepers,"* Hazen notes. *"It is our responsibility to protect and preserve these acres of old Hawai'i, which have been home to many families over the generations. In turn, we are honored to share this sanctuary with guests who visit Holualoa from all points of the globe."*



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continued on next page

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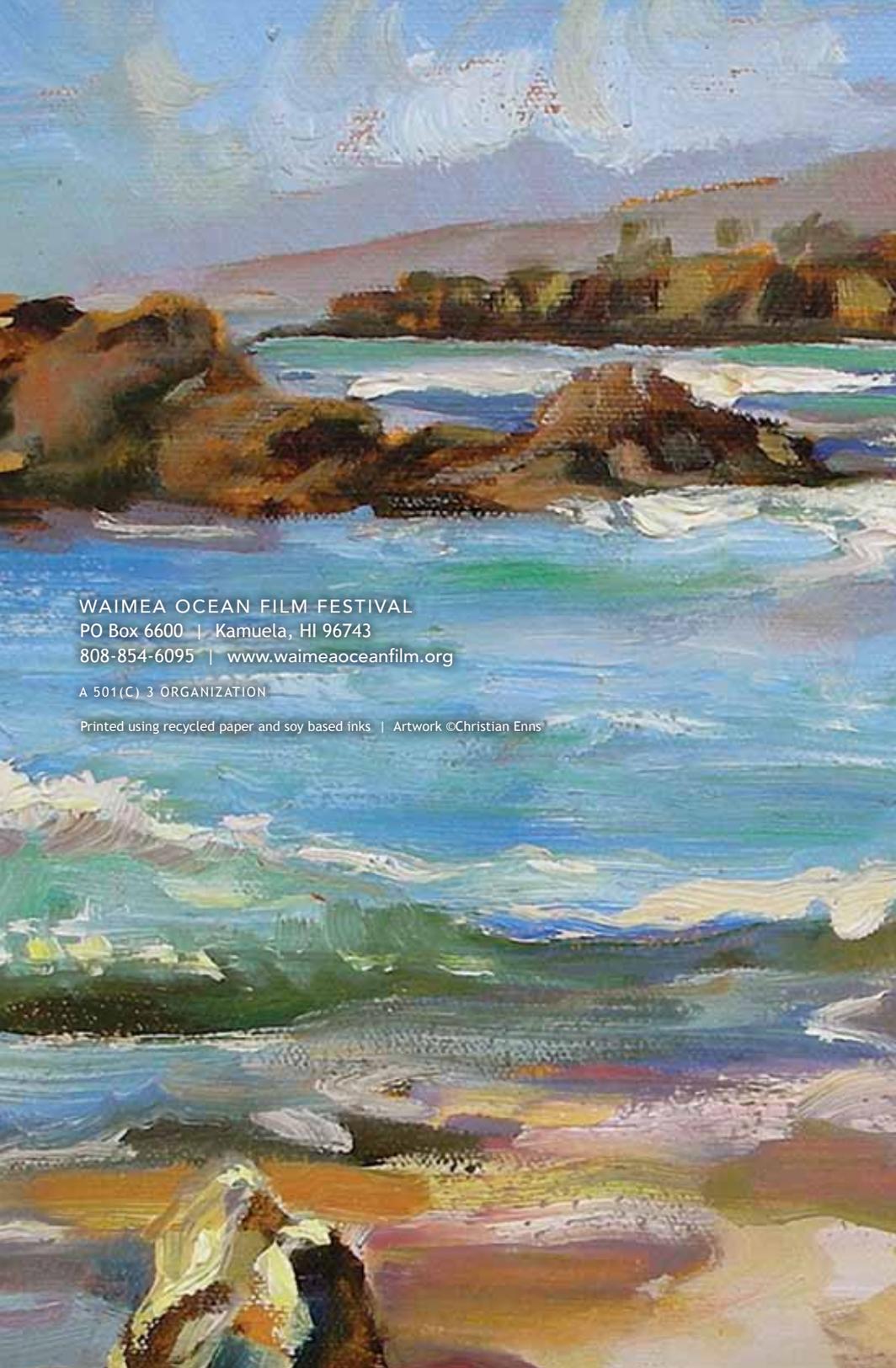
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