

Pamela Polland



Over the course of her 40 years in the business, award-winning singer/songwriter Pamela Polland has performed and recorded with such musicians as Bonnie Raitt, Kenny Loggins, Jackson Browne, Van Morrison, John Denver, Taj Mahal, Joe Cocker and Manhattan Transfer.

When Pamela finally followed her dream to move to Maui in 1995, she immersed herself in studying the culture and native language, joining a hula halau, and studying 'ukulele. In recent years, Pamela has performed both as a hula dancer and as a musician, accompanying other hula performers.

Pamela is currently the band leader of a four-person 'ukulele band, Keaolani, whose members have all been studying

under the tutelage of Hawaiian Music Hall Of Fame Award recipient Kahauanu Lake and his protégé son, Walter Kamuala'i Kawai'ae'a. Pamela feels honored to be associated with these legendary Hawaiian masters and to have the opportunity to help carry forth the culture of traditional Hawaiian music.

Pamela comes to the Waimea Ocean Film Festival to join local Big Island filmmaker Linda Kane in the Q&As for Nona Beamer: A Legacy of Aloha and to entertain filmmakers and guests at the Taste of the Island at 5 pm on Sunday, January 6th at the Mauna Kea Beach Hotel Lū'au Grounds.

Taste of The Island

While the sun sets over the ocean, join top chefs from around the island and mingle with festival filmmakers and special guests on Sunday, January 6th, at 5 pm in the lū'au grounds at the Mauna Kea Beach Hotel.

Featured this evening is tantalizing fare expertly prepared by the Mauna Kea Resort, Red Water Café, Merriman's, Sushi Rock, Big Island Brewhaus and All About Chocolate. We welcome special guests, including Danny and Anna Akaka, Halau Hula Ke'alaonamaupua, 'Ike Hawai'i Hula

Hui, Pamela Polland, Kaliko Beamer Trapp, Chadd Paishon, Paul Buckley and others at this intimate gathering.

Tickets for the Taste of the Island are available at the festival Hospitality Desk at Kahilu Theatre starting Wednesday, January 2nd, or by calling the festival office at 854-6095. Tickets are limited.

SanDisk

Corporate Responsibility

SanDisk believes that corporate social responsibility is fundamental to the company's success. With this in mind, SanDisk has engaged in multiple ethical and sustainable business practices, while keeping stakeholders and the environment in focus.

In recognition of the company's efforts, SanDisk was awarded the 2012 Golden Peacock Global Award for Corporate Social Responsibility at the International Conference on Social Responsibility in Dubai. The comprehensive award criteria factor in stakeholder engagement, dematerialization, supply-chain management, environmental-change management, social innovation, community development, human rights performance and CSR management practices.

As a member of the United States Green Building Council, SanDisk has completed a Leadership in Energy and Environmental Design for Existing Buildings (LEED-EB) evaluation survey for its Milpitas, California, headquarters. SanDisk uses this tool to maximize the operational efficiency of their facilities while minimizing environmental impacts. Facility improvements include replacing fluorescent lamps with LED lighting systems, and controlling lighting through occupancy sensors.

SanDisk recognizes that reducing energy and raw material consumption while improving efficiency is the best way to reduce greenhouse gas emissions and our impact on the environment. In this vein, SanDisk has placed a special focus on reducing the size and weight of their product



Photo by Devany Vickery-Davidson

packaging and on using materials that are easy to recycle. Their new packaging significantly reduces the use of plastic and eliminates PVC, a chemical proven to present threats to human and environmental health.

SanDisk also measures greenhouse gas emissions, sets reduction targets, reports on performance improvements and discloses overall climate change strategies through the global Carbon Disclosure Project (CDP).

More than 3,000 organizations in 60 countries are members of the CDP. This independent non-profit organization maintains the largest database of primary corporate climate change information in the world.

SanDisk also has a strict procurement policy, requiring suppliers to perform due diligence to ensure that materials used in SanDisk products are not derived from regions where human rights violations are alleged.

The policies and procedures intended to promote environmental and corporate responsibility are an integral part of SanDisk's culture to deliver world-class products and service.