

waimea
OCEAN FILM
FESTIVAL



January 1-4, 2016

Waimea, Mauna Kea Resort
+ The Fairmont Orchid, Hawai'i

January 5-8, 2016

Four Seasons Resort Hualālai

SIXTH ANNUAL

waimea

OCEAN FILM FESTIVAL



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Cover artwork ©Sophie Twigg-Smith Teururai

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about our area

The Island of Hawai'i, known as The Big Island to avoid confusion with the state, was formed by five volcanoes to become one land mass. The still active Kīlauea sits at the heart of Hawai'i Volcanoes National Park, while Mauna Kea, Mauna Loa and Hualālai tower over the Kohala and Kona coastlines, where stark lava fields meet turquoise waters and multihued sand beaches. The gentle slopes of the Kohala Mountains, now volcanically extinct, provide the backdrop to the town of Waimea and to northern Hawai and Kapa'au.

The Kohala Coast is one of the driest regions in all of the Hawaiian Islands. It is an area rich in both Hawaiian history and sea life, with a relatively healthy coral reef ecosystem still intact. Tropical fish, many of which are found nowhere else in the world, inhabit

these reefs, along with Hawaiian Hawksbill turtles, octopus, eel and smaller reef sharks. Spinner dolphins come to rest in shallow bays during the day, before returning to deeper water to hunt at night. Humpback whales frolic along the coast during winter, when the ocean fills with the sound of their beautiful song and people watch enthralled as they breach or surface for air.

The town of Waimea, also known as Kamuela, sits in the saddle between the dry and green sides of the island, nestled into the Kohala Mountains. The pastoral community is known as much for the paniolo culture that lends character to the town, as for the rainbows that grace the countryside, reflecting the ever-shifting weather patterns between rain, mist and sun.

about the festival

USING THE PROGRAM

All film screenings, presentations and special events are listed by day and venue in the festival schedule. Each Breakfast Talk location is presented, along with its description, in the Breakfast Talk section of the program. Films are grouped with other films and/or speakers into film blocks, as shown in the schedule. When filmmakers will be present for discussion after the film; this is noted by "Q&A."

HOSPITALITY DESK

The Hospitality Desk is located in the lobby of the Kahilu Theatre during the Waimea portion of the event and in the foyer of the Ballroom when the festival moves to Four Seasons Resort Hualālai. Passes and programs are available for pick-up at the Hospitality Desk at Kahilu Theatre starting 9 am-5 pm Dec 30. Passes may be purchased at the desk, along with other items. The Hospitality Desk is available to answer questions and provide additional information as the festival progresses.

HOURS OF OPERATION AT KAHILU THEATRE

Wednesday, Dec 30: 9 am-5 pm
Thursday, Dec 31: 9 am-3 pm
Friday, Jan 1: 9 am-10 pm
Saturday, Jan 2: 8 am-10 pm
Sunday, Jan 3: 9 am-10 pm
Monday, Jan 4: 9 am-6 pm

HOURS OF OPERATION AT FOUR SEASONS BALLROOM FOYER

Monday, Jan 4: 5 pm-8 pm
Tuesday, Jan 5: 9 am-8 pm
Wednesday, Jan 6: 9 am-8 pm
Thursday, Jan 7: 9 am-8 pm
Friday, Jan 8: 9 am-8 pm

THEATRE ENTRY

Remember to wear your passes. Festival volunteers will open doors for seating 15 minutes prior to each show. The theater will be cleared between screenings.

TBAS (TO BE ANNOUNCED)

A certain number of films will be screened as TBAs. The most popular films from the festival will be shown at this time, along with a few films pending at publication. TBA schedules and special screenings will be posted at the Hospitality Desk starting on Sunday morning, Jan 3. Please let our theatre volunteers know if you have a TBA request.

THE PASS SYSTEM

The pass system enables the festival to organize a dynamic event that includes films, speakers, presentations, Breakfast Talks and other activities, plus allows for rich and complex content, with one aspect woven together with the next. While passes are the ideal way to enjoy the festival, remaining seats for films and presentations will be opened for individual ticket purchase 15 minutes prior to each show. For more information on passes, please talk with the Hospitality Desk, visit the website at www.waimeaoceanfilm.org, or contact the festival office at 808-854-6095.

PATRONS AND SPONSORS

The festival is made possible through the contribution of patrons and sponsors and the festival would like to thank these individuals and businesses. Please join us in supporting our festival sponsors.

aloha!

Welcome to the 2016 Waimea Ocean Film Festival! The 2016 festival offers a breathtaking lineup of nearly 60 films, special guests, coffee talks, Q&As, exhibits, receptions and morning activities, with many extraordinary guest speakers, filmmakers and artists joining us this year.

Greg Stone, PhD, one of the world's leading authorities on marine conservation policy and ocean health issues, speaks after a number of films in which he is featured, and M. Sanjayan, PhD, an Emmy nominated news contributor and a favorite festival speaker, returns to share his coverage for PBS of *Big Blue Live*, the first live television show featuring ocean wildlife.

Garrett McNamara, who holds the world record for the largest wave surfed, at 78 feet, is here to answer questions following his film, *Nazaré Calling*, as well as 2015 People's Choice Winner *Behind the Lines*, which captures his record-winning ride.

Corporate keynote speaker and winner of the 2010 Mavericks International, Chris Bertish joins the festival from South Africa to answer questions and for a book signing; and Waimea's very own, nine-time world bodyboard champion, waterman Mike Stewart appears after the showing of *Come Hell or High Water*.

The Voyager Exhibit debuts photographs of the 2015 Worldwide Voyage (WWV), taken by the 'Ōiwi TV photographers on board, in a down-to-the-wire printing of this very current exhibit, sharing a sense and feel of the voyage, in which Hōkūle'a left the Pacific Ocean for the first time.

The 8x13-foot world map developed in collaboration between the festival and Nā Kālai Wa'a a few years ago to highlight the WWV route and bring to life the magnitude of the expedition, is

updated for the exhibit this year. 'Imiloa Astronomy Center also joins the festival, hosting a presentation on wayfinding with a full-dome star show.

London filmmaker Tom Mustill brings a stunning BBC production, *The Bat Man of Mexico*, along with *How To Win the Grand National*. Tad Fettig brings the PBS series *E2*, narrated by Brad Pitt and Morgan Freeman, pointing towards energy solutions; David Holbrooke brings *The Diplomat* about the life and work of his father, Ambassador Richard Holbrooke, with a behind-the-scenes look at international diplomacy; and *When Voices Meet* star Sharon Katz and producer Marilyn Cohen join the festival with guitar in hand.

Drew Harvell, PhD, Cornell University professor, Kohala Center scientist and curator of the Blaschka Marine Invertebrates collection, brings *A Fragile Legacy*, with a look at changes in the ocean today. *Unbranded* shares the spectacular story of Texas cowboy Ben Masters, who leads a string of wild mustangs 3,000 miles from Mexico to Canada and joins the festival to tell the tale.

O'ahu-based filmmaker and former Miss Hawai'i Filipina Maribel Apuya joins the festival to answer questions as does Moloka'i filmmaker Matt Yamashita, along with part-time Kohala resident John Antonelli. And, HPA graduate Alison Teal brings an episode from her series, *Alison's Adventures: Maldives*.

The art exhibits and offerings are beautiful and Hālau O Po'ohala, the Solomon-Beamer Hālau, shares hula. A dynamic and exciting line-up all in all.

Mahalo to our festival patrons and sponsors who make it possible and to everyone who helps along the way. I hope you enjoy.

Mahalo nui loa,

**Tania Howard, Founder and Director
Waimea Ocean Film Festival**



- Waimea Ocean Film Festival VENUES**
- 1 Hawai'i Preparatory Academy (HPA)
Gates Performing Arts Center | 65-1692 Kohala Mountain Road
 - 2 Parker School Theatre
65-1224 Lindsey Road
 - 3 Kahilu Theatre
behind the Parker Ranch Center at 67-1186 Lindsey Road
 - 4 Anna Ranch Heritage Center
65-1480 Kawaihae Road
 - 5 HPA Isaacs Art Center
65-1268 Kawaihae Road

host venues

WAIMEA

Kahilu Theatre

A historic 490-seat theatre in the center of Waimea town, Kahilu Theatre will host the festival's Hospitality Desk, film screenings and presentations.

Hawai'i Preparatory Academy (HPA) - Gates Performing Arts Center

The Gates Performing Art Center is a 360-seat theatre, located in the heart of the upper Hawai'i Preparatory Academy (HPA) campus, about two miles west of town. HPA Gates will host film screenings.

The Parker School Theatre

Originally built in 1920 on Parker Ranch as an entertainment center for ranch residents and workers, Parker Theatre has been renovated over the decades and seats 280. Parker Theatre is within

walking distance of Kahilu Theatre and it's suggested attendees walk between the two. Parker Theatre will host film screenings.

Anna Ranch

Listed on both the National and State Registers of Historic Places, the ranch was purchased in 1848 by Englishman James Fay and his Hawaiian wife Ka'ipukai, and was in the same ranching family for five generations. Visitors may tour the spectacular and expansive gardens as well as the 14-room historic ranch house with a treasure trove of Hawaiian koa furnishings, artifacts and fine millinery. Anna Ranch will host a Breakfast Talk each morning 8:15-9:15 am Jan 2-4, with coffee and light fare provided.

KOHALA COAST

Mauna Kea Beach Hotel

Breakfast Talks are scheduled at the Mauna Kea Beach Hotel each morning 8:15-9:15 am Jan 2-4, with coffee and light fare provided. A sunrise yoga class is available to festival pass holders 7-8 am Jan 2-4 on the lawn by the lū'au grounds during this same period. The Aloha Expressionism exhibit can be found at the Lloyd Sexton Gallery Jan 1-4 and festival artist Christian Enns will exhibit his work at Enns Gallery. Enns will also paint en plein air 8-10:30 am Jan 2-4 on property.

The Fairmont Orchid, Hawai'i

The Fairmont Orchid, Hawai'i hosts film showings and presentations in its Lehua Theater, as well as exhibits and presentations in the adjoining downstairs ballrooms.

Directions to The Fairmont Orchid, Hawai'i from Waimea:

- Drive approximately 11 miles down Kawaihae Road (Highway 19), until you reach the T-intersection on your left, where the road heads to Kona. Turn left to continue on Highway 19. You are now traveling south, parallel to the ocean on your right.
- Continue approximately seven miles, past the Mauna Kea Beach Hotel entrance, until you see the Mauna Lani Resort sign on your right before a tall coconut grove entry road.
- Turn right onto Mauna Lani Drive. Proceed past the Guard House to the traffic circle and take the first right to The Fairmont Orchid on North Kaniku Drive.
- Stay on North Kaniku Drive until you reach the main entrance to The Fairmont Orchid at the end of the drive, less than a mile. Valet and self parking available.

FOUR SEASONS

Four Seasons Resort Hualālai will host the film festival Jan 4-8, with films opening Jan 4 in the evening. Films are shown in the Ballroom. Breakfast Talks are scheduled each morning 8:15-9:15 am Jan 5-8, with coffee and pastries provided. Artwork and exhibits will be hosted in the meeting rooms by the Ballroom and near the festival Hospitality Desk. Contact the festival Hospitality Desk with questions.



Artwork by Sophie Twigg-Smith Teururai

Humpback Whales

Narrated by two-time Golden Globe® nominee Ewan McGregor, *Humpback Whales* is an extraordinary journey into the mysterious world of one of nature's most awe-inspiring marine mammals. Set in the spectacular waters of Alaska, Hawai'i and the remote islands of Tonga, this ocean adventure offers audiences an up-close look at how these gentle giants communicate, sing, feed, play and take care of their young. Humpbacks were nearly driven to extinction 50 years ago, but today are making a slow, but remarkable recovery.

Join a team of researchers as they unlock the secrets of the humpback and find out why they are the most acrobatic of all whales; why they sing their haunting songs; and why these intelligent, 55-foot, 50-ton mammals migrate up to 10,000 miles round-trip annually.

A MacGillivray Freeman film presented by Pacific Life, *Humpback Whales* is directed by Greg MacGillivray (*The Living Sea, Dolphins, Everest*) and produced by Shaun MacGillivray (*To The Arctic, Grand Canyon Adventure*). *Humpback Whales* is written and edited by Stephen Judson (*Everest, To The Arctic*) with a musical score by Steve Wood. (*Journey to the South Pacific, To The Arctic*). It's a One World One Ocean production.

Throughout the company's 50-year history, MacGillivray Freeman Films have won numerous international awards including two Academy Award®-nominations and three films inducted into the IMAX Hall of Fame. *Humpback Whales* follows in the company's long tradition of films known for artistry and as a celebration of science and the natural world.

Mother and calf ©2015 MacGillivray Freeman Films and Pacific Life. Photographer: Michele Hall.



the films

**‘ĀINA: THAT WHICH FEEDS US**

Josh Thome, Dave Mossop (USA, 23 min)

BIG ISLAND PREMIERE

‘Āina, which means “land” or “that which feeds us” in Hawaiian, is as much a global story as a local one. On the island of Kaua‘i, the contrast between a traditional agricultural system, or organic farming methods, and the industrial agricultural model, with genetically modified test crops, becomes more apparent and the risks more tangible.

**ALISON'S ADVENTURES: MALDIVES**

Alison Teal (USA, 15 min)

In person: Alison Teal, Sarah Lee

HAWAI'I PREMIERE

Returning to the island where her *Naked and Afraid* episode was filmed, Alison finds it covered with plastic trash. Realizing the trash must have washed ashore with the currents, and that it must have been cleared prior to filming, Alison embarks on a quest to understand how to reduce the use of plastic overall and repurpose what we do have into useful material.

**AUDUBON: JOHN JAMES AUDUBON AND THE BIRDS OF AMERICA**

Al Reinert (USA, 91 min)

HAWAI'I PREMIERE

Audubon is the story of a rare man and the birds that captivated him. His work influenced the great thinkers and conservationists that came after him, from Thoreau to Teddy Roosevelt, and helped to preserve some of the wild lands he explored and documented. Audubon's legacy is as timeless and vital as the art he created, providing a capsule in time of the natural world.

**THE BAT MAN OF MEXICO**

Tom Mustill (UK, 60 min)

In person: Tom Mustill

HAWAI'I PREMIERE

Narrated by David Attenborough, this stunning BBC production follows Mexican biologist Dr. Rodrigo Medellin, aka “The Bat Man of Mexico,” as he tracks endangered “Tequila” bats on their 1,000-mile migration to the US border, where they pollinate the tequila agave plants. Through his work, the bats become the first animal in Mexico to be removed from the endangered species list.

**BEHIND THE LINES**

Mikey Corker (UK, 40 min)

In person: Garrett McNamara

2015 PEOPLE'S CHOICE WINNER

Commissioned as a six-part series for Epic TV, *Behind the Lines* follows British big wave surfer Andrew Cotton during the historic 2013 season, when a succession of massive swells hits the European coast. The film also captures Garrett McNamara's record-breaking ride of a 78 foot wave.

**THE BIRTH OF SAKÉ**

Erik Shirai (USA, 93 min)

In person: Erik Shirai

HAWAI'I PREMIERE

With exquisite imagery, *The Birth of Saké* tells the story of what it takes to make world-class saké in the traditional way at Yoshida Brewery—a 144-year-old family-owned, small brewery in northern Japan. Here, a group of workers live and work for six months each year, under the direction of the brew master and the brewery's sixth-generation heir, to uphold the 2,000-year-old tradition.

the films

**CANEFIELD SONGS: HOLEHOLE BUSHI**

Joy Chong-Stannard (USA, 27 min)

BIG ISLAND PREMIERE

Narrated by Jake Shimabukuro, *Canefield Songs* tells the story of the Japanese immigrants who sang as they worked on Hawai'i's sugar plantations, creating a Japanese-American equivalent of "the blues." Called holehole (Hawaiian for dried cane leaves) bushi (Japanese for melody or tune), the songs are a lyrical record of the workers' joys, sorrows and challenges.

**DEBRIS**

John Bolton (Canada, 15 min)

In person: Megan Lamson

Debris follows intertidal artist Pete Clarkson in Tofino as he crafts a memorial to the 2011 tsunami in Japan. When mangled timber and other objects start to wash ashore years later, the inspiration for the memorial is born. In Clarkson's hands, the remnants from the Tohoku region take on a life of their own, connecting an artist, his community and a people an ocean away.

**COME HELL OR HIGH WATER**

Keith Malloy (USA, 42 min)

In person: Mike Stewart

Come Hell or High Water explores the history and progression of the sport of bodysurfing, featuring Mike Stewart, Mark Cunningham, Crystal Thornburg-Homcy and others. Shot primarily in 16mm, the film takes a unique look at the culture, beauty and simplicity of the sport, capturing the stories and locations of those who love this direct connection in riding a wave.

**DEEPER**

Mikey Corker (UK, 35 min)

In person: Garrett McNamara**USA PREMIERE**

Filmed in five countries over six months, *Deeper* follows big wave surfers Garrett McNamara, Andrew Cotton and Keali'i Mamala as they charge into the enormous swells pounding the European coastline in winter, from Nazaré in Portugal to Mullaghmore on the west coast of Ireland, chasing what has become one of the most extreme sports on the planet. Some adult language.

**CONTAINMENT**

Peter Galison, Robb Moss (USA, 82 min)

BIG ISLAND PREMIERE

Can we contain some of the deadliest, longest-lasting substances known to man for 2,000 years—as long as the Coliseum of Rome has remained standing—let alone for 240,000 years, when they will no longer be radioactive? In an attempt to protect future generations, governments have begun to try and imagine monuments that would warn of danger across just a 10,000-year span of time.

**DENALI**

Ben Knight (USA, 7 min)

BIG ISLAND PREMIERE

Denali is a film by Ben Knight about the relationship between photographer Ben Moon and his beloved dog, Denali, who traveled with Moon everywhere, from surf spots to mountains and desert. It celebrates the human-dog bond in a beautiful story about friendship, loss and the fight for life.

the films

**THE DIPLOMAT**

David Holbrooke (USA, 103 min)

In person: David Holbrooke, Stacey Reiss**HAWAI'I PREMIERE**

The Diplomat tells the remarkable story of the life and legacy of Ambassador Richard Holbrooke whose crowning achievement, the Dayton Peace Accords, brought peace to Bosnia. Told through the perspective of his eldest son, David, *The Diplomat* takes a riveting behind-the-scenes look at international diplomacy, as it follows Holbrooke's career from Vietnam to Afghanistan.

**DUKE KAHANAMOKU: HAWAI'I'S SOUL**

KGMB (USA, 48 min)

In person: Phil Arnone

Shown in honor of the 125th year since his birth, *Duke Kahanamoku: Hawai'i's Soul* shares the life of Hawai'i's legendary waterman and hero, as told through candid interviews with those who knew him. From his early life growing up in Waikiki, to his international renown as an Olympic swimmer and surfer, with five Olympic swimming medals, to his official role as Ambassador of Aloha, Duke continues to be an inspiration today.

**E2-AFFORDABLE GREEN HOUSING**

Tad Fettig (USA, 26 min)

In person: Tad Fettig**HAWAI'I PREMIERE**

New York City is known for its diversity, but its public housing developments, often ignore the social and cultural needs of the people who live within. This *E2* episode follows developer Jonathan Rose as he works to create a new model for public housing, one that values sustainability, community and healthy, positive living spaces.

**E2-ARCHITECTURE 2030**

Tad Fettig (USA, 26 min)

In person: Tad Fettig**HAWAI'I PREMIERE**

Buildings are responsible for almost half of all CO2 emissions in the US. Architect Ed Mazria's Architecture 2030 organization is galvanizing a commitment to a carbon-neutral building sector by the year 2030, in a collaborative effort between government leaders, architects, regulatory agencies and building suppliers. *Architecture 2030* shares the plan.

**E2-HARVESTING THE WIND**

Tad Fettig (USA, 26 min)

In person: Tad Fettig**HAWAI'I PREMIERE**

While there is enough wind resource in the US to provide one-and-a-half times the country's electrical demand, very little is tapped into. In Minnesota, however, wind energy is not only starting to provide clean energy, but also economic opportunity for rural farmers, who, like those in rural communities elsewhere, are facing the choice of leaving the communities they grew up in.

**E2-LONDON: THE PRICE OF TRAFFIC**

Tad Fettig (USA, 26 min)

In person: Tad Fettig**HAWAI'I PREMIERE**

Under the direction and leadership of visionary former Deputy Mayor Nicky Gavron, and utilizing the economic principles of demand management, the City of London has undergone a transformation over the past decade, becoming a model of rail service, transit efficiency, pedestrian-friendly access and public space. It has become, in short, a great city to be in.

the films

**E2-PARIS: VÉLO LIBERTÉ**

Tad Fettig (USA, 26 min)

In person: Tad Fettig**HAWAI'I PREMIERE**

Paris' ambitious public-private Velib bike initiative provides residents an easy way to forgo cars for bikes and public transportation. In the process, the program has fostered a unique popular culture, complete with its own language, jokes and pick-up lines. Its success has inspired cities like Rome, San Francisco and London to begin adopting similar programs of their own.

**E2-PORTLAND: A SENSE OF PLACE**

Tad Fettig (USA, 26 min)

In person: Tad Fettig**HAWAI'I PREMIERE**

For more than 40 years, City of Portland planners have focused transportation decisions around providing rail and mass transit options, and focused development within urban growth boundaries. As a result, Portland is considered one of the country's most livable places and has the second lowest per capita transportation spending of the 28 largest US metropolitan areas.

**THE FISHERMAN'S SON**

Chris Malloy (USA, 29 min)

When a visiting surfer gave a broken board to a young boy in Punta de Lobos, he did not know what he had started. Young Ramón Navarro, son of a Chilean subsistence fisherman, rose to the top of the big wave surfing world, winning the Monster Drop Award at The Eddie at O'ahu's Waimea Bay in 2009. Navarro's accomplishments as a surfer are part of a larger vision to preserve the Chilean coast he loves.

**A FRAGILE LEGACY**

David Brown (USA, 30 min)

In person: Drew Harvell, PhD**HAWAI'I PREMIERE**

In 1885, Cornell University authorized the purchase of over 500 Blaschka Glass models of marine invertebrates for use in teaching marine biology. These exquisitely crafted models enabled study of delicate creatures that could not otherwise be documented or preserved. Forgotten, the collection is receiving new attention as we try to understand the changes occurring in the ocean.

**GUN HO**

Bud Browne (USA, 73 min)

In person: Anna Trent Moore

Gun Ho provides a rare glimpse of some of the iconic surfers of the 60s surf scene such as Ricky Grigg, Mickey Dora, Greg Noll, Peter Cole, Buzzy Trent and George Downing. Filmed by the father of the surf film and creator of the genre, Bud Browne, it shares a moment of surfing history and culture, and serves as a tribute to these larger-than-life figures in the surf world.

**HERE WAS CUBA**

John Murray (Ireland, 77 min)

2015 PEOPLE'S CHOICE WINNER

Here Was Cuba tells the inside story of the Cuban Missile Crisis. The film brings to life the three central characters—Kennedy, Castro and Khrushchev—and reveals how the world's most powerful men brought the world to the brink of destruction and what courage, luck, clear thinking, resolve and restraint it took, at every level of command, to bring the world back.

the films

**HŌKŪLEʻA: PROUD VOYAGE HOME**

Elisa Yadao, KGMB (USA, 46 min)

In person: Chadd Paishon, Shorty Bertelmann, Pomai Bertelmann

In 1985 the Polynesian Voyaging Society and its double-hulled canoe, Hōkūleʻa, set out on an ambitious, two-year, 12,000-mile journey, retracing the major migratory routes of ancient Polynesians, sailing all the way from Hawaiʻi to New Zealand, the starting off point of the 2015 Worldwide Voyage.

**IRELAND'S OCEAN: LIFE IN THE SHALLOWS**

Ken O'Sullivan (Ireland, 50 min)

USA PREMIERE

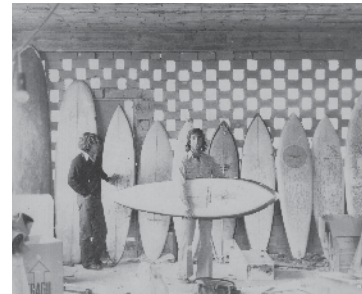
With beautiful imagery, *Life in the Shallows* provides a glimpse into the abundance of life found in the shallow seas around Ireland. Storms churn up nutrients from the sea floor, which combine with sunlight to create a fertile and abundant ecosystem. The film also looks at the impact of winter storm waves underwater and the issues of nitrate run-off from land to sea.

**HOW TO WIN THE GRAND NATIONAL**

Tom Mustill (UK, 48 min)

In person: Tom Mustill**USA PREMIERE**

Produced by Oxford Scientific Films heading into the 2013 Grand National, the film explores what it takes to win the world's toughest horserace. Drawing on the testimony of legendary jockeys and pivotal moments of race history, it looks at everything from the skill and power needed to land the jumps, to the depth of the bond between horse and rider.

**LA PRIMERA OLA**

Pedro Temboursy (Spain, 78 min)

USA PREMIERE

Drawing on more than 3,000 meters of unedited Super 8 film, *La Primera Ola* tells the story of the early days of surfing in this country. With over 80 interviews, the film preserves a unique collection of sources, sharing stories like that of Félix Cueto, who made himself a surfboard with only a Beach Boys album cover for guidance. Subtitled, with some adult language.

**HUMPBACK WHALES**

Greg MacGillivray (USA, 40 min)

In person: Chad Wiggins**HAWAIʻI PREMIERE**

Set in the waters of Alaska, Hawaiʻi and Tonga, narrated by Ewan McGregor and led by a team of researchers, *Humpback Whales* provides an up-close look at how and why these whales communicate, sing, feed, breach, play, take care of their young and migrate nearly 10,000 miles each year. Nearly driven to extinction, humpbacks are making a slow, but remarkable recovery.

**LANDFILL HARMONIC**

Brad Allgood, Graham Townsley (USA, 84 min)

BIG ISLAND PREMIERE

As the waste produced globally has increased, communities have grown around giant landfill sites around the world. In Cateura, Paraguay, environmental technician Favio Chávez decided to give music classes to keep kids from playing in the landfill. He soon had more students than instruments, until one of the workers, Nicolás Gómez, crafts a violin from scraps found on site.

the films

**THE LOCO VIAJE**

Iker San Martin (Spain, 3 min)

In person: Iker San Martin

A compilation of footage taken on assignment, *The Loco Viaje* shares a wonderful collection of portraits, cultures, landscapes and people the world over as they work and live day-to-day. This short film carries the full vibrancy of life and the many facets of a colorful world.

**MERU**

Jimmy Chin (USA, 87 min)

BIG ISLAND PREMIERE

The Shark's Fin on Mount Meru has seen more failed attempts by elite climbing teams over the past 30 years than any other ascent in the Himalayas. In this riveting film, Conrad Anker, Jimmy Chin and Renan Ozturk arrive in 2008 to attempt a first ascent, in what becomes the start of a three-year odyssey.

**MAPPING THE BLUE**

Alison Barrat (USA, 29 min)

HAWAI'I PREMIERE

In 2012 the Cook Islands announced the establishment of one of the largest marine parks in the world. *Mapping the Blue* follows professional rugby player Kevin Iro, the driving force behind the park, and his team as they meet with those who live and work there to come up with a clear map and plan for park usage.

**MESSAGE IN A BOTTLE**

Danny Schmidt (USA, 15 min)

HAWAI'I PREMIERE

Featured in the film *Chasing Ice* for his work in documenting ice melt in the arctic, photographer James Balog embarks on a new journey in understanding climate change. His voyage takes him to Mauna Loa Observatory on the Big Island of Hawai'i, where he captures a bottle of air containing the CO2 concentration at this moment in time.

**MEDICINE OF THE WOLF**

Julia Huffman (USA, 75 min)

HAWAI'I PREMIERE

Medicine of the Wolf shares the insight of National Geographic photographer Jim Brandenburg, who has studied and worked with wolves over the past 45 years. Brandenburg provides a rare glimpse into their world, conveying the beauty and intelligence of the wolf, while uncovering the misunderstandings and fear we have of them.

**NAZARÉ CALLING**

Garrett McNamara (Portugal, 52 min)

In person: Garrett McNamara**BIG ISLAND PREMIERE**

In the month leading up to Garrett McNamara's incredible world record-breaking ride at Nazaré—credited as a 78-foot wave and the largest wave ever ridden—McNamara spends time exploring the town and swell, helping with a beach cleanup along the way and growing ever more to love the place and people.

the films

**NORTH COAST 500**

Iain Mitchell, Rupert Shanks (Scotland, 3 min)

WORLD PREMIERE

The North Coast 500 is a 516-mile scenic route winding through the Scottish Highlands, starting in Inverness, venturing up the west coast and back via the rugged north coast. Cyclist Mark Beaumont decides to make the journey in a single ride, showcasing the staggering scenery, the gritty weather and the psychology of ultra endurance.

**OCEAN STORIES: GREG STONE**

Patrick Creadon (USA, 31 min)

In person: Greg Stone PhD, Greg Goggin

USA PREMIERE

Inspired by Jacques Cousteau, Greg Stone decided to dedicate his life's work to the ocean at the age of 16. Stone has written some of the world's most important texts on marine biology, helped establish the Phoenix Islands Protected Area and been named a hero by *National Geographic* for his work.

**THE NORTHERN SKY**

Britton Caillouette (USA, 10 min)

Two board sports legends, Pipeline master Gerry Lopez and snowboarder, shaper and surfer Taro Tamai, have spent a lifetime practicing the art of flow. In *The Northern Sky* they look to the root of that sensation, as they seem to float effortlessly down the mountains above Niseko, Japan, sharing a unique perspective and the philosophy and view of life expressed by Taro Tamai.

**OCEAN STORIES: WYLAND**

Patrick Creadon (USA, 30 min)

In person: Wyland

WORLD PREMIERE

Energetic, charismatic and creative, Wyland is best known for his 100 life-size whale murals found on walls and buildings around the world. The extent of Wyland's public artwork, his galleries and community service projects have made him one of the most recognized artists in the nation.

**OCEAN DRIVEN**

Nadia Tarlow, Adrian Charles, Chris Bertish (USA, 55 min)

In person: Chris Bertish

From South Africa to surf breaks around the world, *Ocean Driven* chronicles the life of big wave surf champion Chris Bertish as he rises determinedly to the forefront of big wave surfing, becoming a pioneer of paddling into larger waves. In 2010, Bertish paddled into the largest wave ever surfed at the Mavericks Big Wave Invitational, taking the title.

**OF ANTS AND MEN**

Shelley Schulze (USA, 91 min)

HAWAII PREMIERE

The world's foremost authority on ants, E.O. Wilson was also one of the first people to start thinking in terms of ecosystems, coining the term "biodiversity." Wilson earned the wrath and ridicule even of his fellow colleagues at Harvard for his 1975 book *Sociobiology*, now a standard course of study, and explores here the tendency of humans to "us" versus "them" thinking.

the films

**PARADISE FOUND: PHOENIX ISLANDS**

Kate Raisz (USA, 24 min)

In person: Greg Stone, PhD**HAWAI'I PREMIERE**

In a remote corner of the Pacific, the nation of Kiribati created what was then the world's largest marine reserve, the Phoenix Islands Protected Area. After realizing how pristine the ocean environment here was, Greg Stone played a pivotal role in helping the Kiribati government establish the reserve to protect its rich heritage into the future.

**THE ROOTS OF 'ULU**

John Antonelli (USA, 36 min)

In person: John Antonelli, Matt Yamashita, Jerry Konanui

The Roots of 'Ulu explores the importance of the 'ulu tree to Hawaiian culture and its potential role as a food source. Brought with early Polynesian settlers from Tahiti to Hawai'i, 'ulu, or breadfruit, formed a nutritious part of the traditional Polynesian diet, while parts of the plant were used to make surf boards, drums, canoe parts, utensils, bowls and caulking for canoes.

**REACHING BLUE**

Ian Hinkle, Andy Robertson (Canada, 20 min)

In person: Ian Hinkle**HAWAI'I PREMIERE**

A writer, an oyster farmer and an ocean scientist on Canada's Pacific coast discuss recent changes occurring in the Salish Sea. With 22 cinematographers contributing imagery, *Reaching Blue* shares the beauty of the Salish Sea and the degree to which climate change and ocean acidification are starting to impact local communities.

**A SAKADA STORY**

Maribel Apuya (USA, 10 min)

In person: Maribel Apuya**BIG ISLAND PREMIERE**

A Sakada Story is the story of Filipino plantation worker Cipriano Erice, who immigrated to Hawai'i in 1946 to work for Waialua Sugar Plantation. Through hard work and determination, Cipriano rose from cutting grass and hauling cane to the highest position of journeyman, proudly enabling him to send all of his children to college, giving them the education he never was able to receive.

**REFLECTIONS OF AN UNDERWATER CAMERAMAN**

Ken O'Sullivan (Ireland, 5 min)

USA PREMIERE

Reflections of an Underwater Cameraman is a short film about Irish filmmaker Ken O'Sullivan. As Ken notes, "There aren't many of us swimming about and diving in the North Atlantic all year round. After 10 years, it felt natural to turn the lens on myself, perhaps because of the solitude of my work, or perhaps because of an inherent need to understand my own personal journey."

**THE SEARCH FOR FREEDOM**

Jon Long (Canada, 92 min)

BIG ISLAND PREMIERE

With stunning imagery, *The Search For Freedom* explores the pursuit of living in the moment and finding stillness of mind. Sharing interviews and footage of Robby Naish, Gerry Lopez, Yvon Chouinard, Gary Fisher, Kai Lenny, Chris Burkard and others, *The Search for Freedom* imparts the spirit of adventure and zest for life that sits at the core of all these athletes do.

the films

**SECRETS OF THE LONGLEAF PINE**

Greg Pope, Rhett Turner (USA, 57 min)

In person: Chad Wiggins**HAWAI'I PREMIERE**

Once stretching across the Southeast, only a small fraction of Longleaf Pine forest remains. Home to the Gopher Tortoise, the longleaf pine habitat is a quiet and unique place, essential to the region. The film shares the efforts of private landholders, government and conservation groups as they join forces to preserve this biologically diverse ecosystem.

**SHARK GIRL**

Gisela Kaufmann (Australia, 58 min)

BIG ISLAND PREMIERE

Shark Girl follows 19-year-old Madison Stewart as she discovers how a ban on shark fishing is working, how vital sharks are to reefs and how a living shark can generate a thousand times more dollars each year than a dead one. Ever aware and respectful, and in clear conditions with good visibility, we watch her swim with tiger sharks and extract fishing hooks from the mouths of ocean-going silky sharks. Shark finning footage.

**SLACK KEY**

Myrna and Eddie Kamae (USA, 61 min)

Slack Key offers a beautiful journey into the meaning of Hawaiian slack key music. Eddie Kamae shares the connection between Hawai'i's cultural traditions and the ki ho'alu guitar, inspiring a greater love and understanding of this music. Candid interviews and archival images are interwoven with the music of the great performers to tell the slack key story from the 1830s to our time.

**SONS OF HALAWA**

Matt Yamashita (USA, 57 min)

In person: Matt Yamashita

Moloka'i's Halawa Valley is believed to be one of the oldest inhabited locations in Hawai'i. Hawaiians thrived in Halawa for many hundreds of years, but today the isolated valley lies quiet and nearly forgotten. Pilipo Solatorio is the last of his generation to still live there today, and the last to hold, share and pass along the cultural traditions, music and stories.

**TEDDY TUCKER: ADVENTURE IS MY LIFE**

Kate Raisz (USA, 52 min)

In person: Greg Stone, PhD**HAWAI'I PREMIERE**

Starting in the late 1940's, Teddy Tucker discovered over 100 shipwrecks around Bermuda, including the San Pedro, where he uncovered the famous "Tucker Cross." Devising a grid system for surveying wreck sites, Tucker virtually created the field of underwater archaeology. Engaging, legendary and a true pioneer, *Adventure is My Life* tells the story of Teddy Tucker.

**THULE TUVALU**

Matthias von Gunten (Switzerland, 96 min)

HAWAI'I PREMIERE

Thule Tuvalu is about people from two ends of the earth who are increasingly confronted with the fact they must change the essence of their existence, as the climate changes. Ice melting in the north alters the landscape and lives of the hunters in Greenland as much as the ensuing sea level rise threatens the way of life for the people of Tuvalu.

the films

**UNBRANDED**

Phillip Baribeau (USA, 105 min)

In person: Phillip Baribeau, Ben Masters

BIG ISLAND PREMIERE

Setting out to inspire adoptions of the 50,000 wild horses and burros living in government pens, Ben Masters recruits three friends and develops a plan to adopt, train and ride a string of wild mustangs 3,000 miles from Mexico to Canada, through the heart of the American West. The journey is as challenging as it is beautiful, complete with unexpected trials and a rodeo.

**UNCHARTED WATERS: THE PERSONAL HISTORY OF WAYNE LYNCH**

Craig Griffin (Australia, 87 min)

HAWAI'I PREMIERE

Uncharted Waters provides a thoughtful biography of Wayne Lynch, whose natural ability and advanced surfing style made him a legend at a young age. While Lynch's unconventional lifestyle as a surfer in the 60s put him at odds with the culture of the day and face-to-face with the conscription debate, his views now run counter to today's surf culture. Some adult language and themes.

**WHEN VOICES MEET**

Nancy Sutton Smith (South Africa, 86 min)

In person: Marilyn Cohen, Sharon Katz

HAWAI'I PREMIERE

When Nelson Mandela was released from prison, South African musician Sharon Katz and educator Nonhlanhla Wanda risked everything to form a 500-voice, multiracial student choir. Intent on breaking through Apartheid's barriers, they traveled by train, singing their way through the divided country, pointing the way to peace. Includes some actual footage of the conflict.

**WORTH THE RISK**

'Ōiwi TV (USA, 5 min)

In person: Chad Kalepa Baybayan, Chadd Paishon, Shorty Bertelmann, Pomai Bertelmann

After sailing more than 16,000 nautical miles on the *Worldwide Voyage*, Hōkūle'a now faces new challenges and risks on the most dangerous leg to date: a 2,400-mile direct line going from Mauritius to Madagascar to the eastern side of South Africa. *Worth the Risk* shares the preparations and concerns of crew as they prepare for this leg of the voyage.

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FRIDAY, JAN 1

SATURDAY, JAN 2

	Parker	Kahilu	HPA Gates	Fairmont	Fairmont 2
8:00					
8:30					
9:00					
9:30	9:30a-11:00a Denali	9:30a-11:00a	9:30a-11:00a	9:30a-11:15a Denali	
10:00	Medicine of the Wolf	Menu	Audubon	Behind the Lines	
10:30				Deeper	
11:00					
11:30	11:15a-1:00p Message Bottle Thule Tuvalu	11:30a-1:15p Denali Landfill Harmonic	11:15a-1:15p	11:30a-12:30p Reflections Humpback Whales	
noon				Q & A	Noon-3pm
12:30					Bonnie Chemi Origami
1:00			Q & A		
1:30	1:15p-3:00p Secrets of Longleaf Pine			1:15p-3:00p North Coast 500 Northern Sky Ocean Driven	
2:00	Q & A	1:45p-3:15p Hōkūle'a: Proud Voyage Home	1:45p-3:00p Bat Man	Q & A	
2:30	Reaching Blue Q & A	Worth the Risk Q & A	Q & A	Book Signing	
3:00					
3:30	3:30p-5:00p		3:30p-5:00p E2: Vélo Liberté	3:15p-4:30p Bat Man	
4:00	Containment	4:00p-5:00p Voyager Exhibit Opening	Q & A	Q & A	
4:30			E2: Portland Q & A		
5:00					
5:30					
6:00	6:00p-7:30p Reflections Uncharted Waters	6:00p-7:45p	6:00p-8:15p	6:00p-7:30p Canefield Songs Slack Key	
6:30		TBA: 2015 Voyage	The Diplomat		
7:00		Q & A			
7:30			Q & A	7:45p-9:15p	
8:00	8:00p-9:30p Loco Viaje La Primera Ola	8:00p-9:15p 'Āina Shark Girl	8:30p-9:45p Here was Cuba	Audubon	
8:30					
9:00					
9:30					
10:00					

	Parker	Kahilu	HPA Gates	Fairmont	Fairmont 2
8:00	8:15a-9:15a				
8:30	BREAKFAST TALKS				
9:00					
9:30	9:30a-11:00a	9:30a-10:30a	9:30a-10:45a	9:30a-11:00a	
10:00	Medicine of the Wolf	Humpback Whales Q & A	North Coast 500 How to Win Grand National Q & A	The Search for Freedom	
10:30	'Āina	10:45a-12:15p E2: London Q & A	11:00a-12:30p Message Bottle Fragile Legacy		
11:00				11:15a-12:45p	
11:30	11:30a-12:45p Bat Man	E2: Architecture 2030 Q & A	Drew Harvell Q & A	Menu	Noon-3:00pm
noon					Bonnie Chemi Origami
12:30	Q & A	12:30p-2:30p North Coast 500 Northern Sky Ocean Driven	12:45p-2:00p		
1:00	1:00p-3:00p		Teddy Tucker	1:00p-3:00p	
1:30	Shark Girl	Chris Bertish Q & A	Q & A	Sakada Story Q & A	
2:00	Ireland's Ocean: Life in the Shallows	Book Signing	2:15p-4:00p Ocean Stories: Greg Stone	Canefield Songs: Duke Kahanamoku	
2:30			Q & A		
3:00	3:00p-4:45p E2: Wind Q & A	3:00p-5:15p	Phoenix Islands Greg Stone Q & A	3:30p-4:45p	
3:30	E2: Affordable Green Housing Q & A	Unbranded	Q & A	Fisherman's Son Debris	
4:00	Reaching Blue Q & A	Q & A	4:15p-5:00p M. Sanjayan	Alison's Adventures Q & A	
4:30		Book Signing			
5:00					
5:30					
6:00	6:00p-7:30p	6:00p-7:45p	6:00p-8:00p	6:00p-7:45p	
6:30	Gun Ho	Of Ants and Men	When Voices Meet	Birth of Sake	
7:00	Q & A	Q & A	Q & A	Q & A	
7:30					
8:00	7:45p-9:15p	8:00p-9:30p	8:15p-9:45p	8:00p-9:30p	
8:30	Audubon	The Search for Freedom	Landfill Harmonic	Gun Ho	
9:00				Q & A	
9:30					
10:00					

SUNDAY, JAN 3

MONDAY, JAN 4

	Parker	Kahilu	HPA Gates	Fairmont	Fairmont 2	Isaacs Art Center
8:00	8:15a-9:15a					
8:30	BREAKFAST TALKS					
9:00	BREAKFAST TALKS					
9:30	9:30a-11:00a Uncharted Waters	9:30a-11:00a Menu	9:30a-11:00a Of Ants and Men	9:30a-11:00a Looe Viaje Reflections La Prima Ola	9:45a-11:45a Caron Loebel-Fried Presentation	
10:00						11:00a-3:00p Mary Koski Opening
10:30						
11:00	11:15a-1:15p Sakadia Story Q & A Canefield Songs Slack Key	11:15a-1:15p Ocean Stones: Wyland Q & A Mike Stewart Come Hell or High Water Q & A	11:15a-12:45p E2: Wind Q & A E2: Affordable Green Housing Q & A	11:15a-12:45p Humpback Whales Q & A Dolphin Rescue Q & A	Noon-3:00pm Bonnie Chemi Origami	
11:30						
noon						
12:30						
1:00	1:30p-3:00p Containment	1:30p-3:00p Nazaré Calling Q & A	1:00p-2:15p Looe Viaje Basque Swell Iker San Martin Indonesia	1:00p-2:30p North Coast 500 How to Win Grand National! Q & A		
1:30						
2:00						
2:30			2:30p-3:15p Kāupulehu	2:45p-5:00p Unbranded		
3:00	3:15p-4:45p E2: London Q & A E2: Architecture 2030 Q & A	3:15p-5:00p Behind the Lines Q & A Deeper Q & A	3:30p-5:30p Roots of 'Ulu Q & A Sons of Halewa Q & A			
3:30						
4:00						
4:30						
5:00	Orange Bar					
5:30	Orange Bar					
6:00	6:00p-7:30p Duke Kahanemoku	6:00p-8:00p The Diplomat	6:00p-7:30p TBA: The End of The Line	6:00p-7:30p Of Ants and Men		
6:30						
7:00	7:45p-9:45p Unbranded	8:15p-9:45p Containment	7:45p-9:30p Alison's Adventures Q & A Debris Q & A Mapping Blue	7:45p-9:00p Here Was Cuba		
7:30						
8:00						
8:30						
9:00						
9:30						
10:00						

	Parker	Kahilu	HPA	Fairmont	Fairmont 2	Isaacs Art Center
8:00	8:15a-9:15a					
8:30	BREAKFAST TALKS					
9:00	BREAKFAST TALKS					
9:30	9:30a-11:15a Message Bottle Thule Tuvetu	9:30a-11:15a Looe Viaje		9:30a-11:00a Message Bottle Fragile Legacy Drew Harvell Q & A		10:00a-11:45a Isaacs Art Center Tour
10:00						
10:30						
11:00						
11:30	11:30a-1:00p E2: Vālo Liberté Q & A E2: Portland Q & A	11:30a-1:30p Humpback Whales Q & A How to Win Grand National Q & A		11:15a-12:45p Worth the Risk Q & A Hōkūloa: Proud Voyage Q & A	Noon-3:00pm Bonnie Chemi Origami	Noon-1:45p Isaacs Art Center Tour
12:30						
1:00						
1:30	1:15p-2:30p Denali 'Aina Sakadia Story Q & A Roots of 'Ulu Q & A	1:45p-3:15p TBA		1:00p-2:45p Ocean Driven Chris Bertish Q & A Book Signing		
2:00						
2:30						
3:00						
3:30	3:15p-5:00p TBA	3:30p-5:15p Beth of Saké Q & A		3:00p-5:00p TBA		
4:00						
4:30						
5:00	Orange Bar					
5:30	Orange Bar					
6:00	6:00p-8:00p TBA	6:00p-7:45p Canefield Songs Slack Key		6:00p-8:00p TBA		
6:30						
7:00						
7:30						
8:00						
8:30						
9:00						
9:30						
10:00						

waimea breakfast talks

Start your day with light fare, coffee and compelling conversation. Breakfast Talks are from 8:15-9:15 am. Primary Breakfast Talk locations are the Copper Bar at the Mauna Kea Beach Hotel and Anna Ranch Heritage Center in Waimea.

SAT, JAN 2

Kahilu Theatre

Makali'i, Dry Dock and Hoesa Moku

Join Chadd Paishon, Pomaikalani Bertelmann, Shorty Bertelmann and other members of Nā Kālai Wa'a as they talk about Makali'i, the dry dock process and Hoesa Moku, the canoe sustainability project currently housed at Nā Kālai Wa'a's 10-acre parcel in Hawi. Hoesa Moku helps provide and determine material used in Makali'i's maintenance and upkeep. The project focuses on canoe plants that are native to Hawai'i, plus supports canoe construction, maintenance and sustainability. In addition, it offers crew, 'ohana and community the opportunity to learn about the use and maintenance of these resources, both at Hoesa, and also on a larger scale with the natural forest.

Anna Ranch Heritage Center

Marilyn Cohen and Sharon Katz

Join Marilyn Cohen and Sharon Katz as they share behind-the-scenes stories about their experience in organizing the 500-member student choir that performed through South Africa, joined by Ladysmith Black Mambazo, after Nelson Mandela's release from prison.

Mauna Kea Beach Hotel

Chris Bertish

Join big wave surf champion Chris Bertish as he shares stories from paddling into the big waves, including his experience in being the first to paddle in to *Jaws*. Bertish also talks about his recent efforts at setting records on a stand-up paddle board and his upcoming quest to paddle across the Atlantic Ocean.

SUN, JAN 3

Mala'ai Gardens

Blue Zones, Mala'ai Gardens and Waimea Outdoor Circle

Join members of the Blue Zones task force, Waimea Outdoor Circle and Malai'ai Gardens for a walk-and-talk-story to start the new year. Meet at Mala'ai: The Culinary Garden of Waimea Middle School 7:30 am Sunday, Jan 3 for Starbucks coffee and tea. From there, walk to Waimea Nature Park, 'Ulu La'au, to learn about native plants from Waimea Outdoor Circle volunteers, before returning to Mala'ai, where information will be shared about the plants middle school students are growing and eating. The program finishes with a healthy breakfast demonstration and tasting with Chef Noah Hester from The Blue Dragon Restaurant. Find out how the Blue Dragon Farm in North Kohala grows food to support its restaurant and how you can create tasty, freshly harvested meals. **Please sign up at the festival Hospitality Desk by noon Saturday, Jan 2 to participate.**

breakfast talks & morning activities

MORNING ACTIVITIES

Mauna Kea Beach Hotel

Join fellow festival attendees 7-8 am Jan 2-4 for sunrise yoga with instructor Chelsea Morriss. Classes meet at the upper lawn by the lūau grounds and if conditions permit, will move to the beach. Come enjoy first light on the ocean and an invigorating start to the day. Bring your own mat or towel and a water bottle.

Kawaihae Canoe Club

The Kawaihae Canoe Club was formed in 1972 by a group of athletic and civic-minded individuals from Waimea and has been instrumental to the revival of the ancient Hawaiian tradition of outrigger canoe racing on the Big Island.

The club's dedication to promoting and perpetuating outrigger canoe paddling brings participants ranging in age from 10 to 80. Hawai'i's official team sport challenges kids by giving them a sense of direction and discipline.

Waimea Ocean Film Festival attendees are invited to join Kawaihae Canoe Club in Kawaihae Harbor 6:15-7:45 am Jan 2-4 to learn how to paddle an outrigger canoe.

Participation is limited. Please sign up at the Hospitality Desk at Kahilu Theatre by 5 pm the evening prior. Participants should arrive 15 minutes early.

Anna Ranch Heritage Center

Unbranded

Join filmmaker Phillip Baribeau and cowboy Ben Masters as they share behind-the-scenes stories from the making of the film *Unbranded* and their experience in training the wild mustangs they ride 3,000 miles from Mexico to Canada.

Mauna Kea Beach Hotel

Greg Stone, PhD

Join Dr. Greg Stone as he describes stories about his life and work, including time in the field with explorer Teddy Tucker and author Peter Benchley, and his recent experience at The United Nations Climate Change Conference in Paris.

MON, JAN 4

Anna Ranch Heritage Center

Films about Hawai'i

Join John Antonelli, Matt Yamashita and Maribel Apuya as they discuss their experience and work in filmmaking around Hawai'i, plus share a behind-the-scenes look at their films, *Roots of 'Ulu*, *Sons of Halawa* and *A Sakada Story*.

Mauna Kea Beach Hotel

Tom Mustill

Tom Mustill is often asked to make complex films on a tight deadline. Shortlisted as a TED fellow for pushing the boundaries of documentary television, Mustill shares behind-the-scenes stories from the making of *Inside Nature's Giants*, *Bat Man of Mexico* and *How to Win the Grand National*. Mustill also describes his unique, personal encounter with a humpback whale.

SCHEDULE January 4-8, 2016

	MON JAN 4	TUE JAN 5	WED JAN 6	THU JAN 7	FRI JAN 8
9:30		9:30a-11:00a E2: London Q & A	9:30a-11:00a E2: Vélo Liberté Q & A	9:30a-11:15a When Voices Meet	9:30a-11:00a Worth the Risk Q & A
10:00		E2: Architecture 2030 Q & A	E2: Portland Q & A		Hōkūle'a: Proud Voyage Home Q & A
10:30				Q & A	
11:00		11:15a-12:30p Message in Bottle Fragile Legacy Drew Harvell Q & A	11:15a-12:45p Loco Viaje Search for Freedom	11:30a-1:00p A Sakada Story Q & A	11:30a-12:45p Bat Man Q & A
11:30				Roots of 'Ulu Q & A	
noon					
12:30		12:45p-2:15p Ocean Driven Q & A	1:00p-2:15p Loco Viaje Basque Swell Iker San Martin	1:15p-3:15p Reaching Blue Q & A	1:00p-2:45p Northern Sky Menu
1:00					
1:30		Chris Bertish Book Signing		Audubon	
2:00		2:30p-3:30p Humpback Whales Q & A	2:30p-3:45p Medicine of the Wolf		
2:30					
3:00					
3:30		3:45p-5:15p Gun Ho Q & A	4:00p-5:00p Fisherman's Son Alison's Adventures Q & A	3:30p-5:00p North Coast 500 How to Win Grand National Q & A	3:00p-4:45p Reflections Of Ants and Men
4:00					
4:30					
5:00					
5:30					
6:00		6:00p-7:15p Nazaré Calling Q & A	6:00p-6:45p Solomon Beamer Hālau	6:00p-7:45p Birth of Saké Q & A	6:00p-8:00p The Diplomat Q & A
6:30	6:30p-8:00p Ocean Stories: Greg Stone Q & A		7:00p-9:15p Unbranded		
7:00	Greg Stone Q & A	7:30p-9:15p Behind the Lines Q & A			
7:30		Deeper Q & A			
8:00	8:15p-9:45p Phoenix Islands Q & A			8:00p-9:30p Canefield Songs Slack Key	8:15p-9:15p Duke Kahanamoku
8:30	Teddy Tucker Q & A		Book Signing		
9:00					
9:30					
10:00					

four seasons breakfast talks

Start your day with coffee, pastries and compelling conversation. Breakfast Talks are 8:15-9:15 am in Moana Terrace above 'Ulu Ocean Grill.

TUE, JAN 5

Unbranded

Join filmmaker Phillip Baribeau and cowboy Ben Masters as they share behind-the-scenes stories from the making of the film *Unbranded*, and their experience training the wild mustangs they ride 3,000 miles from Mexico to Canada.

WED, JAN 6

Garrett McNamara

Join big wave surfer Garrett McNamara as he shares behind-the-scenes stories of being out in a monster swell. McNamara holds the Guinness World Record for the largest wave ever surfed, credited at 78 feet, with another unofficial ride of a wave estimated to be around 100 feet.

THU, JAN 7

David Holbrooke

Join David Holbrooke as he shares inside stories from the making of *The Diplomat*, from the unique level of access he was granted to his recent experience in showing *The Diplomat* before an audience at the United Nations.

FRI, JAN 8

Uncle Earl Regidor

Join Uncle Earl Regidor as he shares stories about his family 'aumākua, or guardian spirits, which are manō (shark) and pueo (owl). Having grown up on the Hāmākua Coast, Uncle Earl is both minister and kahu at Four Seasons Resort Hualālai, where he manages the Ka'ūpūlehu Cultural Center.

Hōkūle‘a Worldwide Voyage

Hōkūle‘a, the Pacific’s first voyaging canoe in modern times, began as a dream of reviving the legacy of exploration, courage and ingenuity that brought the first Polynesians to Hawai‘i. With her successful voyage to Tahiti in 1976, Hōkūle‘a helped spark the renaissance of Hawaiian culture, bringing together people from all walks of life and inspiring hope and pride in a way of life nearly forgotten.

Hōkūle‘a embarked on the Pacific leg of her voyage in late spring 2014, heading first towards Tahiti, and then to New Zealand. Here, she spent the winter in preparation, after participating in a ceremony making Hōkūle‘a the sixth tribe of Tai Tokerau, coming full circle from the first arrival of Hōkūle‘a in the same location on the 1985 voyage.

Nainoa Thompson © Polynesian Voyaging Society.
Photographer: Sam Kapoi, Ōiwi TV



2015 VOYAGE

Australia

In April 2015, Hōkūle‘a departed the Pacific Ocean for the first time in history and voyaged from New Zealand to Australia. In early May, the canoe and her crewmembers made landfall in Sydney and sailed along the coast visiting significant environmental and cultural sites until reaching her final Australian destination of Darwin.

Bali

Hōkūle‘a’s voyage to Bali from Australia took her across the Indian Ocean for the first time. For crewmembers, the route brought new and trying weather conditions including variable winds and strong ocean currents.

In early August 2015, crewmembers landed in Bali where they visited traditional fishing villages and farms, ancient temples and a cutting-edge “green” school, as they sought opportunities to learn from the Balinese.

Mauritius

The next step of the voyage brought Hōkūle‘a to Mauritius, where crewmembers received a warm welcome. The Indian Ocean leg had been of particular concern in planning the voyage and Mauritius marked a critical midway point on this leg. During their time in Mauritius, Worldwide Voyage crewmembers reached out to the community, where they offered educational opportunities on traditional Polynesian non-instrument wayfinding and built relationships with the local marine conservation community.

South Africa

The final leg to South Africa marked the most ambitious leg of the Mālama

“The Indian Ocean is different than the Pacific Ocean. The Indian Ocean... has two hurricane seasons, two monsoon seasons and a high incidence of rogue waves as we go around the African coast. So it’s a place where you have to be careful, pay attention and you can sail well.”

NAINOA THOMPSON

Honua Worldwide Voyage. From her home in Hawai‘i to her first port of call in Richards Bay, Hōkūle‘a sailed 10,000 nautical miles (19,000 kilometers). The final leg, voyaging through the unpredictable and sometimes dangerous Indian Ocean, brought new challenges for the crew and concerns around safety were heightened.

“The Indian Ocean is different than the Pacific Ocean,” added Nainoa Thompson, Pwo (master) navigator and president of the Polynesian Voyaging Society. “The Indian Ocean... has two hurricane seasons, two monsoon seasons and a high incidence of rogue waves as we go around the African coast. So it’s a place where you have to be careful, pay attention and you can sail well.”

It was with a sense of accomplishment, relief and excitement when Hōkūle‘a and her crew arrived in Cape Town, South Africa in mid-November. A Ceremony of Friendship was held to officially welcome and celebrate the historic arrival of Hōkūle‘a, which featured greeting chants and a prayer of blessing followed by traditional South African performances and hula by members of the Hawai‘i delegation. Archbishop Desmond Tutu, who sailed on Hōkūle‘a during his 2012 visit to Hawai‘i, also attended the ceremony to greet and engage with crewmembers and the Hawai‘i delegation.

Hōkūle‘a will spend the winter in Cape Town in dry dock and preparation for her historic Atlantic crossing in 2016.

Pwo

On March 18, 2007, Mau Pailug inducted five Hawaiians and 11 Micronesians into Pwo, the ninth of 15 degrees in the Werieng School of Navigation of Micronesia. The five Hawaiians were given the honor and responsibility of carrying on Pailug’s teachings. Mau Pailug was a Micronesian master navigator from Satawal who brought the lost traditional art of wayfinding, or navigating by sun, stars, wind and other indicators, back to Hawai‘i.

Pwo, as explained to Nainoa Thompson, is light, love, kindness and compassion. If there are conflicts, the navigator must resolve them; if there is sickness, the navigator’s responsibility is to heal; if there is damage, the navigator must repair it. His kuleana is to sail and bring back gifts to his home island.

All five Pwo captains—Chad Kālepa Baybayan, Milton “Shorty” Bertelmann, Bruce Blankenfeld, Chadd ‘Onohi Paishon and Charles Nainoa Thompson—are working to navigate Hōkūle‘a through the Worldwide Voyage. Both Hōkūle‘a and Makali‘i crewmembers are assisting with the voyage.

Makali'i and Nā Kālai Wa'a

After Hōkūle'a's maiden voyage, two young brothers from Waimea, Shorty and Clay Bertelmann, found themselves deeply connected to voyaging and the voyaging lifestyle. Shorty became one of Papa Mau's first students and Clay quickly rose in the ranks of captain of Hōkūle'a.

In the early 1990s, Clay Bertelmann came to understand that, to further perpetuate voyaging, he needed to provide a vessel whose main purpose was to function as an educational tool for Hawai'i and the Pacific. He also wanted to provide a canoe that would allow his brother Shorty to live as a

quickly left Kawaihae for her maiden voyage to the South Pacific.

Since then, Nā Kālai Wa'a, the organization that oversees the voyaging canoe Makali'i, has developed several educational programs, including the 'Imiloa High School Department of Education (DOE) program in the late 1990s and their on-going partnerships with Kamehameha Schools today. Because Nā Kālai Wa'a means "the canoe builders," the organization has also followed its namesake with the construction of a second voyaging canoe, Aligano Maisu, completed in 2007 and delivered to Micronesia as a gift to Papa Mau and his

"The canoe is our island so the island is our canoe, he wa'a he moku he moku he wa'a, we need to care for our resources when on our wa'a or on our moku."

CLAY BERTELMANN

navigator and captain, while based from Hawai'i Island.

When the brothers approached the kupuna (elders) and Papa Mau about building another voyaging canoe, they were instructed to first build one in the traditional manner. From this, Mauloa was born in 1991— a single-hulled, fishing canoe made entirely out of natural materials found in Hawai'i and customarily utilized for canoe construction. After her successful completion, the brothers were given permission to build their own voyaging canoe, Makali'i.

After nine months under construction in a Quonset hut on Parker Ranch in Waimea, and with the dedication and love of a whole island community and the Kohala district, Makali'i was launched on February 4, 1995. Makali'i

people in thanks of the rich voyaging legacy that he brought back to Hawai'i.

Today, Nā Kālai Wa'a continues to invite students and teachers from DOE, charter, private, home and preschools to visit the organization's sites, exhibits and vessels, offering canoe activities aboard the vessels as well as on land.

The Nā Kālai Wa'a E Lauhoe Wa'a Education Development Program provides Hawai'i Island Educators with culturally grounded canoe experiences that support their educational success.

Hoea Moku is the canoe sustainability project currently housed at Nā Kālai Wa'a's 10-acre parcel in Hawi. The project focuses on canoe plants that are native to Hawai'i, plus supports canoe construction, maintenance and sustainability. The project offers crew,

'ohana and community the opportunity to learn about the use and maintenance of these resources, both at Hoesa, and also on a larger scale with the natural forest.

The Kuikawa'a apprenticeship program works to increase the number of canoe practitioners within Hawai'i Island communities. This program exposes a cohort of apprentices to master practitioners and mentors, as well as to wa'a experiences that include canoe construction and maintenance, advanced sailing and crew support, navigation and environmental engagement, protocol training and leadership development.

Every year since 2011, Nā Kālai Wa'a has worked with the Waimea Ocean Film Festival to develop and host an exhibit on voyaging. This year, the Voyager Exhibit will share images from the 2015 leg of the Worldwide Voyage of Hōkūle'a.

The Voyager Exhibit will also post an updated world map, as developed for the festival last year, showing the route of the Worldwide Voyage of Hōkūle'a.

Captain Chadd 'Onohi Paishon

Chadd 'Onohi Paishon is one of the five Hawaiian Pwo captains inducted by Mao Pailug and is senior captain of Makali'i.

Paishon was a crewmember on the 1992 voyage of Hōkūle'a for Tahiti, after which point he joined Clay and Shorty Bertelmann's efforts in the construction of the 54-foot voyaging canoe Makali'i,



sailing on her maiden voyage in 1995. Since then, Paishon has continued to sail Makali'i, overseeing the operation of the canoe as senior captain and executive director of Nā Kālai Wa'a. In this capacity, he participates in the wa'a leadership, meeting regularly with the other Pwo captains and in helping to captain and navigate the Worldwide Voyage, of which he has led a number of legs.

Paishon reflects, "there is a saying that was started by Clay Bertelmann: 'the canoe is our island so the island is our canoe, he wa'a he moku he moku he wa'a, we need to care for our resources when on our wa'a or on our moku.' The canoe always brings those lessons home."

Please join Chadd Paishon and Nā Kālai Wa'a members for an opening of the exhibit at Kahilu Theatre 4 pm Friday, Jan 1 and for a Breakfast Talk at Kahilu Theatre on Saturday, Jan 2.

Also join Chadd Paishon as part of the discussion following showing of Worth the Risk and Hokulea: Proud Voyage Home at Kahilu Theatre 1:45 pm Friday, Jan 1, at Fairmont Orchid 11:15 am Monday, Jan 4 and at Four Seasons 9:30 am Friday, Jan 8 and as part of the 'Imiloa Wayfinding presentation at Four Seasons 11:30 am Friday, Jan 8.

He Lani Ko Luna, A Sky Above; A Navigation Starter

Join Apprentice Navigator Celeste Manuia Ha'o of the 'Imiloa Astronomy Center, Makali'i Captain Chadd 'Onihi Paishon and the 'Imiloa Astronomy Center for an interactive session that introduces participants to the basic skill set essential to the practice of wayfinding, the oceanic art of non-instrument navigation.

With material and a portable dome provided by 'Imiloa, view the Hawaiian navigational star lines and how they are tracked in the night sky. Orient yourself to the four cardinal directions on a traditional star compass, learn the star paths that celestial bodies' takes as they transit across the sky and how the waves and wind pass through the canoe when on the open-ocean.

Taken from a lesson at a traditional seaside canoe house, participants are invited to learn about course strategy, holding direction by the overhead star field and determining latitude by calibrating the body and mind to the pulse of the night sky. Come learn, explore and discover—as did the early settlers of these islands—that in leaving the safety of the coastline, you discover the stars.

Chad Kālepa Baybayan is the navigator in residence at the 'Imiloa Astronomy Center of Hawai'i, developing curricula and materials that engage people of all ages in the indigenous art of celestial wayfinding.

'Imiloa Astronomy Center of Hawai'i, a part of the University of Hawai'i at Hilo, opened its doors on February 20, 2006. The \$28 million, 40,000-square-foot, state-of-the-art exhibition and planetarium complex is located above the UH-Hilo campus on nine acres in the University of Hawai'i's Science and Technology Park.

CELESTE "CESI" MANUIA HA'O

Celeste "Cesi" Manuia Ha'o is an education associate for 'Imiloa Astronomy Center of Hawai'i and an apprentice navigator. When Celeste Ha'o was 17, her grandfather bestowed her the title of "taupou," the highest title a woman can have in Samoa's traditional society, which designates one who is responsible for looking after the well being of her village. In August 2014, Ha'o co-navigated Hōkūle'a as an apprentice navigator from Aitutaki, Cook Islands to the island of Samoa, where her family village of Faleapuna is located. For her, this voyage was of extreme significance as it was a fulfillment of her promise to her grandfather 10 years in the making to navigate and return to their islands the way her ancestors once did... "by way of the sea and the stars." He also required she share the knowledge she gained as an apprentice under Pwo navigator Kālepa Baybayan. His hope, as is hers, was that it would inspire their Samoan community to leave their shores once again the way their kupuna did and to bring navigation back to the place where it all began.

Join Apprentice Navigator Celeste Manuia Ha'o of the 'Imiloa Astronomy Center and Makali'i Captain Chadd 'Onihi Paishon for the Wayfinding Skill Set presentation at Four Seasons 11:30 am Friday, Jan 8. The presentation will take place in the ballroom, near the festival Hospitality Desk.

M. Sanjayan, PhD

M. Sanjayan, PhD, is a global conservation scientist, writer and Emmy-nominated news contributor specializing in the role of conservation as a means to improve human well-being. He serves on Conservation International's senior leadership team as executive vice president and senior scientist.

Last summer, Sanjayan co-hosted *Big Blue Live*, PBS's and BBC's three-part television event, which showcased marine life on the Pacific Coast and which was the first live primetime natural history show on American television. His other recent television projects include the 2015 PBS television series, *EARTH: A New Wild* and Showtime's *Years of Living Dangerously*, the 2014 Emmy-winning series on the impact of climate change.

Sanjayan also led the launch of Nature Is Speaking, Conservation International's critically acclaimed campaign that delivers a powerful message.

His peer-reviewed scientific work has been published in journals including *Science*, *Nature* and *Conservation Biology*, and his expertise has attracted national media coverage in *Outside*, *TIME National Geographic*, *AFAR*, *Grist* and *The New York Times*. *Men's Journal* tapped him to the 2015 list of "50 Most Adventurous Men."

Sanjayan is a Clinton Global Initiative Senior Advisor, a Catto Fellow at the Aspen Institute and an Ambassador for DisneyNature films. He is also a member



©Ami Vitale

of National Geographic Society's Explorers Council, a distinguished group of top scientists, researchers and explorers who provide advice and counsel to the society across disciplines and projects. Sanjayan writes for *Orion magazine*, *The Huffington Post* and *Fortune China*, and posts frequently from his expeditions at @msanjayan.

Join M. Sanjayan, PhD, for discussion following the showing of clips from the PBS production of Big Blue Live at HPA Gates 4:15 pm Saturday, Jan 2 and following the showing Of Ants and Men at Kahilu Theatre 6 pm Saturday, Jan 2.



Gregory S. Stone, PhD

Greg Stone, PhD, is executive vice president and head of Science and Oceans for Conservation International. Dr. Stone is one of the world's leading authorities on marine conservation policy and ocean health issues. A lifelong scientific explorer and prolific diver, with more than 8,000 dives to date in every ocean, he has lived in an underwater habitat for 30 days and dived to 18,000 feet in submersibles. Dr. Stone is currently on the World Economic Forum's Global Council on Ocean Governance, is a TEDGlobal speaker and has appeared in multiple Discovery Channel and *National Geographic* documentaries.

Born in Boston, Dr. Stone is an ocean scientist who did early pioneering research in Antarctica on marine mammals and later ice ecology, where he mastered the art of diving into icebergs. He was awarded the National

Science Foundation/U.S. Navy Antarctic Service medal for research in the Antarctic and his book, *Ice Island*, won the 2003 National Outdoor Book Award for Nature and the Environment.

Since 2000, Dr. Stone has led the effort to create one of the world's largest marine protected areas around the Phoenix Islands in Kiribati using, for the first time, market-based mechanisms to conserve ocean biodiversity, which encourage economic opportunity for local communities. For this accomplishment he was named one of National Geographic Society's Heroes of 2007 and is considered an authority on these innovative marine conservation models. Dr. Stone has also been involved with the creation of the Oceans Health Index and the Pacific Oceanscape initiatives.

Dr. Stone has a passion for marine technology and for communicating his

work to the broader public. He was senior editor of the *Marine Technology Society Journal*, is a world authority on New Zealand's Hector's dolphin, one of the world's most endangered, is an undersea technology and exploration specialist using deep-sea submersibles, has produced an award-winning series of marine conservation films and has lectured throughout the world. He has also written prolifically for science and popular publications including *Nature* and *National Geographic magazine*.

Dr. Stone is a National Fellow of the Explorers Club, a recipient of the Pew Fellowship for Marine Conservation, an honorary associate professor at the Leigh Marine Laboratory at the University of Auckland, New Zealand, and was named one of the five "Bostonians of the Year" by the *Boston Globe* in 2008. In 2013, he was presented with the Wyland ICON

Award and the Boston Sea Rovers' 2013 Diver of the Year. His most recent book, *Underwater Eden*, was released December, 2012 by University of Chicago Press.

Join Greg Stone, PhD, for discussion following showing of *Ocean Stories: Greg Stone at HPA Gates 2:15 pm Saturday, Jan 2* and at *Four Seasons 6:30 pm Monday, Jan 4*; following showing of *Paradise Found: Phoenix Islands at HPA Gates 2:15 pm Saturday, Jan 2* and at *Four Seasons 8:15 pm Monday, Jan 4*; and following showing of *Teddy Tucker: Adventure is My Life at HPA Gates 12:45 pm Saturday, Jan 2* and at *Four Seasons 8:15 pm Monday, Jan 4*. Also join Dr. Stone for a *Breakfast Talk at Mauna Kea on Sunday, Jan 3*.

Since 2000, Dr. Stone has led the effort to create one of the world's largest marine protected areas around the Phoenix Islands in Kiribati using, for the first time, market-based mechanisms to conserve ocean biodiversity, which encourage economic opportunity for local communities. For this accomplishment he was named one of National Geographic Society's Heroes of 2007 and is considered an authority on these innovative marine conservation models. Dr. Stone has also been involved with the creation of the Oceans Health Index and the Pacific Oceanscape initiatives.



Garrett McNamara at Jaws©Ron Dahquist



Garrett McNamara at Shore Break©Clark Little

Garrett McNamara

Garrett McNamara holds the Guinness World Record for surfing the largest wave ever surfed, which he caught in Nazaré Portugal, credited at 78 feet, with another unofficial ride of a wave estimated to be around 100 feet. Recently he was the first foreigner to be awarded the prestigious Vasco de Gama Medal of Honor from the Portuguese Navy.

McNamara has received multiple Billabong XXL awards and honors, including Performance of the Year on multiple occasions. He has several first- and second-place finishes in elite big wave surfing competitions and been invited to participate in the 2015/2016 Quicksilver Invitational in Memory of

Eddie Aikau, or The Eddie, considered one of the greatest honors in big wave surfing.

In recent years, McNamara began the pursuit of SUP (stand-up paddleboard) and gave it his own twist by designing and creating SUP boards for a more extreme experience, venturing into big wave venues like Waimea, Puerto Escondido and Mavericks. He was invited to compete in the World Stand Up Paddle Surfing Championship in June 2009 by the International Surfing Association where only 32 elite surfers were asked to attend

Humanitarian work and efforts on behalf of the protection of the ocean and environment are important to McNamara and he has worked hand-in-hand with Oceania, One Drop, Heal the Bay, Surfers Healing, Covenant House, Marconi Foundation, Surfrider Foundation, Red Cross, Mavericks Rescue Team and Surfers Environmental Foundation. Every year McNamara volunteers time with Surfers Healing, where he shares the healing power of surfing with autistic children.

Garrett and his wife Nicole split their time between Nazaré, Portugal, and Haleiwa, on the island of O‘ahu, where he was raised.

Join Garrett McNamara for discussion following the showing of Nazaré Calling at Kahilu Theatre 1:30 pm Sunday, Jan 3 and at Four Seasons 6 pm Tuesday, Jan 5 and for discussion following the showing of Behind the Lines and Deeper at Kahilu Theatre 3:15 pm Sunday, Jan 3 and at Four Seasons 7:30 pm Tuesday, Jan 5. Also join McNamara for a Breakfast Talk at Four Seasons on Wednesday, Jan 6.



Ben Masters

Ben Masters is a conservationist, horse trainer, guide, filmmaker, author and photographer. He splits his time between Montana, Texas and the mountains in-between. Masters writes for *Western Horseman Magazine* and produces content for *National Geographic Adventure*.

In 2010, Masters and two friends completed a 2,000-mile ride along the Continental Divide. Short on funds, they adopted a number of mustangs for \$125 each from the Bureau of Land Management to supplement their string of quarter horses. To their surprise, the mustangs outperformed the domestic horses at every turn. Intrigued, Masters inquired into the wild horse controversy, discovering 50,000 unwanted wild horses and burros live in government-leased pens and pastures and are in need of permanent homes. To tell their story, the idea for *Unbranded* was born.



A native Texan, Masters graduated from Texas A&M with a degree in wildlife biology. During college, he attended classes in the spring, led horseback rides in Yellowstone during the summer, guided Wyoming elk hunts in the fall and managed Jacalon Ranch in South Texas over the winter.

Phillip Baribeau

Phillip Baribeau earned a degree in media and theatre arts from Montana State University in 2003. Following his passion for film, storytelling and adventure, he went to work in television and documentary filmmaking. He learned what it takes to produce a story while capturing engaging cinematic images.

In 2008, Baribeau founded Implement Productions, based in Bozeman, Montana, working on a wide range of films, television, web advertisement, events and commercials. His commercial clients include Teva Footwear, Black Diamond, Federal Ammunition and Sportsman's Warehouse.

Join Ben Masters and Phillip Baribeau for discussion and book signing following showing of *Unbranded* at Kahilu Theatre 3 pm Saturday, Jan 2, at Fairmont Orchid 2:45 pm Sunday, Jan 3, at Parker Theatre 7:45 pm Sunday, Jan 3 and at Four Seasons 7 pm Wednesday, Jan 6. Also join Masters and Baribeau for a Breakfast Talk at Anna Ranch on Sunday, Jan 3.



Chris Bertish

Born and raised in Cape Town, South Africa, Chris Bertish is the youngest of three brothers in a family of outgoing, outdoor-loving people with a deep connection to the ocean. Taking after his father—a stuntman and waterman who lived life to the fullest—Chris has always held onto his father’s mottos of “Live with no regrets” and “Never ever, ever give up.”

From an early age Chris pushed himself ever harder to keep up with his older brothers and that early resilience, dedication and determination lie at the core of everything he does. As he drove himself forward in his surfing career, Bertish became a pioneer of paddling into larger waves, and was the first to paddle into Jaws in 2000. In 2010, Bertish paddled into the biggest wave ever surfed at the Mavericks Big Wave Invitational Event in Half Moon Bay, California, winning the event.

Chris Bertish at Todos Santos ©Jason Murray



Bertish went on to break a string of world records paddling on his SUP (stand-up paddleboard) to raise money for charities, including Miles for Smiles organization, for which he is an ambassador. He has set multiple world records, two in 2013 for the fastest English Channel crossing and the first-ever Source to Sea adventure over four consecutive days with less than six hours sleep. In 2014 he set a new Guinness World Record for the 12-hour, open-ocean distance record. Next year, he aims to be the first person to SUP solo across the Atlantic Ocean, for which he is due to embark in November 2016 from Morocco.

Over the past five years, Chris has become a sought-after global motivational keynote and TEDx guest speaker. He inspires audiences to believe that, with the right hard work, self-belief, focus and attitude, they can achieve great things.

Join Chris Bertish for discussion following showing of *Ocean Driven* and a book signing of *Stoked* at Fairmont Orchid 1:15 pm Friday, Jan 1, at Kahilu Theatre 12:30 pm Saturday, Jan, 2, at Fairmont Orchid 1 pm Monday, Jan 4 and at Four Seasons 12:45 pm Tuesday, Jan 5. Also join Bertish for a Breakfast Talk at Mauna Kea on Saturday, Jan 2.

CHRISBERTISH
IMPOSSIBLE

INSPIRING • PASSIONATE • COURAGEOUS



Chris is world renown for surfing waves the size of triple story buildings and for taking on extreme challenges such as Stand Up Paddleboarding across the Atlantic. This is what Chris does... but the reason, the WHY he does it, leaves us with a beautiful story.

Chris Bertish likes to say that he’s just a normal guy. A regular Joe facing the same life struggles as you and I. The difference is Chris Bertish is willing to throw himself over the ledge of an ocean wave the size of a four story building, paddle unsupported for seven days up treacherous coastlines alone, in extreme winds, battling the elements or paddle across the Atlantic on an SUP.

He’s won the *Maverick’s* Big Wave International surfing event in the biggest and heaviest waves ever recorded in the history of the sport and has a string of other notable world firsts under his belt, which most people are completely unaware of and he won’t be the one to mention it either.

“YOU WERE EVERYTHING WE COULD HAVE ASKED FOR AND MORE! THE RESPONSE WAS OVERWHELMING...YOU ARE A SPECIAL HUMAN BEING!”
Steve Harden-Southern Wines GM, California, USA



©David O. Brown

Drew Harvell, PhD

Drew Harvell, PhD, is a professor of ecology and evolutionary biology at Cornell University, where she teaches courses in marine ecology, marine invertebrate biodiversity and conservation oceanography. She is a past director for environment at the Atkinson Center for a Sustainable Future and a current faculty fellow.

Dr. Harvell has authored over 120 research papers and is widely recognized for work on health of marine ecosystems, chairing both the World Bank Targeted Research Program on Coral Health and the National Center for Ecological Analysis and Synthesis program on the Ecology of Marine Disease. She currently leads a group of scientists in a National Science Foundation (NSF)-funded study investigating how a changing climate might increase outbreaks of infectious disease in the ocean.

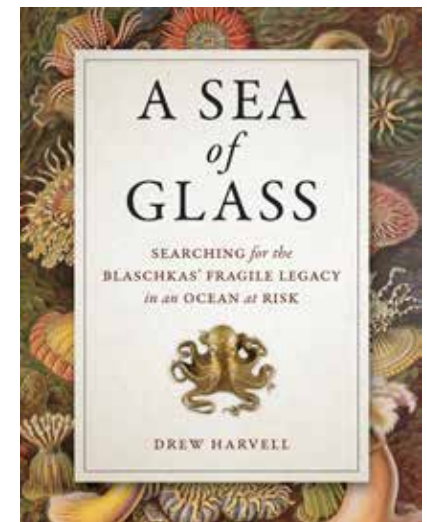
Publications by Dr. Harvell have appeared in *Science*, *Nature*, *Proceedings of National Academy of Sciences*, *Ecology*, *Public Library of Science*, *Biology* and *Frontiers in Ecology and the Environment*. Dr. Harvell has received support from the NSF, the Global Environmental Fund, National Geographic, NOAA and the Atkinson Center for Sustainable Future.

Dr. Harvell's laboratory research focuses on the ecology of infectious disease and ocean sustainability. A subtheme of this work includes evaluating the impacts of a warming climate on coral reef ecosystems. Projects in her lab involve multi-disciplinary, cross-scale approaches, including field studies, remote sensing, genetics, chemical analyses and mathematical modeling. One recent project focuses on detection of a virus

and environmental conditions causing widespread sea star mass mortality in U.S. waters. She is currently a senior scientist at The Kohala Center, Hawai'i, and Fellow of the Ecological Society of America.

Curator of the Blaschka Marine Invertebrates Collection at Cornell, Dr. Harvell recently authored the book, *A Sea of Glass: Searching for the Blaschka's Fragile Legacy in an Ocean at Risk*, to be released in 2016.

Join Drew Harvell, PhD for discussion following showing of *A Fragile Legacy* at HPA Gates 11 am Saturday, Jan 2, at Fairmont Orchid 9:30 am Monday, Jan 4 and at Four Seasons 11:15 am Tuesday, Jan 5.





Mike Stewart at Pipeline. Photo©Jeff Hornbaker.



Mike Stewart receives his first award for wave riding at Magic Sands in Kona, 1979. Photo©Bob Fewell.

Mike Stewart

Born in Honolulu, Mike Stewart gained fame as a bodysurfer and wave rider. Stewart boasts 13 World Bodysurf Champion Titles, a total of 24 Pipeline Titles overall, and is considered the world's best bodysurfer and among the most accomplished wave riders.

Recognized as one of the top 50 most influential surfers of all time by *Surfer Magazine*, Stewart inspired millions to ride waves unimaginable before, such as Teahupoo and Pipeline. Per surfer Kelly Slater, "Stewart was one of my original tube-riding inspirations."

Stewart loves the fact that when you swim out with just your fins to bodysurf, you are stripping everything off with no constraints, a feeling he

calls "freedom." As filmmaker Chris Malloy notes, "Bodysurfing is the purest and most difficult way to master the act of riding a wave and most aficionados regard Mike Stewart as the best bodysurfer there has ever been."

Stewart claims over 25 cover shots during his career; is a recipient of the Quicksilver Waterman of the Year award; was a pioneer of big-wave, tow-in surfing; and has written over 100 articles for various publications. In 1992, he founded Mike Stewart, Inc., and sells products in over 20 countries, with nine patents in his name. Stewart resides in the town of Waimea on the Big Island of Hawai'i with his wife Lisa and two children.

Join Mike Stewart for introduction and discussion following showing of Come Hell or Highwater at Kahilu Theatre 11:15 am Sunday, Jan 3, along with discussion following a short clip in which he is featured.



Robert Wyland ©Alannah Avelin



Susan and Greg Goggin - Ocean Stories

In 2009-2010, Susan and Greg Goggin produced a series of ocean-themed special events for the Ocean Institute in Dana Point, California. The audience response to the live interviews was so immediate; the Goggins were inspired to do more.

Partnering with award-winning director Patrick Creadon, the couple created a new series of films, *Ocean Stories*, which capture the special lives of individuals inspired by the ocean. Explorers, artists, scientists, filmmakers, surfers and more were provided a forum to share life-changing moments above and below the surface, plus in and around the ocean.

What's it like to ride a 70-foot wave? When did the ocean become your life's work? Questions were asked and answered by people with a powerful relationship to the sea and unique stories to tell.

"To record ocean heroes telling their *Ocean Stories* for a larger audience is what we set out to do," noted Executive Producer and series Co-Creator Greg Goggin. "The ocean is the story and connects all of us in a fundamental way."

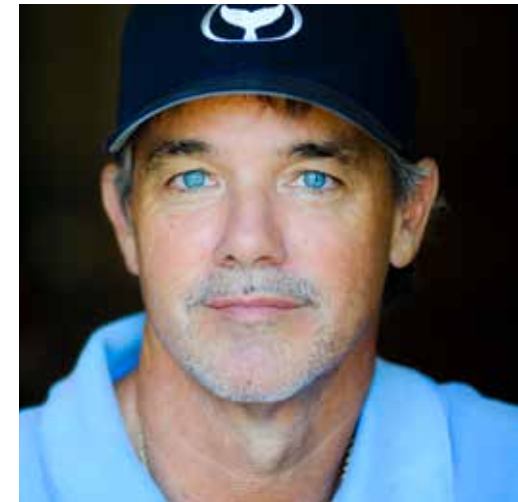
Join Susan and Greg Goggin for discussion following showing of *Ocean Stories: Greg Stone at HPA Gates 2:15 pm Saturday, Jan 2* and *at Four Seasons 6:30 pm Monday, Jan 4* and following showing of *Ocean Stories: Wyland at Kahilu Theatre 11:15 am Sunday, Jan 3*.

Robert Wyland

Renowned marine life artist Wyland changed the way people think about our environment when he started painting life-size whales on the sides of buildings in the 1980s. Wyland always thought big and never stopped.

Through his unique marine life paintings, sculptures and photography, Wyland has inspired a generation. The multi-faceted artist, SCUBA diver, educator and explorer has hosted several television programs, including Wyland's Ocean World series on the *Discovery Channel's Animal Planet Network*, *Wyland: A Brush With Giants* and *Wyland's Art Studio*, a series for national public television. His mission of engaging people through nature-themed art to live a more environmentally friendly lifestyle has led to strategic alliances with such notable organizations as the U.S. Olympic Team, United Nation Environment Programme and Walt Disney Studios, to name a few.

Wyland's 100th and final monumental marine life mural, *Hands Across the Oceans*—a 24,000-square-foot, half-mile-long series of canvas murals with student artists from 110 countries—was displayed in October 2008 at the National Mall in Washington, DC and honored by the National Park Service, Smithsonian Institution, White House Council on Environmental Quality and the U.S. Department of the Interior. In May 2010, the United Nations released six Wyland images for an international stamp issue celebrating the 50th Anniversary of the Intergovernmental Oceanographic Commission.



Since 1993, the non-profit Wyland Foundation has worked in partnership with the U.S. Forest Service and National Oceanographic and Atmospheric Administration (NOAA), to actively engage millions of students around the world to become caring, informed stewards of our ocean, rivers, lakes, estuaries and wetlands.

The extent of Wyland public artworks, his award-winning art galleries and community service projects have made him one of the most recognized artists in the nation. He is considered one of the most influential artists of the 21st Century, with artwork in museums, corporate collections and private homes.

Join Robert Wyland for introduction and discussion following showing of *Ocean Stories: Wyland at Kahilu Theatre 11:15 am Sunday, Jan 3*.



©Beverly Warns

Beamer Solomon Hālau o Po‘ohala

Leiomalama Tamasese Solomon is the sixth generation cultural practitioner of the Beamer Solomon’s 155-year hula legacy dating back to King David Kalakaua and the Hawaiian Kingdom. Leiomalama is the hula mua, or lead dancer and soloist of Hālau o Po‘ohala.

The hālau’s hula master (Loea) and cultural keeper of the Beamer Solomon method of dance is Leiomalama’s Aunt, Hulali Solomon Covington. Hula Loea Covington’s sister, Malama Solomon, is the hālau’s kakau ‘olelo (historian).

Their friend and colleague, Kumu Keala Ching, portrays the hula master in the film which was shown at the festival last year, *Līhau’s Journey*. Kumu Keala is the founder of the Na Wai Iwi Ola Foundation whose mission is dedicated to the preservation and perpetuation of hula.

Three dancers from the Beamer Solomon Hālau O Po‘ohala will share hula at Four Seasons 6 pm Wednesday, Jan 6.

Ocean Media Institute

The Ocean Media Institute (OMI) is a global media collective that serves as a creative hub for individuals and organizations worldwide. Its goal is to work in collaboration with artists, filmmakers, organizations, academic institutions, aquaria and museums to produce, exhibit and distribute media that contributes to public understanding of ocean science.

Join OMI founders, Gianna Savoie and Jeff Reed, as they set up at HPA Gates Jan 2 and 3, with the offer to film attendees who wish to share their ocean experience.

Tom Mustill

Tom Mustill is a freelance director based out of London, focusing on natural history, observational films, animation and music video.

His most recent film is *Natural World: The Bat Man of Mexico*, narrated by Sir David Attenborough. Before that he directed the RTS nominated *How To Win The Grand National* for Oxford Scientific Films, the multi-award winning and Grierson-nominated *Natural World Special: Kangaroo Dundee* for BBC2/Discovery and the special episodes of the multi-award-winning (BAFTA, RTS, Broadcast) series *Inside Nature’s Giants* for Windfall Films and Channel 4 in the UK.

Through his production company, Gripping Films, Mustill works to create innovative, entertaining films - telling great stories about a complex world. He was selected as a *Broadcast* magazine Hot Shot for his quick rise to director of high profile, innovative and landmark television programs and was shortlisted as a TED fellow for pushing the boundaries of documentary television.



Join Tom Mustill following showing of The Bat Man of Mexico at HPA Gates 1:45 pm Friday, Jan 1, at Fairmont Orchid 3:15 pm Friday, Jan 1, at Parker Theatre 11:30 am Saturday, Jan 2 and at Four Seasons 11:30 am Friday, Jan 8; and following How to Win the Grand National at HPA Gates 9:30 am Saturday, Jan 2, at Fairmont Orchid 1:00 pm Sunday, Jan 3, at Kahilu Theatre 11:30 am Monday, Jan 4 and at Four Seasons 3:30 pm Thursday, Jan 7. Also join Mustill for a Breakfast Talk at Mauna Kea on Monday, Jan 4.

Chelsea Morriss

Born and raised on the Big Island, Morriss has always been intrigued by the complexities of the human body.

Morriss seeks to foster deep-seated healing through yoga and Ayurvedic principles. Through her knowledge of Ayurveda and Health Coaching, Morriss hopes to teach clients simple, sustainable tools to integrate into everyday life to improve overall health and wellness.



Join Chelsea Morriss for sunrise yoga 7-8 am Jan 2-4 at the Mauna Kea Beach Hotel.

I thought the humpback whale was about to land on us. Did it turn away deliberately?

By Tom Mustill

This article originally appeared in The Guardian and is reprinted with the author's permission.

For the last few days I have been kept awake, and looking up in the dark I see the whale again. The barnacles on its skin, the grooves on its throat, its bigness. I try to comprehend the forces it used to throw itself into the air and which released when it crashed back down. My friend, Charlotte Kinloch, who was in the kayak with me, that morning has been kept awake with the same image - the whale hovering above our beds.

For some reason things are often measured in buses. The old London Routemaster was 30 feet long. An adult humpback whale is 10 to 20 feet longer. Imagine something bigger than a bus hovering above you, blocking the sun. A humpback isn't a metal box, it is filled with bone and muscle, heart and brain.

Last week on holiday in California, Charlotte and I had signed up to a kayak tour to see the whales of Monterey Bay. At 6 am on Saturday we paddled out in a two-man kayak, sea lions snorted from the water around us. Our guide, Sean, explained to stay 100 yards from the whales and not paddle towards them. Beneath us was a great gulf, an underwater chasm deeper than the Grand Canyon, home to an abundance of food for marine life - although it has not always been this way.

The previous morning we had visited the Monterey Bay Aquarium Research Institute. Monterey Bay used to be one of the most polluted shorelines in

the US, but is recovering. While we looked at their new sea robots, out of the window whales were feeding just offshore. We were told it was unusual that so many were there - instead of just dropping by to feed while on their migration, some had even been staying all year round.

When kayaking we soon saw the whales up close. We could see them feed, slap their fins on the water and sometimes pop their heads up to look around. Downwind we smelled the fishy ozone of their breath. In the distance we saw some partial breaches - whales throwing themselves up out of the water and crashing back in a white explosion.

After a couple of hours we turned for home. All of a sudden without warning, the water nearby to our right gave way to an adult whale shooting upwards, like a space shuttle taking off: a huge block of living thing impossibly held in the air. The only thing my brain registered was quite calmly that when it came down I was going to die. Then it fell, and I was underwater. I felt a yawning next to me and I was tossed around. I think this was the body or tail of the whale and I get a funny feeling in my guts when I think back on this. I came to the surface. I saw Charlotte to my left and our kayak had a dent in the front. I was waiting for the pain to start, but it didn't. Other kayakers came to our aid, someone fished Charlotte's flip-flops from the water. Our friend who was in another kayak was very shaken. She had seen the whale land where we were, and then it was gone, and we - and our kayak - were gone too.

We laughed, partly to be alive, and partly because we didn't know what else to do. The half-hour paddle to shore seemed so long; at the dock we started to shake. Our instructor gave us hot chocolate and a free hat, and told us this had never happened in 30 years. We agreed that no one would ever believe us - and they didn't really until a video popped up online two days later.

I am now left with a question: did the whale do it on purpose?

and full breaches where they land on their back (or side). Your whale did a full breach, but rotated and landed on the throat. This is unusual, and might indicate that it was surprised by your presence when it breached and saw you. Perhaps turning like that allowed it to put a softer part of its body next to you to cause less damage (compared with a body slam using the bone of the skull that they might employ while fighting). I think you two survived because the

“Your whale did a full breach, but rotated and landed on the throat. This is unusual, and might indicate that it was surprised by your presence when it breached and saw you. Perhaps turning like that allowed it to put a softer part of its body next to you to cause less damage (compared with a body slam using the bone of the skull that they might employ while fighting). I think you two survived because the whale cared about trying not to hit you.”

PROFESSOR JOY REIDENBERG

There are many theories about why whales breach: to get rid of parasites, to communicate, to fight, to display. All of these may be true. Dolphins have been shown to recognize themselves in the mirror; humpback whales carry von economico neurons in the brain - a sign that they have emotions. We know that they have complex social relationships. There is no reason to think that they don't think and feel things deeply.

Professor Joy Reidenberg from the Icahn School of Medicine at Mount Sinai in New York, a whale specialist whom I worked with on a documentary series called *Inside Nature's Giant's*, told me: “Humpback whales usually breach in two ways: chin slaps where half the body emerges and they land on their throat,

whale cared about trying not to hit you.”

I've looked back and there is a photo of the whale landing which seems to back up Joy's theory. As it turned above us it would have looked down on our craft. It didn't crush us as it fell, or injure us in the water, and it moved away very slowly.

When I lie in bed looking up at the whale in my mind, I think how lucky we are not to have continued to get rid of them as we have done until recently. It is strange that we search so avidly for aliens outside of this planet and are obsessed with creating artificial minds, while knowing so little about the workings of these enormous thinking animals in the sea.

Gary Young

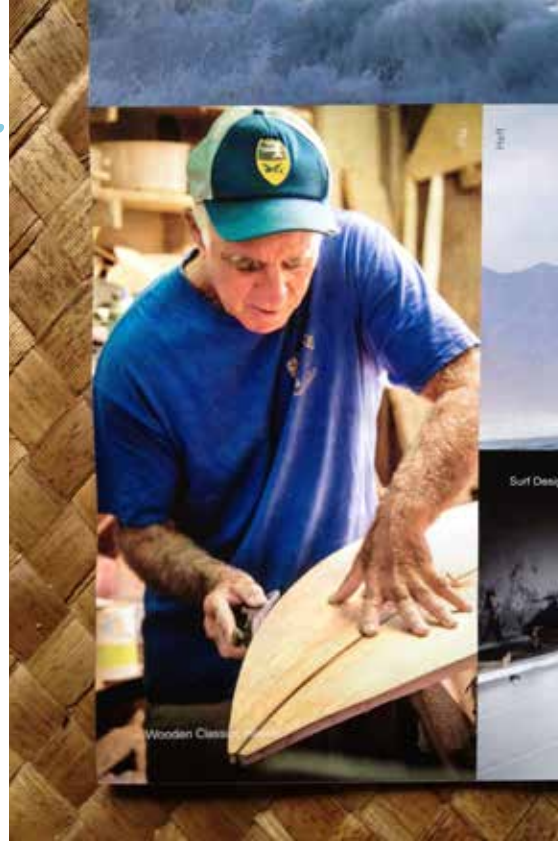
A love of surfing, a genius for innovation and design, and a desire to live a simpler life led Gary Young from an electro-mechanical designer, to builder of wood sailboats, to his longstanding passion for creating more sustainable Natural Fiber Composites for surfboards.

As part of his evolution, Young invented vacuum bag surfboard lamination, a greener method of creating a surfboard that is light in weight, has high strength and uses less resin. Today, Young uses bamboo, albizia, koa and mango woods in his designs. He pioneered bamboo-skinned surfboards more than 16 years ago and his current board types are split into two basic groups: a lightweight, high-performance, durable eco-board called “Wooden Classics Hawai’i” and Ala’ia Lite, a replica of the ancient “ala’ia” surfboards.

Both boards, Young says, “are an expression of my passion for making real, durable, lightweight boards with recyclable foam cores, a minimum of oil based materials and using guitar-thin laminated wood/epoxy skins without the use of fiberglass.”

Young holds two patents and is credited with several inventions: Solar-heated vacuum bag laminating frame; Compound curve laminated wood veneer/epoxy skinned surf and sail boards; and bamboo/epoxy laminated skin surfboards, sailboards, kiteboards, canoe hulls and paddles.

Young has given numerous presentations on his methods and been featured in several magazines,



including: *Surfer, Santa Barbara Independent, Surfing, Surfer's Path, Surfers Journal, Honolulu Star-Bulletin, National Geographic, Hana Hou, Rolling Stone, NY Times, Outside* and *LA Times*. Young has earned the respect and admiration of the surfing world, both locally and internationally. He has laminated surf and sailboards for champions Sunny Garcia, Robby Naish, Phil Edwards, Rusty Kealana, Nat Young and Laird Hamilton.

Gary Young's surfboards will be on exhibit at The Fairmont Orchid in the lower ballroom area by the festival Hospitality Desk and Lehua Theatre Jan 1-4 and at Four Seasons Jan 5-8.



Erik Shirai

Erik Shirai is a New York City-based cinematographer and filmmaker who works around the world on narrative features, documentaries and TV productions. His work can be seen on National Geographic, PBS and on the Emmy award-winning show, *No Reservation, with Anthony Bourdain*. Shirai's efforts were featured at the

guest speakers and presentations

2012 TEDx NYC conference and his film *The Birth of Saké* received The Best Documentary Director Special Jury Mention at Tribeca Film Festival.

In 2008, Erik launched his own production company, Cebu Osani Creative, as a way to produce original, compelling and visually cinematic content. It has the goal of producing one-of-a-kind content with integrity and respect.

Join Erik Shirai for discussion following the showing of Birth of Saké at Fairmont Orchid 6 pm Saturday, Jan 2, at Kahilu Theatre 3:30 pm Monday, Jan 4 and at Four Seasons 6 pm Thursday, Jan 7.

Maribel Apuya

Maribel Apuya is an independent Filipino-American writer and filmmaker raised in Hawai'i. She is a graduate of Waipahu High School (Magna Cum Laude) and the University of Hawai'i at Manoa, where she was both a Presidential Scholar and a National Science Foundation Scholar.

The former Miss Hawaii Filipina spent a decade in New York City training in theatre performance. She attended the Neighborhood Playhouse School of the Theater, a two-year acting conservatory and worked with renowned theater companies such as SITI Theater, Shakespeare & Company, the Linklater Center and others. She is currently writing her first feature film as part of UCLA's Professional Program in Screenwriting.

Maribel Apuya's first documentary short, *A Sakada Story*, made its debut in New York City at the Philippine Consulate General NYC, as part of a summer movie series. She is producing

two additional short films that will comprise *The Sakada Series*.

Join Maribel Apuya for discussion following the showing of A Sakada Story at Fairmont Orchid 1 pm Saturday, Jan 2, at Parker Theatre 11:15 am Sunday, Jan 3, at Parker Theatre 1:15 pm Monday, Jan 4 and at Four Seasons 11:30 am Thursday, Jan 7. Also join Apuya for a Breakfast Talk at Anna Ranch on Monday, Jan 4.



Bonnie Cherni

At the age of 15, Bonnie Cherni was inspired to fold origami when a Japanese exchange student presented her mother with an origami book, written entirely in Japanese. Cherni was intrigued. Her passion bloomed when she discovered John Montroll's origami books, which provided clear instruction in English. From these manuals, she taught herself the art and continues to use his books in her classes today.

Bonnie creates everything from miniature to life-sized origami sculpture, in mediums ranging from paper, aluminum, copper and canvas. Her company, Epic Origami, embodies the idea of folding sturdy sculptures that can live out in the world.

Recent works include *Safari Adventure* (Paper on Foil, 2013), *Great White Shark* (Canvas on Foil, 2013), *Penguins on Ice* (Paper on Foil, 2014), and *That's a Big Bug* (Copper Mesh, 2012). Cherni's mother, an art professor and accomplished artist, trained Cherni at an early age to proficiently work in



many mediums and to approach art as part of a daily lifestyle for achieving a fulfilling life.

Cherni has lived on the Big Island of Hawai'i for 15 years, sharing her talents with the community. The artist inspires children and adults to experience the wonder of origami - creating form out of simplicity.

"Folding feels like magic in your hands," she details. "A flat square stands up on its feet and looks at you. This miracle of math always amazes me."

In collaboration with husband Steven Epstein, Bonnie enjoys creating RedCAT, a web app, and finding time to ride horses, play violin, travel, snowboard and dabble in aerial arts.

Join Bonnie Cherni for origami classes on ocean art at The Fairmont Orchid noon-3 pm Jan 1-4.



Martina Wedig-Wing

Trained as an environmental engineer, Martina Wing fell in love with the ocean in 1998 after scuba diving with manta rays for the first time. Changing her life to dedicate time to the water, Wing now co-owns the production company Ocean Wings Hawai'i, which specializes in underwater photography in the Kailua-Kona area. Over the past decade, Wing has logged over 3,000 dives with manta rays, providing video services to boat operators that frequent what is known locally as the manta ray dive site.

In 2013, video footage taken by Martina became an international sensation, as a dolphin entered the manta ray dive site near Kailua-Kona and appeared to wait by divers for assistance in detanglement from fishing gear.

After the dive, Wing uploaded the video she had taken. Two weeks later, her phone didn't stop ringing, as she received requests for footage and



interviews from CNN, CBS, BBC UK, FoxNews, ABC with Diane Sawyer, Good Morning America, KITV, KHON2, Associated Press, Reuters, several German TV stations and Globo TV (Brazil), among others.

To date, Wing's video, *Dolphin Rescue*, has received over 23 million views on YouTube. Martina Wing returns the festival to share this video on the big screen, along with additional footage taken of Notch, the dolphin, one year later.

Join Martina Wedig-Wing for discussion following the showing of *Dolphin Rescue* at Fairmont Orchid 11:15 am Sunday, Jan 3.

Phil Arnone

Phil Arnone established himself early in his career as a producer and director of high quality television programming while working for KGMB in Honolulu. More recently, he directed and produced a series of exceptional, made-for-TV documentaries in conjunction with KGMB and written by Robert Pennybacker. The documentaries feature the history and culture of the islands, plus the people and heroes most beloved by Hawai'i. These include *Höküle'a: Passing the Torch*, *Eddie Aikau - A Hawaiian Hero*, *Brothers Cazimero*, *Duke Kahanamoku - Hawai'i's Soul* and *IZ - The Man Behind The Music*.



Join Phil Arnone for discussion following the showing of *Höküle'a: Proud Voyage Home* at Four Seasons 9:30 am Friday, Jan 8.

Stacey Reiss



Stacey Reiss is an Emmy award-winning producer whose experience includes over 10 years with *Dateline NBC*. Reiss has written, directed and produced documentaries and long-form programs for HBO, WNET, NBC, CNBC and National Geographic.

Reiss produced the Emmy-nominated documentary, *I Knew It Was You*, about the late actor John Cazale, best known as “Fredo” in the Godfather movies. The film premiered at Sundance Film Festival and aired on HBO in 2010. She recently produced *The Diplomat*, a feature-length documentary about the late Ambassador Richard Holbrooke; and *It’s Me, Hillary: The Man Who Drew Eloise*, a portrait of the artist behind

the iconic Eloise books.

Reiss is a veteran television news producer covering major events such as 9/11, Hurricane Katrina, the NY Blackout and the Elizabeth Smart case, receiving multiple Emmy nominations for her work. She has produced countless hours of long-form programming and network specials.

Reiss holds a journalism degree from the University of Wisconsin, Madison and was a Harvard Medical School Journalism Fellow.

Join Stacey Reiss for discussion following showing of *The Diplomat* at HPA Gates 6 pm Friday, Jan 1.



David Holbrooke

David Holbrooke’s latest project as a filmmaker is *The Diplomat*. The film is about his father, Ambassador Richard Holbrooke, who brokered the peace that ended the Bosnian War. His last film, *Hard as Nails*, aired on HBO in December 2007. Prior films include *Freaks Like Me*, *Time for a New God* and *A Redwood Grows in Brooklyn*, featuring acclaimed nature photographer James Balog. All were part of a series he created called *Original Thinkers*.

Other notable projects include *The Soul of Healing* with Deepak Chopra and co-production of *The Trials of Henry*

Kissinger. Prior to making films, Holbrooke was extensively involved in television news, producing long-form pieces for The Today Show, CBS News and CNN. Holbrooke has written for the *Huffington Post*, *GQ*, *CNN.com* and *National Geographic Adventure*. He also worked on production for PBS, provided U.S. Open coverage for USA Network and worked on two Summer Olympics for NBC.

His production company, Giraffe Partners, is developing narrative features and several documentaries. Holbrooke resides with his wife Sarah, three kids and two big dogs in Telluride, Colorado.

Join David Holbrooke for discussion following showing of *The Diplomat* at HPA Gates 6 pm Friday, Jan 1, at Kahilu Theatre 6 pm Sunday, Jan 3, and at Four Seasons 6 pm Friday, Jan 8. Also join Holbrooke for a *Breakfast Talk* at Four Seasons on Thursday, Jan 7.

Tad Fetting

Tad Fetting is an award-winning director, cinematographer and producer. Raised in Haleiwa on the North Shore of O’ahu, Fetting resides in Brooklyn, New York, and Taos, New Mexico.

Until 2002, Fetting worked as a commercial producer, creating national corporate campaigns for Levi’s, Nike, Northface and others. In 2003 he produced the feature film *Dopamine*, winner of the Alfred P. Sloane Prize at the Sundance Film Festival. In 2004, he launched the production company kontrentreal with the first of his award-winning series, *E2: Design, Energy, and Transport* for PBS, Sundance Channel, and international markets.

Narrated by Brad Pitt and Morgan Freeman, *E2* is a critically acclaimed, multipart series exploring attainable solutions in the fields of design, energy, transport, water, food and urban development.

The Waimea Ocean Film Festival brings six episodes of the series to the festival: *E2-Architecture 2030*, sharing efforts to achieve a carbon-neutral building sector through design; *E2-London-The Price of Traffic*, examining London’s transformation into a model of rail and transit efficiency; *E2-Paris-Vélo Liberté*, eyeing Paris’ innovative and fun bicycling initiative; *E2-Affordable Green Housing*, thinking creatively to make affordable housing sustainable, healthy and positive components of an urban landscape; *E2-Harvesting the Wind*, about the potential of wind energy to both solve electrical needs and serve as economic development opportunity for rural

communities; and *E2-Portland-A Sense of Place*, where, as a result of focusing transportation decisions around providing rail and mass transit options, Portland has the second lowest per capita transportation spending of the 28 largest US metropolitan areas and is consistently rated one of the countries most livable cities.

Join Tad Fetting for discussion following each showing of these films. Please reference film schedule for time and locations details.



Matt Yamashita

Matt Yamashita was born and raised on the Hawaiian island of Moloka'i and is of Japanese, Filipino and Caucasian ancestry. After receiving a Bachelor of Fine Arts in film production from Chapman University, Yamashita returned to Moloka'i to become the island's first professional filmmaker, founding Quazifilms. He has been working in the Hawai'i film industry since 2001 and has developed a full range of skills in all aspects of production: concept development, writing, directing, producing, shooting, editing and content delivery.

The filmmaker has unique expertise working within Hawai'i-based communities, cultures and environments and has dedicated the focus of his work to telling Hawai'i's stories through a local lens. Matt has held key roles



in productions that have received statewide and national broadcast. He is well known for his ability to deliver quality products while working with limited resources and small production teams.

Yamashita's clients have included Polynesian Voyaging Society, 'ŌiwiTV, University of Hawai'i, Queen Lili'uokalani Children's Center, Kaho'olawe Island Reserve Commission, Pacific Islanders in Communication, Pacific American Foundation, Edith Kanaka'ole Foundation, Hui Ho'opakele 'Āina, Ala Wai Watershed Association, and KITV, KHON, KGMB and KHNL.

Join Matt Yamashita for discussion following the showing of *Roots of 'Ulu and Sons of Halawa* at HPA Gates 3:30 pm Sunday, Jan 3. Also join Yamashita for a Breakfast Talk at Anna Ranch on Monday, Jan 4.

John Antonelli

For 30 years, John Antonelli and his company, The Mill Valley Film Group, have been producing award-winning documentary and educational projects for theatrical distribution, cable TV, PBS, syndication and corporate clients. The Mill Valley group has won multiple regional Emmy awards for various productions.

Antonelli's series and films include *Sam Cooke: Crossing Over*,



Angle of Inspiration: Santiago Calatrava's Sundial Bridge, The New Environmentalists and *Kerouac: King of the Beats*, which was awarded a Blue Ribbon from the American Film Festival for best feature-length film.

He recently completed *The Roots of 'Ulu* with funding from Pacific Islanders in Communications, which he co-produced with filmmaker Matt Yamashita.

Join John Antonelli for discussion following the showing of *Roots of 'Ulu* at HPA Gates 3:30 pm Sunday, Jan 3, at Parker Theatre 1:15pm Monday, Jan 4 and at Four Seasons 11:30 am Thursday, Jan 7. Also join Antonelli for a Breakfast Talk at Anna Ranch on Monday, Jan 4.

Sharon Katz

Grammy-nominated South African musician and music therapist Sharon Katz began sneaking past the Apartheid regime's barriers and traveling into the Blacks-Only townships as a teen. Using music as a unifying force, she worked with Nonhlanhla Wanda to form the country's first 500-voice, multiracial choir. Performing across the country aboard "The Peace Train" in 1993 and joined by Ladysmith Black Mambazo, the choir became a moving billboard for Nelson Mandela's vision and helped move South Africa towards its first democratic elections.

Sharon Katz and The Peace Train continue to perform worldwide and have recorded six CDs including one with Sting, Elton John and Tina Turner. Proceeds from their concerts and recordings assist youth and victims of violence around the world.

Marilyn Cohen

Marilyn Cohen used her social worker's eye to begin filming the conditions in South Africa in 1992, documenting the early work of Sharon Katz and Nonhlanhla Wanda. As the project progressed, Cohen brought on filmmakers and director Nancy Sutton Smith to produce her first feature film, *When Voices Meet*, which has won multiple awards at festivals around the world.

Join Marilyn Cohen and Sharon Katz for discussion and music following showing of *When Voices Meet* at HPA Gates 11:15 am Friday, Jan 1, at HPA Gates 6:00 pm Saturday, Jan 2 and at Four Seasons 9:30 am Thursday, Jan 7. Also join Cohen and Katz for a Breakfast Talk at Anna Ranch on Saturday, Jan 2.





Opetu ©Jim Kilbride

Ka'ūpūlehu Marine Life Advisory Council (KMLAC)

For generations, the fishing families of Ka'ūpūlehu lived sustainably with land and sea, growing and harvesting what they needed without depleting coastal and marine life. In 2009, after noting a drastic decline in fish populations, members of the Ka'ūpūlehu Marine Life Advisory Council (KMLAC) began to develop a community based plan to replenish resources and sustain fishing within the ahupua'a of Ka'ūpūlehu, based on traditional Hawaiian practices. During a three-year planning process, various stakeholders, user groups and community members provided input into Ka'ūpūlehu's proposal through more than 350 community meetings, exchanges and outreach efforts.

Aunty Leina'ala Lightner, a member of the KMLAC and kama'āina of Ka'ūpūlehu, stands on the lava flats of Kalaemanō reminiscing: "It used to be so different here. Red uhu (parrotfish)

swam in large schools right along this shore. Today, fishermen have to swim 30 to 50 feet out just to find a few." Aunty Lei is not the only person in Ka'ūpūlehu to notice the decline in fish over the years. Others, including kama'āina and fisherman Kekaulike Tomich, have noticed big changes recently. "When I was a kid and we'd go diving, there'd be fish everywhere. The grunting sound of the uhu was deafening," says Kekaulike, now in his mid-20s. He continues, "When the road was built, within the first six months there was a major drop in fish and it's been a steady decline ever since."

In response to these declines, the KMLAC invited researchers from the University of Hawai'i and The Nature Conservancy to help them understand what was happening in the area and support their efforts to create policy to ensure responsible practices and a

return in fish stocks. They also looked to studies from other Hawaiian islands and around the globe to identify the best management strategy, participating in learning exchanges to Maui, Moloka'i, O'ahu, Kaua'i and the Republic of Palau.

What the KMLAC learned confirmed the most effective way to increase the size and abundance of fish is to eliminate fishing pressure and allow natural recovery to occur. Because its goal is to restore fish for fishing, the idea of a permanent closure was off the table. "It's important to us that folks understand we are not suggesting a permanent ban on fishing. We are just asking people to 'try wait,' along with us, to give our fish a real chance to bounce back," explains Aunty Lei.

A 10-year rest period was chosen to account for the different life spans and reproductive ages of important food fish—some of which don't reach peak reproduction until they are 5-8 years old—and allow enough time for at least one generation of fish at Ka'ūpūlehu to truly replenish the reef in order to build a foundation for sustainable harvest.



The concept of resting an area or making it "kapu" is a traditional and customary practice of Native Hawaiians to safeguard natural resources for future use. When the similar practice of 'bul' was re-established in Palau, bringing back ancient restrictions on fishing in spawning grounds during spawning season, fish stocks re-bounded, benefiting fishermen and the tourist industry alike, while bringing back the abundant reef life for which Palau is so well known.

The concept of resting a resource is well known to the kama'āina of Ka'ūpūlehu. Aunty Hannah Kihalani Springer calls the proposed rest period "the marine equivalent of catching rainwater for agricultural and household needs." Aunty Hannah explains, "Ka'ūpūlehu is a dry land and we live on water catchment. When the tank is low, less is used and sometimes we have to haul water. When the rains return and the tank fills we have more water to meet our needs."

Ka'ūpūlehu is currently one of five communities across Hawai'i seeking formal authority to co-manage its marine resources with the State of Hawai'i, recognizing that Native Hawaiian gathering practices and rights go hand-in-hand with the kuleana (responsibility) to mālama (care for) the resources, and that the people of a place must lead in these efforts if they are to be successful and sustainable.

Join Ka'ūpūlehu kama'aina including Ku'u'lei Keakealani of Hui Aloha Kīholo/ka pilina pōina'ole and Chad Wiggins of The Nature Conservancy for a presentation and discussion about the work at Ka'ūpūlehu at HPA Gates 2:30 pm Sunday, Jan 3.

Chad Wiggins

Chad Wiggins, director of The Nature Conservancy's Hawai'i Island Marine Program, manages multiple projects and programs designed to maintain and improve coral reef and coastal habitat in West Hawai'i.

As part of this, Wiggins helped establish the South Kohala Coastal Partnership, which has created three reef education programs, increased compliance with existing fishing rules, reduced sediment delivered to coastal areas and removed invasive species from Kohala's fringing coral reefs. He volunteers as a scientific member of the West Hawai'i Fishery Council which, in collaboration with agencies, universities and local communities, has worked to protect 30 percent of West Hawai'i's reefs from commercial aquarium collection, prohibited spearfishing on SCUBA and established protections for sharks.

Wiggins evaluates the benefits of current watershed protection efforts, measures the severity of the recent unprecedented coral bleaching across 40 miles of coastline, models the effect of sea level rise on coastal habitats and fishponds and determines the impact of invasive fish species. Of particular interest to Wiggins are programs working closely with the communities of Kīholo and Ka'ūpūlehu to design and implement actions to return conservation-based traditional practices to these lands.

In 2013, Angus Mitchell donated 6.5 acres of fishpond estuarine habitat at Kīholo, ka loko o Kīholo, to The Nature Conservancy, which currently

manages this remarkable place through partnerships with local non-profit Hui Aloha Kīholo, Hawai'i State Parks and the Ala Kahakai National Historic Trail. In the past three years, 1,730 volunteers and hundreds of students have supported rehabilitation of ka loko o Kīholo and their efforts have yielded tangible benefits including a 65 percent reduction in habitat degrading silt, training of local fishers to conduct research, provision of cordage and wood for canoe building, fence posts for ranchers and conservation projects, and prized kiawe firewood used to prepare food for traditional celebrations by those who come to mālama (care for) Kīholo.

Through community partner Hui Aloha Kīholo, the conservancy is supporting consultation and sharing of responsible or pono fishing practices to influence the behavior of all who come to this special place so that it remains alive and thriving and continues to feed the community in years to come.

Join Chad Wiggins for discussion following Secrets of the Longleaf Pine at Parker Theatre 1:15 pm Friday, Jan 1 and following Humpback Whales at Fairmont Orchid 11:30 am Friday, Jan 1, at Kahilu Theatre 9:30 am Saturday, Jan 2, at Fairmont Orchid 11:15 am Sunday, Jan 3, at Kahilu Theatre 11:30 am Monday, Jan 4 and at Four Seasons 2:30 pm Tuesday, Jan 5. Also join Wiggins for a discussion about the work at Ka'ūpūlehu at HPA Gates 2:30 pm Sunday, Jan 3.

Alison Teal

Local Hawai'i Preparatory Academy (HPA) graduate Alison Teal started traveling the world at the age of two months, when her parents took her skiing in southern Peru. For Alison, it was the start of a life of high adventure. With renown adventure and travel photographer David Bleher for a father and naturalist and internationally acclaimed yoga teacher Deborah Koehn as a mother, Alison grew up exploring the most remote corners of the planet.

Alison's parents came to the Big Island of Hawai'i on an assignment and immediately fell in love with the island. They built their home, Hale Kai, designing it to run entirely off solar photovoltaic power. As a Patagonia athlete and an ambassador for Sustainable Surf, Alison works towards the greening of the surf industry and utilizing products—from her surfboards to bikinis and wetsuits—that are manufactured from sustainable or recycled materials.

Alison attended HPA through high school; she then attended the

University of Southern California (USC) film school. After graduating summa cum laude, Alison created her own film series, Alison's Adventures—which she directs, produces, edits and hosts—in collaboration with cinematographer and photographer Sarah Lee. Alison was named one of the top 25 college filmmakers by MTV and was honored in 2010 by Meryl Streep as one of the top emerging female artists.

Alison scored the highest PSR (Primitive Survival Rating) to date as a participant in the Discovery Channel's survival show, *Naked and Afraid*, which was the highest-rated series of 2013, and the second most-watched show in the history of Discovery Channel.

Join Alison Teal for discussion following the showing of Alison's Adventures: Maldives at Fairmont Orchid 3:30 pm Saturday, Jan 2, at HPA Gates 7:45 pm Sunday, Jan 3 and at Four Seasons 4 pm Wednesday, Jan 6.

©Sarah Lee





©Iker San Martin

Iker San Martin

Growing up in the Basque region of Spain, Iker San Martin had a dream to travel and see the world, and the cultures and people in it. It was through traveling that he connected to photography and filming. Since his first trips to Australia and Indonesia, he felt an inspiration to capture and portray the magical moments found in the midst of extraordinary places and beauty.

San Martin's passion for the ocean and mountains is matched by his love of adrenaline, adventure and extreme sports, which come together as he places himself in locations to capture imagery of extreme athletes in action. As he notes, his work takes him "inside the lives of some of the world's most fascinating people and is always an adventure."

Self taught, with a determination to learn from, and become the best, San Martin's clients include Asia Trend, Automic, A Ausolan Adara, Billabong,



Bogner, Botik Resort, Etnies, KJUS, Luna Maga, My Rio, Nordica, Protest, Santa Cruz, Scott, Scull Candy, Blizzard Ski, Thirty Two, Mustique and Guardenia Txano Gorritxu.

Join Iker San Martin for discussion following the showing of his films El Loco Viaje and The Basque Swell along with a slide show presentation sharing his photography of the culture, people and land of Indonesia at HPA Gates Theatre 1 pm Sunday, Jan 3 and at Four Seasons 1 pm Wednesday, Jan 6.



Nainoa Thompson ©Polynesian Voyaging Society. Photographer: Sam Kapoi, 'Ōiwi TV

The Voyager Exhibit

In honor of Hōkūle'a's current Worldwide Voyage (WWV), The Voyager Exhibit features photographs of the 2015 voyage, taken by the 'Ōiwi TV photographers on board, in a down-to-the-wire printing and mounting of this very current exhibit.

Hōkūle'a left the Pacific Ocean for the first time this year in a momentous sail from New Zealand, to Australia, Bali, Mauritius and finally Cape Town, South Africa. The exhibit shares this extraordinary accomplishment and the sense and feel of being on the journey.

Photographers whose work is on display are Nā'ālehu Anthony, Justyn Ah Chong, Kamakanioka'āina Paikai, Sam Kapoi, Kaipo Kī'aha, Maui Taotaha, Jason Patterson and Bryson Hoe.

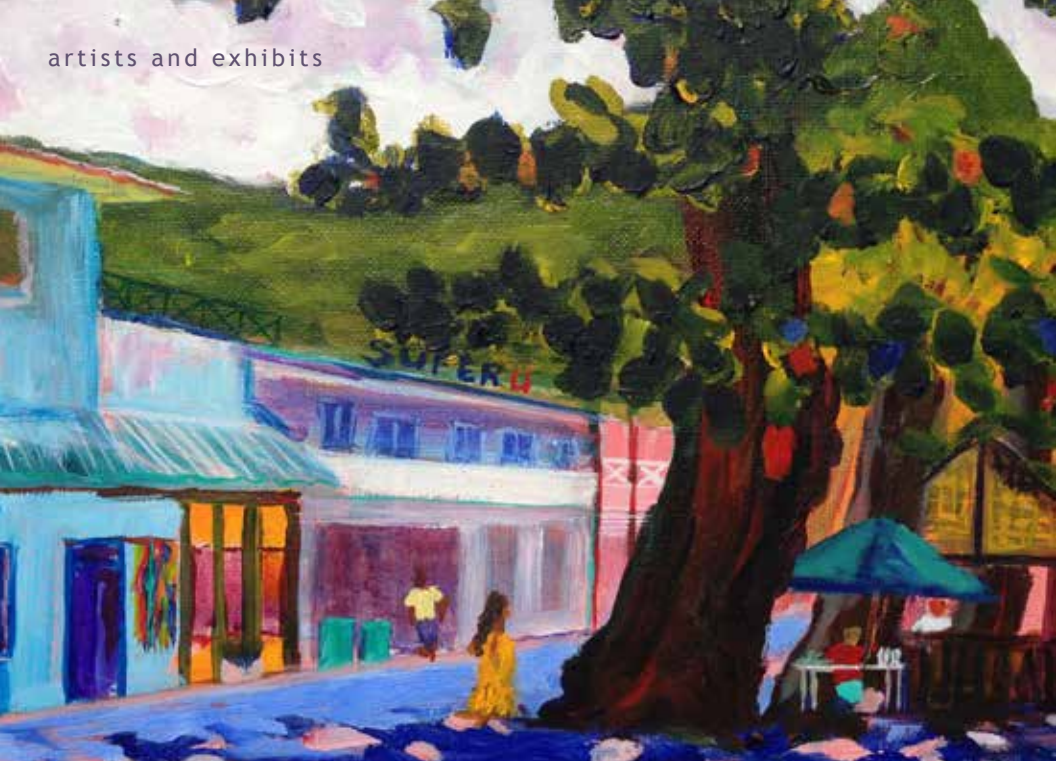
The Voyager Exhibit includes the 8x13-foot world map developed in collaboration between the festival and Nā Kālai Wa'a a few years ago to highlight the WWV route and bring the



©Polynesian Voyaging Society. Photographer: Nā'ālehu Anthony, 'Ōiwi TV

magnitude of the expedition to life. A number of volunteers and members of Nā Kālai Wa'a work on updating the voyage map each year, along with installing The Voyager Exhibit and developing curriculum for student visits.

The exhibit opens with a ceremony 4 pm Friday, Jan 1 and will remain on display at Kahilu Theatre through Feb 14.



All artwork by Sophie Twigg-Smith Teururai

Sophie Twigg-Smith Teururai

Tahiti-based artist Sophie Teururai was born and raised at Waiuli, on the coast of Hilo Bay, one of seven brothers and sisters. Her family history in Hawai'i dates back to the early 1800s.

Teururai attended Hilo High School before graduating from Punahou School on O'ahu. She studied photography extensively in high school and in college. In 1982, Sophie began making annual visits to French Polynesia as a photographer for noted Bishop Museum archaeologist Dr. Yoshihiko Sinoto.

After receiving a degree in French Literature at the University of Hawai'i (UH) Manoa in 1982, she returned to UH to study painting in 1989. Teururai turned to painting when she felt she couldn't quite express the images she saw in the way she wanted to through photography. "When I went back to UH and started painting, I realized how

satisfying it was to paint and that I was able to get the results I desired," Sophie recounts.

Teururai became a full-time resident on the island of Huahine in 1994, where she met her husband, Tamatoa Teururai. They married in 1997 and have one son, Etera.

The granddaughter of noted Hawai'i artist William Twigg-Smith, the painter comes from a long line of artists and architects. Her love for painting started as a young woman on painting holidays in Italy and France with her parents, both accomplished artists.

Teururai's artwork features island lifestyle scenes and vistas from Huahine and Hawai'i and reflects her love for the beauty and people of the islands. She is fluent in French and Tahitian and is a life-long surfer and swimmer.

Sophie Twigg-Smith Teururai will display her work in a full debut exhibit at The Fairmont Orchid Jan 1-4 and Four Seasons Jan 5-8. Join her at Four Seasons 2-5 pm Wednesday, Jan 6 as she discusses her work. Exhibits are located by film showings at both venues.





©Timothy Allan Shafto

Aloha Expressionism by Contemporary Hawai‘i Artists

Joy, beauty and the spirit of aloha are reflected in the artwork of 50 Hawai‘i-based artists. In the book *Aloha Expressionism by Contemporary Hawai‘i Artists*, these artists share their inspirational stories and glimpses of their work. Represented by Tiffany DeEtte Shafto, who wrote and produced the book with Lynda McDaniel, the work of four of these artists will be exhibited during the festival and they and others will be on hand for book signing events.

Hawai‘i Island artists appearing in *Aloha Expressionism* include Kristie Fujiyama Kosmides, Kathy Long, Harry Wishard, Mike Field, Mary Spears, Timothy Allan Shafto, Marlene Louchheim, Edwin Kayton, Ellen Crocker, Scott Hare, Kate and Will Jacobson, Hugh Jenkins and Stephanie Ross, Joshua Johansen, Cliff Johns,

Mary Koski (1929-2015), Tai Lake, Clytie Mead, Elizabeth Miller Mydock, Suzy Papanikolas, Vicki Penney, Ida Perkins, David Reiland, Shay Wahl and Shelly Maudsley White.

Featured in the exhibit at The Mauna Kea Beach Hotel and Four Seasons Resort Hualālai are Kristie Kosmides, Timothy Allan Shafto, Marlene Louchheim and Kathy Long, with a tribute to Mary Koski shown at Isaacs Art Center.

KRISTIE KOSMIDES

Kosmides is a fourth-generation Japanese American and a Hilo, Hawai‘i-based painter. Art is her daily practice, in which she explores the intimate and ephemeral qualities of humanity through abstract pieces that honor a sense of that which is greater than herself. Her work aims to touch the

hearts of others through the eternal language of beauty, connection and visual storytelling.

“The ocean is familiar and diverse. It connects us and divides,” says Kristie. “My latest body of work—*Immersed*—is inspired by the way in which the ocean represents the parallelism and connectivity of humanity.”

The painter’s work resides in numerous collections and has been exhibited internationally. She earned a Bachelor of Fine Arts from Otis College of Art and Design, where she was also the recipient of the Otis College of Art and Design Thesis Award. Her work can be viewed publicly at the Hawai‘i State Capitol Building on the island of O‘ahu and Honolulu International Airport.

TIMOTHY ALLAN SHAFTO

“Being able to transform an idea into physical form through my hands gives me great joy. But that’s only half the cycle,” shares Shafto. “When you experience a piece of my work that brings you joy and connection, you complete the process.”

Creating with his hands is a way of life for Tim. His journey has taken him through glass fabrication, to owning a stone fabrication company, to making a living as an award-winning, fine woodworker in Hawai‘i. Now his skills combine to create a dramatic new style of mixed-media painting, inspired by the ocean and island life. His work can be found in private collections and in the US Embassy in Fiji as part of the Art in Embassies program.

MARLENE LOUCHHEIM

“When you pause and look, you see the beauty in everything” shares Louchheim. “My latest work looks at the roots of the

ancient ‘ōhi‘a trees, embedded with lava. ‘Ōhi‘a trees are native to Hawai‘i, found nowhere else on earth, and are the first trees to populate the barren lava fields.” Marlene works with the roots of trees that have fallen and her work “start when my hands begin to explore their individual characteristics.”

Throughout her life, Marlene has been a keen observer of relationships and those observations have influenced her work. Using burlap, bronze, aluminum, copper and wood, she creates an emotional stage for the natural twists and curves in the material. Her work is found in collections around the world.

Curated by Tiffany’s Art Agency, an exhibit featuring these artists, along with original pieces by Kathy Long, will be on display in the Lloyd Sexton Gallery at the Mauna Kea Beach Hotel 9 am-5 pm Jan 1-3 and 9 am-11 am Monday, Jan 4. The exhibit moves to Four Seasons Resort Hualālai Jan 5-8, where it will remain open 9 am to 6 pm near the Festival Hospitality Desk and ballroom.

Join Tiffany DeEtte Shafto, Kristie Fujiyama Kosmides, Timothy Allan Shafto, Marlene Louchheim and Kathy Long for a talk story and book signing event at the Lloyd Sexton Gallery in the Mauna Kea Beach Hotel 3-5 pm Friday, Jan 1 and at Four Seasons Resort Hualālai 3-5 pm Thursday, Jan. 7.

A percentage of proceeds from art and book sales will benefit the Waimea Ocean Film Festival.

Isaac Art Center's Tribute to Mary Koski (1929 - 2015)

With a natural talent for art, ballet and music, the late Mary Koski earned an art degree at the University of California at Santa Barbara and at Mexico City College in Mexico City. While in Mexico, she met and married her husband. Later they moved to the United States and Koski began to paint in earnest. In 1970, she began an extended painting tour of Europe with commissions and exhibitions in Germany, Austria, Switzerland, Liechtenstein and Scandinavia. When she moved to Hawai'i in 1983, she felt as though she had come home.

Koski's passion for capturing Hawai'i's children shows in her works, many of which are widely recognized across the Islands. As Koski put it, "The job of the artist is to point things out and I'm grateful that I have been able to help others see, through my eyes, the beauty that surrounds us every day. Art has given me an extraordinary life."

Koski was represented in many one-woman shows and several two- and three-women shows with her daughter and granddaughter. Mary wrote and illustrated children's books and her artwork was featured in calendars, limited edition prints, greeting cards and now *Aloha Expressionism*.



White Ginger. Artwork by Mary Koski

Join Mary Koski's daughter, Kathy Long, at Isaacs Art Center for the opening of a remarkable retrospective of the work of Mary Koski, and book signing of Aloha Expressionism, in which they are both represented. The opening will be 11 am-3 pm Sunday, Jan 3, while the exhibit will be featured at Isaacs Art Center through the end of January.

Kathy Long

Kathy Long's pastels and black and white drawings featuring the people and culture of Hawai'i comprise some of the most recognized images of the islands today. The daughter of the late artist Mary Koski, Kathy grew up in Hilo and traveled widely with her parents before settling down to study fine arts and graduating from a traditional art school in Scandinavia. Kathy had her debut exhibit at the prestigious Waino Aaltonen Museum in Finland, which was the start of a series of one-woman shows throughout Europe over the next several years.

With her husband, art historian Bertil Long, Kathy settled in Waimea in 1982 to raise their family. Bertil became the curator for Parker Ranch, while Kathy began to record the renaissance of Hawaiian culture.

Kathy has been the official artist for Hawaiian Airlines, was chosen to provide poster artwork for the Merrie Monarch Hula Festival in 2001 and 2002, and was commissioned by the Hawai'i Visitors Bureau to paint a series of images to help promote the cultural identity of Hawai'i. She has won purchase awards by the Hawai'i Council for Culture and the Arts; been featured on Hawai'i's PBS program, *Spectrum*, several times; and featured in national and international publications. She has had over 50 one-woman-shows and her work can be seen in public and private collections around the world.



Tropical Morning. Artwork by Kathy Long



Isaacs Art Center ©Hawai'i Preparatory Academy



Isaacs Art Center Collection. Pounders Beach, Oahu. Artwork by Ed Furuike

Isaacs Art Center

Isaacs Art Center has developed a reputation over the years as one of the most important collections of Hawaiian art in the state. Part of Hawaii Preparatory Academy (HPA), it has a mission to raise money for the benefit of HPA students through its financial aid program, while giving the community access to significant Hawaiian art and sculpture.

Both art museum and gallery, Isaacs Art Center has its own permanent art collection with loans from private collectors, as well as works of art for sale. The permanent collection includes about 30 oil paintings and 40 works on paper by Madge Tennent. Other Hawai'i artists on display include Jean Charlot, Martha Greenwell, Herb Kawainui Kane, D. Howard Hitchcock, Ben Norris, Louis

Pohl, Huc-Mazelet Luquiens, Horatio Nelson Poole, Lloyd Sexton, Jr. and Lionel Walden.

The building that houses Isaacs Art Center was built in 1915 as Waimea's first public school structure, bringing its own history, and architectural warmth, to the artistic display. Relocated to its current location in June 2002, it received the prestigious 2003-2004 Historic Preservation Award from the Historic Hawai'i Foundation after being placed on the State Register of Historic Places in March 2003. The restoration was completed in March 2004.

Having operated under the leadership of Bernard Nogués since its inception, Mollie Hustace took the helm in July 2014. Since 1994, Hustace has served as faculty member, college counselor and



chair of the Fine Arts Department at HPA. She has assisted at the Isaacs Art Center since its 2004 opening, serving as a docent and helping with auction catalogs, exhibits and retrospectives.

Hustace previously was a visiting lecturer in art history at 'Iolani School and a docent lecturer and gallery guide at the Honolulu Museum of Art. She earned her bachelor's degree in Human Biology from Stanford University and

her Master of Public Health and Master of Education from the University of Hawai'i-Manoa, after studying art history in Florence.

Isaacs Art Center is open 10 am-5 pm Tuesday through Saturday.

Join Mollie Hustace at Isaacs Art Center, 10 am and noon Monday, Jan 4 for a private gallery tour and discussion of the work of Madge Tennent and 20th century modernism, followed by a comparison with the historic realism of Herb Kane and the landscape painting (Kiriatty, Long, Kobzev, Long) in later 20th century Hawaiian art.



Caren Loebel-Fried

Caren Loebel-Fried is an artist and author residing in Volcano, Hawai'i. Growing up on the New Jersey shore, she spent summers on the beach with the sight, spray, sound and smell of the ocean all around, and the seabirds circling above. There, she would watch as her mother carved blocks, playing with the curls of wood that fell from her mother's block into the sand. With the tradition passed from mother to daughter, Loebel-Fried grew into a block printmaker herself.

Interested in the human experience of nature from an early age, Caren researched Hawaiian legends from the perspective of gaining insight into how people make use of, care for, experience and integrate them into the natural world.



Loebel-Fried has published numerous books retelling Hawaiian legends through story and art: *Lono and the Magical Land Beneath the Sea*, *Hawaiian Legends of Dreams*, *Hawaiian Legends of the Guardian Spirits*, *Pua Polu and the Pretty Blue Hawaiian Flower*, *Legend of the Gourd*; and *Naupaka*.

During the winter of 2014-2015, the artist spent five weeks on Midway Atoll, counting nesting albatrosses and assisting with research efforts underway, so she might better represent the birds in print and thus contribute to their conservation. Caren continues to work on behalf of wildlife in Hawai'i, with the hope of inspiring a greater connection to Hawai'i's natural world through her prints. "I believe that art can play a powerful role in conservation and I hope to do what I can to help the native wildlife in Hawai'i."

Loebel-Fried's awards include the Hawai'i Book Publishers Association Ka Palapala Po'okela Awards for illustration and children's Hawaiian culture. Her work is collected around the world.

An exhibit of Caren Loebel-Fried's work will be on display at The Fairmont Orchid Jan 1-4 and at Four Seasons Resort Hualālai Jan 5-8. Join Caren Loebel-Fried for a demonstration of the art of printmaking at The Fairmont Orchid 9:45 am-11:45 am Sunday, Jan 3 and at Four Seasons Resort Hualālai 1-3 pm Tuesday, Jan 5.



All artwork by Caren Loebel-Fried





The Art of Midway (a story for FOMA/Gooney Gazette)

by Caren Loebel-Fried
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appeared.

I had the honor of creating a piece of art that celebrates and supports Midway Atoll National Wildlife Refuge, the Battle of Midway Memorial, and the deep Hawaiian roots throughout Papahānaumokuākea, the Northwestern Hawaiian Islands. My biggest challenge was to evoke the unique essence of Midway Atoll, and include as much of its variety as possible. But alas, how can the “Magic of Midway” be represented in one piece of art?

I arrived on the Atoll in early winter to the sights and sounds of thousands of Laysan albatrosses sitting on nests and dancing in courtship. Every night, the clacking, honking, and rapid fire bill-clapping of the albatrosses was the soundtrack to my dreams. I was mesmerized by their loving attention to one another and to their egg. I knew the “stars” of the piece would be a nesting Laysan Albatross pair, and I would want to reveal a private, intimate moment amid the cacophony all around them.

In order to give the art a feeling of place, I needed to experience as much of Midway and its wildlife as possible.

So, I spent every waking hour of my stay exploring Sand Island, Spit, Eastern, the waters inside and just outside the atoll. I sketched, photographed, and videoed the different birds, their behavior and flight. I studied the movement of the ocean, the wind, the light, the colors and textures. I dissected an albatross bolus to learn what they consumed. Fascinated by their soaring, I observed a dissection of a deceased albatross in order to see the structure of the wings, bones, and muscles.

So many amazing creatures live or breed on the Atoll, and the human stories of heroism, tragedy, and survival during the Battle of Midway are too numerous to tell in one piece of art. I worked closely with Dan Clark and Bret Wolf, the Refuge Manager and Deputy Manager, and Ann Bell, Visitor Services Manager, choosing the elements that would appear in the art and their placement. The albatrosses would be within a frame of many panels filled with images representing the decisive WW2 battle fought off Midway, other sea birds who depend on Midway for nesting habitat, an ancient Hawaiian Voyaging Canoe sailing by on its way down the island chain, and several endemic and native plants. Other panels would include coral, fish, a Hawaiian Monk Seal, ‘Īlioholoikauaua, and a Green Sea Turtle, Honu, all from the sea around the atoll.

I also wanted to highlight some of the work that USFWS is doing to help the wildlife on Midway. I envisioned a Laysan Duck, from the original group of ducks translocated from Laysan, reaching up to nibble on bunchgrass, kawelu, seeds in the main panel. The bunchgrass, used as nesting material by albatrosses, would be shown out-planted by human hands.



While working on the art back home in Volcano, I emailed scientists and staff on Midway, Honolulu staff, and former Midway folks with questions, requests for photos, and asked them to review my sketches for accuracy. My work would not have been possible without their incredible support and help.

My ultimate goal was to create a piece that could be enjoyed as fine art, and also be printed on everyday items. By purchasing Midway merchandise, funds are raised for FOMA in support of the work that US Fish and Wildlife Service (USFWS) is doing on Midway. With this art, I also hoped to share a glimmer of the magic of this special place that I am so lucky to have had the opportunity to experience and help.



Christian Enns

A two-time National Scholastic Surfing Association (NSSA) Champion and Hawaii Amateur Surfing Association (HASA) Champion, Christian Enns spent 10 years traveling as a professional surfer before settling down on the Big Island. As an artist, he creates visually striking, Hawai'i-themed paintings that portray the beauty of the islands, as well as intimate scenes from modern-day and traditional Hawaiian life.

Christian studied figurative realism and classical painting techniques at Laguna College of Art and Design in California where he graduated cum laude with a Bachelor of Fine Arts degree. He works primarily with oil paint on panel or canvas.

Enn's experiences riding 50-foot waves bring a high-energy life force and unique, personal perspective to his work. His art was the focus of two feature films, *Surfing as Sadhana* and

Out of the Blue. Enns has provided the cover art for the Waimea Ocean Film Festival for the past three years.

The artist often takes his paints and canvases to the shoreline and creates en plein air. For the last few years, Ocean Film attendees have been given the opportunity to watch Enns paint in person. The 48 x 36-inch canvas shown at right, painted from the perspective of the 18th hole at Four Seasons Resort Hualālai and valued at \$8,000, has been donated by Enns to the festival and will be available for bidding Jan 5-8.

This year, festivalgoers can once again observe Christian Enns as he paints, to gain a sense of his process, by joining him Jan 2-4 at the Mauna Kea Beach Hotel. Watch his work in progress from 8-10:30 am.



All artwork by Christian Enns

Anna Trent Moore

Born and raised in Makaha, O‘ahu, Anna Trent Moore is a teacher, writer, surfer and curator of the Bud Browne Film Archives. Her father, Buzzy Trent, was an iconic figure in early, big wave riding history known for pioneering the surfing of 30-foot waves at Makaha Point. Much of that period was filmed by the late Bud Browne, the godfather of surf films, who traveled to Hawai‘i often, documenting the big wave surf scene on the north shore in the 50s and 60s.

A close friend of the Trent family, Bud Browne was like a second father to Anna. When Browne passed away at the age of 96, he bequeathed his life work to her. It encompasses the most in-depth chronological collection of historical documentation of the sport of surfing from the 1950s through the late 1970s and is known as the Bud Browne Film Archives.

Today, surf films in need of a historical base often license work from the Bud Browne Film Archival collection. Anna has shown Bud Browne’s films in the United States and Europe, and has licensed archival footage to many surf film projects, with the most recent being *Hawaiian: The Legend of Eddie Aikau*.

Anna has made it her life quest to share the archives with the surfing world, showing Bud’s films in Hawai‘i, the U.S. and Europe. “I feel that whatever your passion is,” explains Anna, “it is important to know the roots of your craft. Bud’s historical films share a part of surfing’s history that is deeply relevant. Surfing is a sport created by Hawaiians and Bud was fortunate to share the majesty of surfing in his films.”

Trent Moore has written numerous articles on surf history and is the author



of three books: *Increments of Fear: The Buzzy Trent Story*, *One Ocean* and *Laughing at Water*. The author divides her time between California and Hawai‘i, living next to the Pacific where she writes about surfing and the ocean.

Join Anna Trent Moore for discussion following the showing of Gun Ho at Parker Theatre 6 pm Saturday, Jan 2, at Fairmont Orchid 8 pm Saturday, Jan 2 and at Four Seasons 3:45 pm Tuesday, Jan 5.

BUD BROWNE SURF FILM AWARD

It is with great pleasure that the Bud Browne Film Archives presents the Bud Browne Surf Film Award at the Waimea Ocean Film Festival. Bud Browne (1912-2008), the father of the surf film and the creator of the genre, captured more than four decades of surfing from the birth of modern, big wave surfing through the short board evolution.

The Bud Browne Surf Film Award honors all forms of wave riding and the filmmakers that capture it, and will award one honoree to celebrate outstanding excellence in the surf film genre. It is with great pride that the Bud Browne Film Archives presents this award for the first time ever at the Waimea Ocean Film Festival in January, 2016.



Buzzy Trent at Waimea Bay, 1958
©Bud Browne Film Archives

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